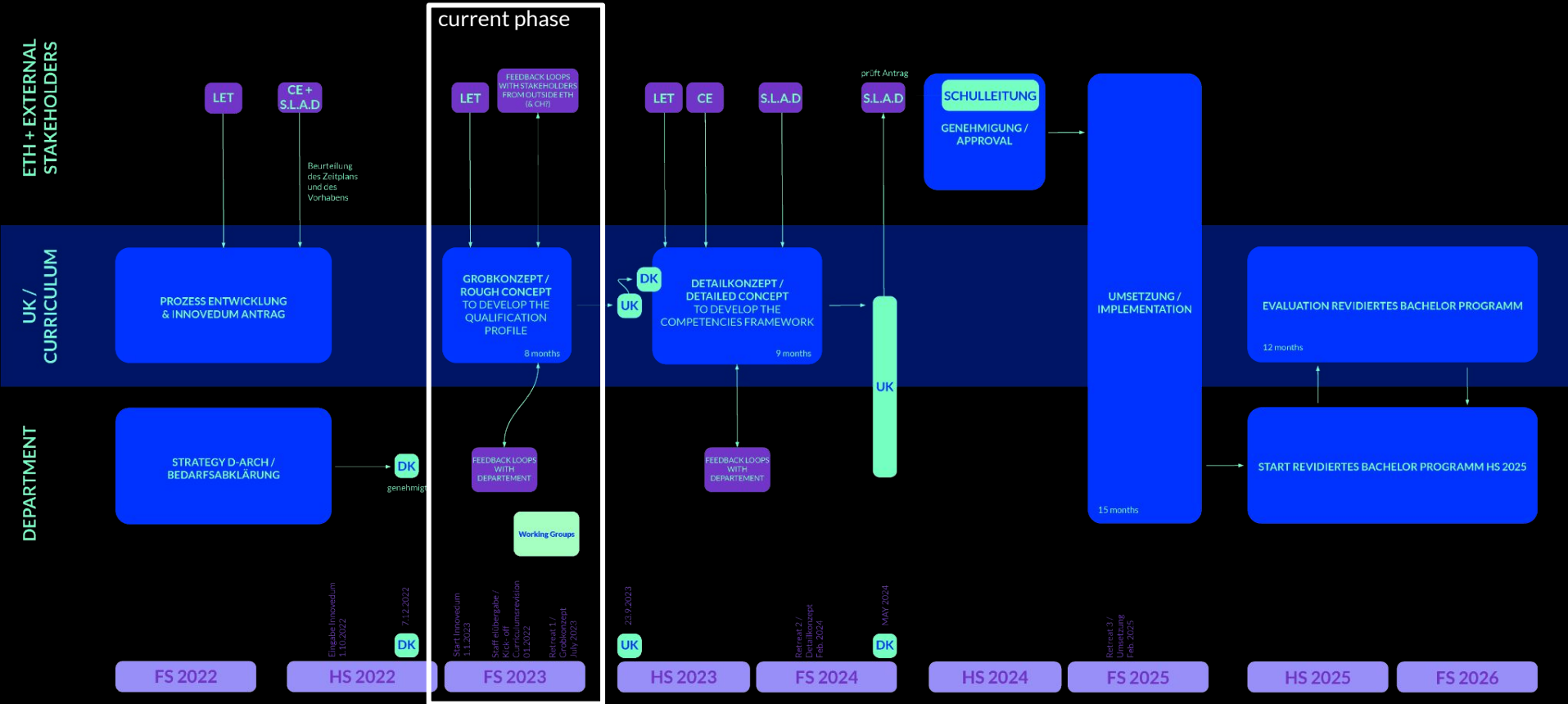


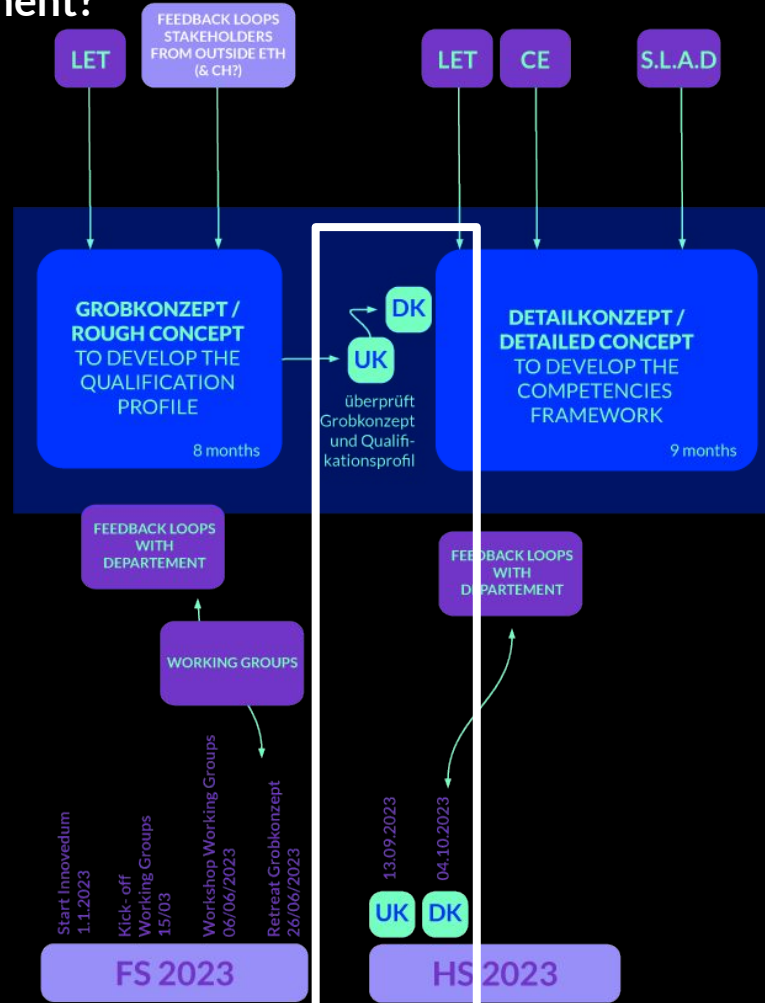
Rough Concept

D-ARCH Curriculum Revision Bachelor of Science ETH in Architecture

Overall Roadmap



What is going on at the moment?



Voting in UK and DK

Chronology

Strategy Workshops 2022 The Architect

WORKSHOP

① MAKING SMALL GROUP IN STUDIO

Design Studio	ISAAN LUS	IVA, IVA, IBE	Total	Group
1	1	1	2	0-1
2	2-3	2-3	4-6	1-2
3	2-3	0	2-3	0-1
4	2-3	0	2-3	0-1

② SPACE SETTING

TALK MODE - FASH STYLE

SHARE MODE - POSTER SESSION, SHARE CHAIRS

3-1) PRE EXERCISE 1: WHAT IS YOUR FAVORITE COLOR THINGS? (2min)

Individual brainstorming. PLEASE WRITE 3-5 ANSWERS USING ONE ANSWER IN ONE NOTE.

* ET METHOD, JIRO YAMAKITA MASUO MOE (ABDUCTION), CHUO KODAN, 1970

NO CRITICS!

AS MUCH AS POSSIBLE YOU CAN DRAWING

Everyone silently writes down ideas. Each idea goes on a separate note.

3-2) PRE EXERCISE 2: SHARING IDEAS (2min)

FROM SMALL GROUPS TO LARGE GROUPS

People take turns sharing the idea they have written and posting them to the group space.

3-3) PRE EXERCISE 3: GROUPING OR CLUSTERING IDEAS (2min)

COLORS → B/W? DARK (LIGHT?) AFFINITY?

WORK TOGETHER, THE TEAM MAKES GROUPS OF SIMILAR IDEA OR CONCEPTS. EACH GROUP GETS NAMED WITH SINGLE WORD OR SHORT PHASE, TEXT.

3-4) PRE EXERCISE 4: LAY OUT OF IDEAS WITH KEY TEXT. (2min)

ON THE A1 PAPER.

GROUP 1: WHAT IS YOUR FAVORITE COLOR IN THINGS? A1 SHEET

TEAM MEMBER: MARYATO, TAN, AN, BEN, TARA, TAN

RELATION

- RELATION BETWEEN CAUSE AND EFFECT
- ↔ OPPOSITION
- NO RELATION
- ≡ SAME
- ≠ NOT SAME

Curriculum White Paper

CURRICULUM WHITE BOOK

Presented to the DK on December 8, 2022
Department of Architecture, ETH Zurich

Authors: François Charbonnet, Benjamin Dillenburger, Maarten Delbeke, Christophe Girod,
Momoyo Kaijima, Matthias Kohler, Vera Kaps, Silke Langenberg, Rosina Maibach, Elli Mosayebi,
Sacha Menz, Nikola Nikolov, Cara Rachele, Milica Topalovic, Eva Schneuwy, Laurent Stalder

Curriculum White Paper

1	2	3
DESIGN ART CONSTRUCTION STUDIO	DESIGN CONSTRUCTION STUDIO	DESIGN STUDIO
BASIC EXAM. 1	EXAM. 1	EXAM. 3
BASIC EXAM. 2	EXAM. 2	
ELECTIVE COURSE.		
6 MONTHS		INTERNSHIP

2017



2024

1.a) The definition of a comprehensive educational path

Extra UK Workshop 06/06 at Seilerei



Extra UK Retreat 26/06 at Shedhalle / Rote Fabrik



Rough Concept

Reminder: What is covered by the Grobkonzept / Rough Concept?

1. What is the objective of the revision (Zielsetzung) of the bachelor's degree program?
 - + *Strategy Paper 2022 / Curriculum White Book*
 - + *Further requirements by the ETH Rektorat*
 - + *Core Suggestions of the Extra-UK Working Groups*
2. What qualifications should students develop in the bachelor's degree program?
Provisional Qualification Profile (Qualifikationsprofil)
3. What does the new teaching offer look like?
Semester structure, Study Plan, Course Schedule
4. What is the timeline until the start of the program in fall 2025?
 - + *Provisionary timetable until implementation*
 - + *Next steps*

1. Objective of the Revision

1. What is the objective of the revision (Zielsetzung) of the bachelor's degree program?

Strategy Paper 2022 / Curriculum White Book

- + Clearly defined and structured Bachelor
- + Logical progression through the 3 years: from Introduction over Integration to Exploration
- + All areas of the discipline are present over the 3 years:
- + Design; Environment & Society, Construction & Technology, Arts & Humanities
- + Balanced out workload
- + Need for free space
- + More freedom in teaching formats, with exercises from the first year onwards

1. What is the objective of the revision (Zielsetzung) of the bachelor's degree program?

Further requirements by the ETH Rektorat

- + Computational and cross-disciplinary competencies
- + Split Basic Exam *PAKETH* (exams at the end of each semester)
- + New Academic Year / Semester Structure *PAKETH*
- + Teaching space
- + Internship Regulation

1. What is the objective of the revision (Zielsetzung) of the bachelor's degree program?

Core Suggestions of the Extra-UK Working Groups

1. Active Learning & Physical and Virtual Teaching
2. Relations (Gap) between design studios & basic courses
3. Semester Structure
4. Internship
5. Contextual Awareness
6. Free Week & Seminar Week
7. Workload
8. Assessment, Grading, Feedback
9. (Re- De-) Konstruktion
10. Writing
11. Sustainability
12. Digital (Design) Literacy

1. What is the objective of the revision (Zielsetzung) of the bachelor's degree program?

Core Suggestions of the Extra-UK Working Groups

TO BE IMPLEMENTED IN THE ROUGH CONCEPT

- + Modular, simple and clear structure of the week / semester
- + Workload reduction through integration
- + Keep all contents we have already at the moment
- + Integrated Studio teaching
- + Collaboration of several (design) professors / Polyphonic teaching in the 1st year
- + Overarching assistant team for 1st year

TO BE IMPLEMENTED LATER

- + Onboarding teaching staff: New ecosystem of knowledge exchange about teaching within D-ARCH, which helps to establish the new formats, competencies and etc.
- + Establish departmental processes to implement the curricular changes that are planned at the moment – beyond a great written curriculum. A curriculum that is alive.

2. Qualification Profile

2. What qualifications should students develop in the bachelor's degree program?

Qualification Profile (Qualifikationsprofil)

Five Strategic Areas of Action to be reflected in the curriculum/the competencies of the students:

- + Answering the Challenges of Climate Change
- + Fostering Digital Forms of Craftsmanship
- + Shaping Future Environments
- + Making the Past Productive
- + Empowering Design and Construction

2. What qualifications should students develop in the bachelor's degree program?

Requirements for qualification profiles (Anforderungen an Qualifikationsprofile)

The 'Qualification Profile' outlines the “Learning Outcomes” that students are expected to gain from the BSc in Architecture.

It has an introduction and three categories:

- + Subject-specific Competencies
- + Method-Specific Competencies
- + Social and Personal Competencies

Each category has about four skills. When listing these skills, it's suggested to use the levels from Anderson & Krathwohl's taxonomy (2001). These skills not only explain the content but also the depth and breadth of the knowledge. The Qualification Profile represents the specific Learning Outcomes of the study program and its specializations.

Qualifikationsprofil BSc in Architektur

Status: 21.09.2023

Hand-in Rough-Concept Phase

Introduction [Einleitung]

The Bachelor of Science in Architecture at ETH Zurich aims to educate a new generation of architects capable of addressing the urgent challenges of the contemporary built environment on all scales. Graduates of the BSc programme will have acquired a professional profile that is both comprehensive and adaptable. The programme emphasises climate-adaptiveness, contextual awareness, inventive engagement with the built environment and the history of architecture, as well as the responsible integration of digitalisation and craftsmanship. Graduates possess a thorough understanding of the principles and practices of architecture and construction and can apply their knowledge critically by means of effective design strategies. The range of the programme empowers graduates to take the first steps towards further specialisation and develop a variety of profiles on the Master's level.

Subject-Specific Competencies [Fachspezifisches Wissen und Verständnis]

Graduates with a Bachelor's degree in architecture...

- ... can apply design and construction as integrated core skills.
- ... understand the methods for preserving the existing building stock and adapting it for contemporary challenges while minimizing environmental impact.
- ... gain contextual awareness, which enables them to analyse and steer the broader effects of architecture and urbanism on all scales.
- ... demonstrate a basic understanding of principles in urban design and landscape architecture, enabling them to create integrative and sustainable solutions that enhance the quality of urban environments, address the dynamic needs of communities, and foster harmonious relationships between humans and non-human actors.
- ... can take decisions based on and enriched by a core knowledge of the humanities and social sciences.
- ... acquire a critical understanding of the fundamental principles and potential of digital technologies in design and fabrication and can creatively apply computational competencies to generate, analyse, prototype, and communicate their design.

Methods-Specific Competencies [Fertigkeiten]

Graduates with a Bachelor's degree in architecture...

- ... apply a wide range of design principles, critically evaluating and integrating factors like construction and durability.
- ... utilize multiple types of construction knowledge to critically assess the sustainability and efficiency of building processes across different scales, encompassing material selection, structural implications, and design consequences. They are able to understand the environmental performance of buildings.
- ... effectively convey intricate design concepts through the production of comprehensive architectural representations, including plans, elevations, sections and models in multiple graphic scales using relevant tools and techniques.
- ... apply current digital strategies in architecture. They understand the role of digital technologies in analysis, visualization, and simulation during the design phase, as well as their utility in engineering, construction, and society.
- ... skillfully document and analyse existing structures, to develop concepts of reuse, retrofitting and circularity to ensure sustainable resource utilization.
- ... evaluate and synthesize diverse information sources to produce coherent and persuasive architectural research and writing.

Social & Personal Competencies [Selbst- und Sozialkompetenzen]

Graduates with a Bachelor's degree in architecture...

- ... can use their critical thinking skills to analyse architectural challenges and devise creative and sustainable solutions. They can assess the effectiveness of problem-solving approaches in resolving architectural challenges and make necessary adjustments in their own design.
- ... can collaborate with experts from various fields, such as urban planning, environmental science, and engineering, to create sustainable and resilient designs. They grasp the significance of interdisciplinary collaboration and its role in addressing complex challenges.
- ... can successfully use oral, written, and visual communication methods to clearly present architectural ideas, problems, and solutions to diverse audiences.
- ... have gained basic skills in productively engaging with communities. They understand their needs and aspirations and the role community engagement plays in ensuring the cultural relevance and social acceptance of architectural projects.
- ... are resilient enough to successfully operate in conditions of uncertainty. They embrace responsibility in decision-making and strive for agency in the transformation processes in which they participate.
- ... are aware of the social and environmental consequences of architectural practices. They have the capacity to reflect on their own process and its impact on the environment and society, and they can focus on improving sustainable and ethical practices within the field.

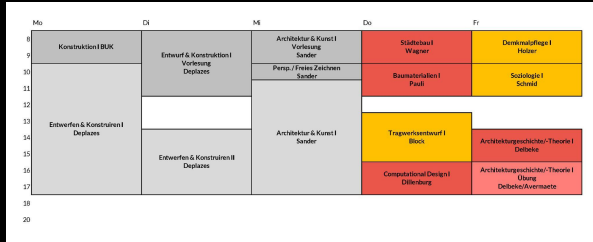
3. New Teaching Offer & Study Plan

Reminder: Current Study Plan *Reglement 2017*

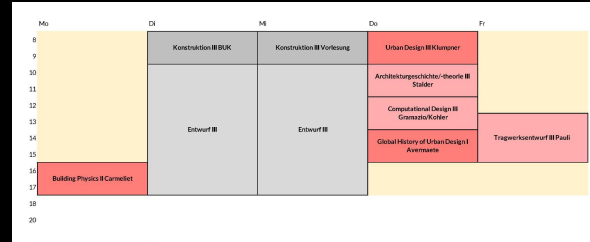
1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester
Entwerfen und Konstruieren I	Entwerfen und Konstruieren II	Entwurf III	Entwurf IV	Entwurf V - IX	Entwurf V - IX
Architektur und Kunst I	Architektur und Kunst II				
Tragwerksentwurf I	Tragwerksentwurf II	Tragwerksentwurf III	Tragwerksentwurf IV	Konstruktion V	Konstruktion VI
Soziologie I	Soziologie II	Architekturgeschichte und -theorie III	Architekturgeschichte und -theorie IV	Architekturgeschichte und -theorie V	Architekturgeschichte und -theorie VI
Baugeschichte I	Baugeschichte II	Computational Design III	Computational Design IV	Bauprozess I	Bauprozess II
Architekturgeschichte und -theorie I	Architekturgeschichte und -theorie II	Building Physics II	Building Physics III	Landschaftsarchitektur I	Landscape Architecture II
Baumaterialien I	Bauphysik I	Global History of Urban Design I	Global History of Urban Design II	Energie- und Klimadesign I	Energie- und Klimadesign II
Städtebau I	Städtebau II	Urban Design III	Urban Design IV		
Computational Design I	Computational Design II				
Wahlfächer und Vertiefungsarbeiten Seminarwochen Wissenschaft im Kontext (WiK) GESS					
6 Monate Praktikum					
Grundlagenfächer des Basisjahres: Fächer mit Semesternote Prüfungsfächer / Prüfungsblöcke 1 und 2 der Basisprüfung		Grundlagenfächer des übrigen Bachelor-Studiums: Prüfungsfächer / Prüfungsblock 1 Prüfungsfächer / Prüfungsblock 2 Prüfungsfächer / Prüfungsblock 3			

Reminder: Current Course Schedule

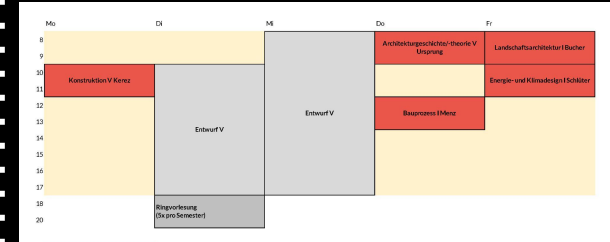
1st Year Fall



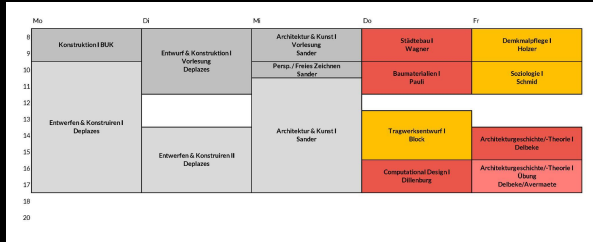
2nd Year Fall



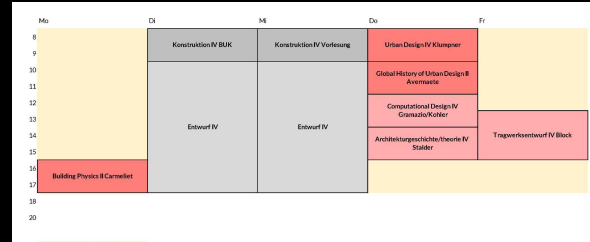
3rd Year Fall



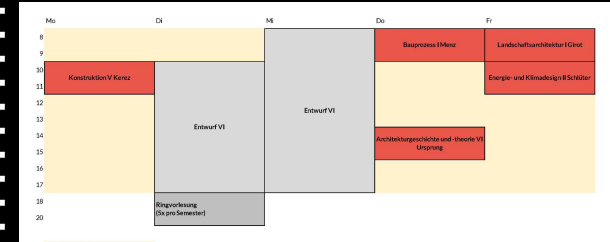
1st Year Spring



2nd Year Spring



3rd Year Spring



Timeslots available for Electives and GESS.
Unofficially used for Entwurf.

3.1 What does the new teaching offer look like?

- + Study Plan *competencies & formats*
- + Course Schedule *timetable of regular weeks*
- + Semester Structure *succession of 3 academic years*

D-ARCH Curriculum Revision
Bachelor of Science ETH in Architecture

Rough Concept

Study Plan Holistic Competencies

Semester 01	Semester 02	Semester 03	Semester 04	Semester 05	Semester 06
Design & Construction					
Territory / Society / Arts					
Histories / Culture / Preservation					
Structure / Technology / Process					
Internship					
Seminar Weeks					

Study Plan Incremental Competencies

Semester 01	Semester 02	Semester 03		Semester 04		Semester 05	Semester 06
Studio 'Fundamentals' Design & Construction ○	Studio 'Fundamentals' Design & Construction ○	Studio 'Positions' Design & Construction		Studio 'Positions' Design & Construction		Regular Studio together with MSc	Regular Studio together with MSc (High priority) Bachelorthesis
Lecture 'Fundamentals' Architecture & Construction	Lecture 'Fundamentals' Architecture & Construction	Lecture Architecture	Lecture Construction	Lecture Architecture	Lecture Construction		
Arts	Arts	Arts		Arts		Specification ○	Thesis/Focus Work
Sociology/Society/Law	Sociology/Society/Law	Independent Study + Science in Perspective					
Urbanism/Context/Territory	Urbanism/Context/Territory ○	Urban History/Hist. City		Urban History/Hist. City ○		Landscape	Landscape
Architecture & Culture I ○	Architecture & Culture II	Architecture & Culture III ○		Architecture & Culture IV		Architecture & Culture V	Architecture & Culture VI
History of Construction	History of Construction ○	Preservation/Repair/Reuse		Preservation/Repair/Reuse		Construction/Cult. Tech.	Construction/Cult. Tech.
Material & Sustainability ○	Material & Sustainability	Building Physics ○		Building Physics		Sustainability/Ecology	Sustainability/Ecology
Structural Design	Structural Design ○	Circular Engineering		Circular Engineering ○		Building Process	Building Process
Computation I ○	Computation II	Computation III ○		Computation IV			

Internship = X KP

Seminar Weeks = 4 KP

Territory / Society / Arts

Histories / Culture / Preservation

Structure / Technology / Process

○ Part of the Design Studio = Integrated Module for 4 weeks

● Integrated Studio: 2 Designers and Integrated Modules with a shared Mittelbau

● Specification = 6 KP: History & Theory, Landscape & Territory, Technology & Construction, Denkmalpflege/Construction History

- - - Bachelor Thesis 20 KP = Regular Studio (14 KP) + Thesis/Focus Work (6 KP)

Study Plan Competencies & Formats

Semester 01	Semester 02	Semester 03		Semester 04		Semester 05	Semester 06
Studio 'Fundamentals' Design & Construction ○	Studio 'Fundamentals' Design & Construction ○	Studio 'Positions' Design & Construction		Studio 'Positions' Design & Construction		Regular Studio together with MSc	Regular Studio together with MSc (High priority) Bachelorthesis
Lecture 'Fundamentals' Architecture & Construction	Lecture 'Fundamentals' Architecture & Construction	Lecture Architecture	Lecture Construction	Lecture Architecture	Lecture Construction		
Arts	Arts	Arts		Arts		Specification ○	Thesis/Focus Work
Sociology/Society/Law	Sociology/Society/Law	Independent Study + Science in Perspective					
Urbanism/Context/Territory	Urbanism/Context/Territory ○	Urban History/Hist. City		Urban History/Hist. City ●		Landscape	Landscape
Architecture & Culture I ●	Architecture & Culture II	Architecture & Culture III ●		Architecture & Culture IV		Architecture & Culture V	Architecture & Culture VI
History of Construction	History of Construction ●	Preservation/Repair/Reuse		Preservation/Repair/Reuse		Construction/Cult. Tech.	Construction/Cult. Tech.
Material & Sustainability ●	Material & Sustainability	Building Physics ●		Building Physics		Sustainability/Ecology	Sustainability/Ecology
Structural Design	Structural Design ●	Circular Engineering		Circular Engineering ●		Building Process	Building Process
Computation I ●	Computation II	Computation III ●		Computation IV			

6 Monate Praktikum = X KP

Seminarwochen = 4 KP

● Lecture Course Session examination

● Part of the Design Studio = Integrated Module for 4 weeks Evaluated as part of the Studio (15%) = Semester performance

● Block Course = Independent Module for 4 weeks Semester performance

■ Independent Study

● Integrated Studio: 2 Designers and Integrated Modules with a shared Mittelbau

● Specification = 6 KP: History & Theory, Landscape & Territory, Technology & Construction, Denkmalpflege/Construction History

- - - Bachelor Thesis 20 KP = Regular Studio (14 KP) + Thesis/Focus Work (6 KP)

Study Plan Formats

Semester 01	Semester 02	Semester 03		Semester 04		Semester 05	Semester 06
Studio 'Fundamentals' Design & Construction ○	Studio 'Fundamentals' Design & Construction ○	Studio 'Positions' Design & Construction		Studio 'Positions' Design & Construction		Regular Studio together with MSc	Regular Studio together with MSc (High priority) Bachelorthesis
Lecture 'Fundamentals' Architecture & Construction	Lecture 'Fundamentals' Architecture & Construction	Lecture Architecture	Lecture Construction	Lecture Architecture	Lecture Construction		
Arts	Arts	Arts		Arts		Specification ○	Thesis/Focus Work
Sociology/Society/Law	Sociology/Society/Law	Independent Study + Science in Perspective					
Urbanism/Context/Territory	Urbanism/Context/Territory	Urban History/Hist. City		Urban History/Hist. City ●		Landscape	Landscape
Architecture & Culture I ●	Architecture & Culture II	Architecture & Culture III ●		Architecture & Culture IV		Architecture & Culture V	Architecture & Culture VI
History of Construction	History of Construction ●	Preservation/Repair/Reuse		Preservation/Repair/Reuse		Construction/Cult. Tech.	Construction/Cult. Tech.
Material & Sustainability ●	Material & Sustainability	Building Physics ●		Building Physics		Sustainability/Ecology	Sustainability/Ecology
Structural Design	Structural Design ●	Circular Engineering		Circular Engineering ●		Building Process	Building Process
Computation I ●	Computation II	Computation III ●		Computation IV			

6 Monate Praktikum = X KP

Seminarwochen = 4 KP

● Lecture Course Session examination

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■ Independent Study

● Integrated Studio: 2 Designers and Integrated Modules with a shared Mittelbau

● Specification = 6 KP: History & Theory, Landscape & Territory, Technology & Construction, Denkmalpflege/Construction History

--- Bachelor Thesis 20 KP = Regular Studio (14 KP) + Thesis/Focus Work (6 KP)

Course schedule

1st Year / 1st Semester

Reduction through Integration

	Monday	Tuesday	Wednesday	Thursday	Friday	<i>Additional Info/Questions</i>
8:00	Material & Sustainability	Studio 'Fundamentals'	Studio 'Fundamentals'	Studio 'Fundamentals'	Architecture & Culture	Every subject takes place as an integrated module to the studio and as a lecture course either in the Autumn or Spring semester.
9:00	History of Construction				Sociology/Governance	
10:00						Every subject is taught once in the inductive context of the studio and once as a stand-alone course.
11:00						
12:00						Integrated Modules are assessed within the block.
13:00	Lecture 'Fundamentals' Architecture & Construction	Integr. Module Structural Design, Urbanism, Computation 4 weeks each	Integr. Module Structural Design, Urbanism, Computation 4 weeks each	Integr. Module Structural Design, Urbanism, Computation 4 weeks each	Arts	
14:00						Lecture Courses are assessed with an session exam after the semester.
15:00	Studio 'Fundamentals'					
16:00	Independent Study					
17:00						
18:00						
19:00						

Course schedule

1st Year / 2nd Semester

Reduction through Integration

	Monday	Tuesday	Wednesday	Thursday	Friday	<i>Additional Info/Questions</i>
8:00	Structural Design	Studio 'Fundamentals'	Studio 'Fundamentals'	Studio 'Fundamentals'	Urbanism	Every subject takes place as an integrated module to the studio and as a lecture course either in the Autumn or Spring semester.
9:00	Computation				Sociology/Governance	
10:00						Every subject is taught once in the inductive context of the studio and once as a stand-alone course.
11:00						
12:00						Integrated Modules are assessed within the block.
13:00	Lecture 'Fundamentals' Architecture & Construction	Integr. Module Material & Sustainability, Architecture & Culture, History of Construction	Integr. Module Material & Sustainability, Architecture & Culture, History of Construction	Integr. Module Material & Sustainability, Architecture & Culture, History of Construction	Arts	
14:00						Lecture Courses are assessed with an session exam after the semester.
15:00	Studio 'Fundamentals'					
16:00	Independent Study					
17:00						
18:00						
19:00						

Course schedule
2nd Year / 1st Semester
Reduction through Integration

	Monday	Tuesday	Wednesday	Thursday	Friday	<i>Additional Info/Questions</i>
8:00	Building Physics	Lecture 'Architecture'	Lecture 'Construction'	Integrated Module <i>Circular Engineering, Computation, Urban History</i> 3 weeks each	Construction	The Studios 'Positions' are offered by 4 professorships
9:00						
10:00	Preservation	Studio 'Positions'	Studio 'Positions'		Independent Study + Science in Perspective (4 KP)	Every subject takes place as an integrated module to the studio and as a lecture course either in the Autumn or Spring semester.
11:00						
12:00						Integrated Modules are assessed within the block.
13:00	Arts					
14:00						
15:00						
16:00						
17:00						
18:00						Lecture Courses are assessed with an session exam after the semester.
19:00						

Course schedule
2nd Year / 2nd Semester
Reduction through Integration

	Monday	Tuesday	Wednesday	Thursday	Friday	<i>Additional Info/Questions</i>
8:00	Circular Engineering	Lecture 'Architecture'	Lecture 'Construction'	Integrated Module Circular Engineering, Computation, Urban History 3 weeks each	Urban History	The Studios 'Positions' are offered by 4 professorships
9:00		Studio 'Positions'	Studio 'Positions'		Independent Study + Science in Perspective (4 KP)	
10:00	Computation					
11:00						Integrated Modules are assessed within the block.
12:00						
13:00	Arts					
14:00						
15:00						
16:00						
17:00						
18:00						
19:00						

Course schedule

3rd Year / 1st Semester

Reduction through Integration

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	Sustainability/Ecology	Regular Studio together with MSc	Regular Studio together with MSc	Block Course <i>Building Process, Landscape</i> 6 weeks each	Architecture & Culture
9:00					
10:00	Independent Study + Specification (6KP)				Construction/ Cultural Technique
11:00					
12:00					
13:00					
14:00					
15:00					
16:00					
17:00					
18:00					
19:00					

Additional Info/Questions

Regular Studios are shared with the MSc students.
Priorization to be revised.

Every subject takes place as an block course and as a lecture course either in the Autumn or Spring semester.

Lecture Courses are assessed with an session exam after the semester

Specification = Electives
Free choice from the existing electives

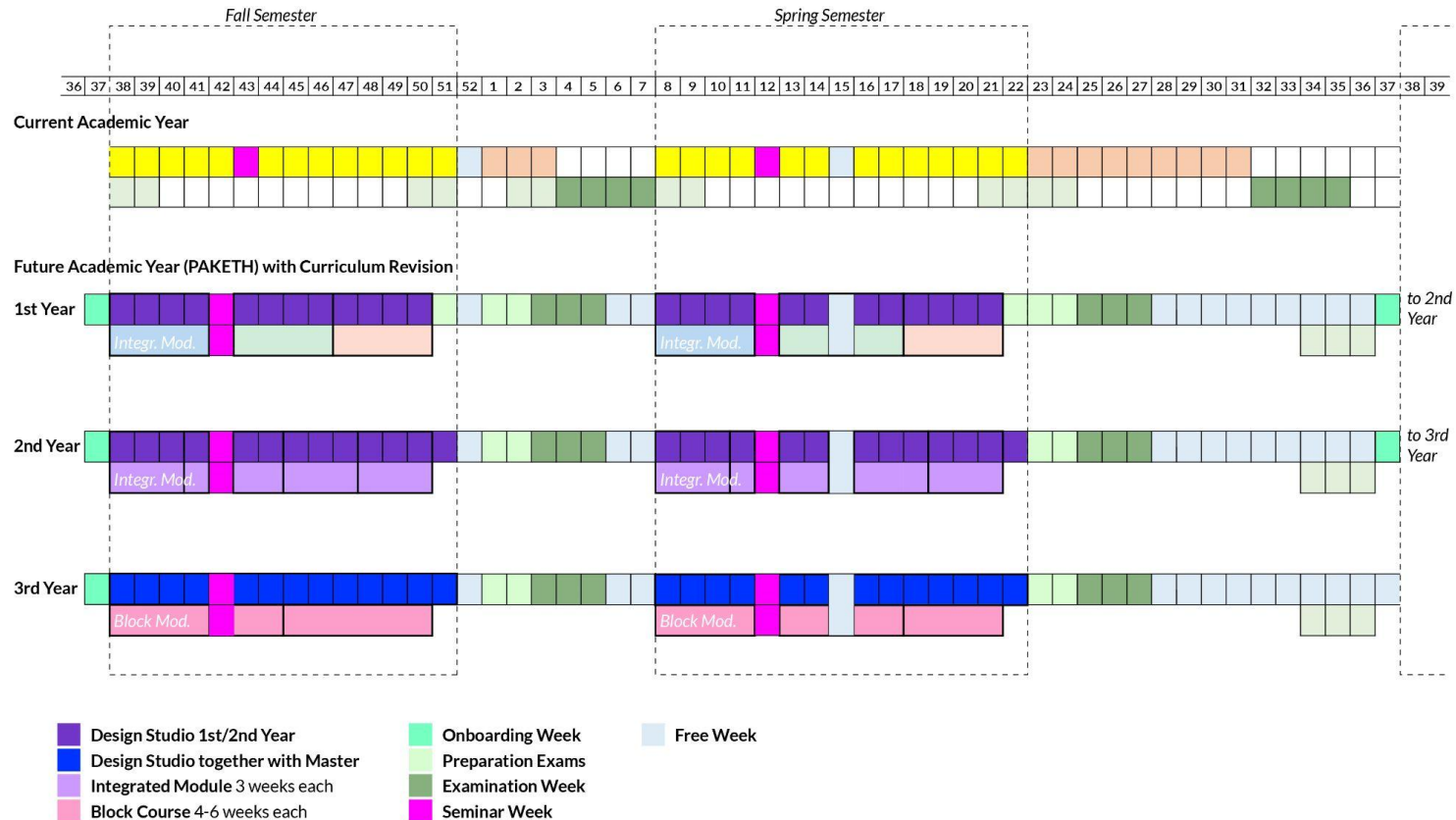
Course schedule

3rd Year / 2nd Semester

Reduction through Integration

	Monday	Tuesday	Wednesday	Thursday	Friday	Additional Info/Questions
8:00	Landscape	Regular Studio together with MSc Bachelorthesis	Regular Studio together with MSc Bachelorthesis	Block Course <i>Sustainability/Ecology, Architecture & Culture, Construction</i> 4 weeks each	Building Process	Regular Studios are shared with the MSc students. Priorization to be revised.
9:00						
10:00	Independent Study + Specification (6KP)				Thesis Scientific Focus Work	Every subject appears as an block course and as a lecture course either in the Autumn or Spring semester.
11:00						
12:00						Lecture Courses are assessed with an session exam after the semester
13:00						
14:00						Specification = Electives Free choice from the existing electives
15:00						
16:00						
17:00						
18:00						
19:00						

Semester Structure | Academic Year



3.2 Conclusion *Current Proposal*

- + **INCREMENTAL**
Incremental build up of competencies with an increasing complexity.
Continuous lines of competencies throughout the program.
- + **COMPETENCIES**
The existing range of competencies is kept. Adjustment and revision of competencies and courses aligned to Qualification Profile.
- + **INTEGRATION**
Fostering collaboration and new forms of knowledge production as all courses are once integrated into the design studio.
- + **STUDIO**
Appropriation of the inductive learning environment 'Studio' for further competencies and courses by means of integration.
- + **ACTIVE LEARNING**
New forms of active teaching and learning in the frame of Integrated Modules, Block Modules as well as during 'Deep Thursdays'

3.2 Conclusion *Current Proposal*

- + ASSESSMENT

Reduction of examinations as competencies are assessed during modules

- + SPECIFICATION

Increase of individual, non-curricular time in 2nd and 3rd year. Individual trajectories through elective courses in the 3rd year, culminating in a 'Bachelor Thesis' (focus work).

- + WORKLOAD

Reduction of workload through integration and alignment as well as straight forward responsibilities throughout the semesters.

- + FREE TIME

Increase of free weeks. Clear definition of free weeks after the examinations, robustly anchored in the new academic year.

- + COORDINATION

Synchronisation of submissions & critiques throughout the semesters.

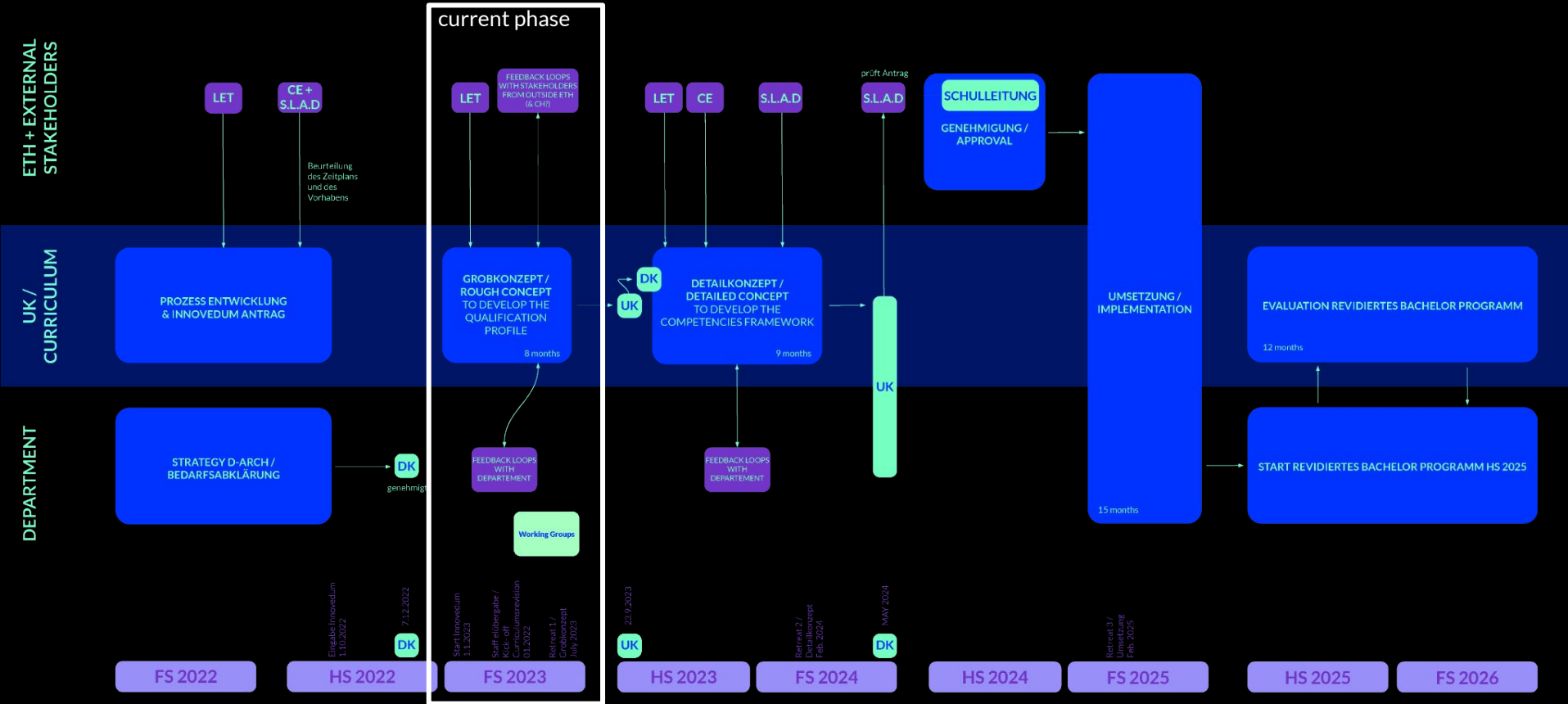
4. Timeline

4. What is the timeline until the start of the program in fall 2025?

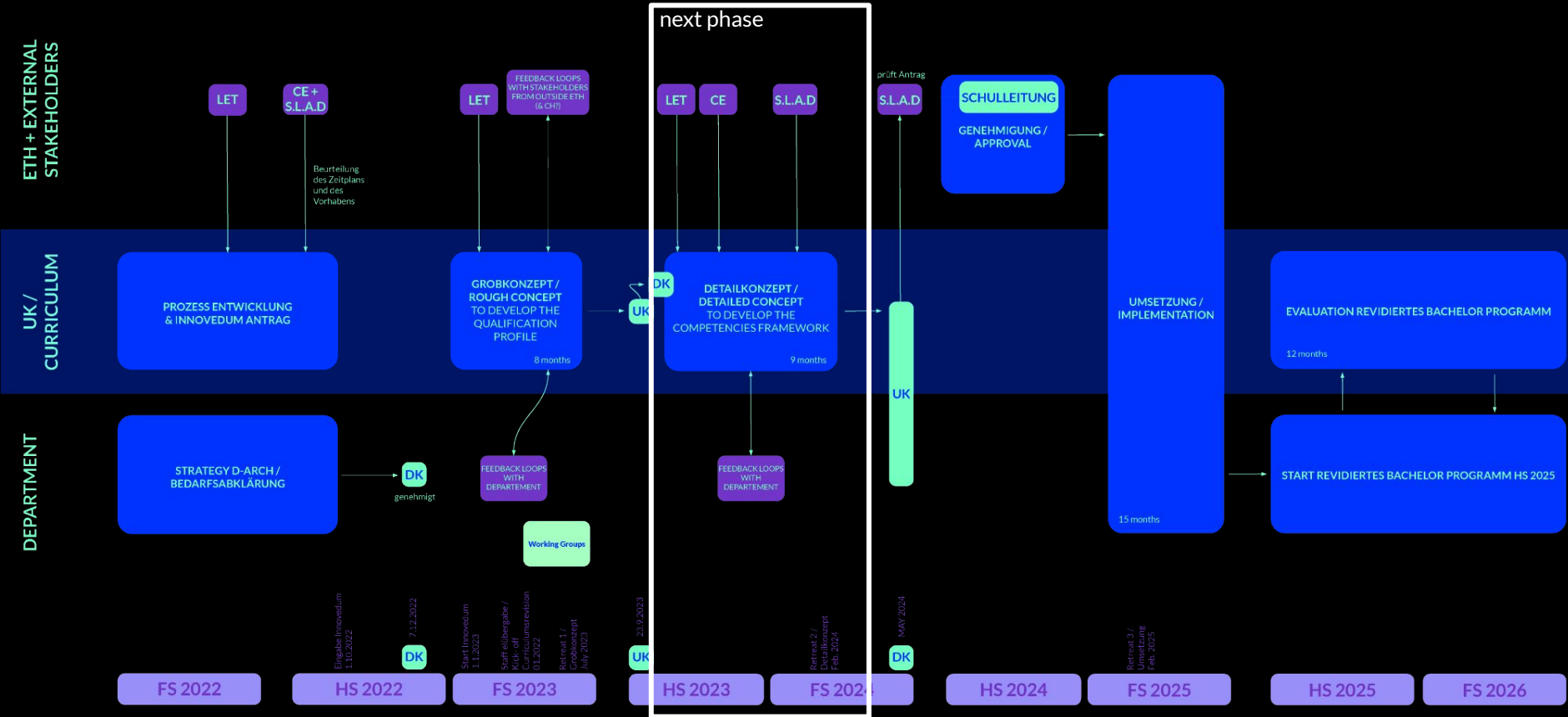
- 13/09/2023 Approval of Rough Concept *UK*
- 04/10/2023 Approval of Rough Concept *DK*
- 11/10/2023 Launch Working Group Phase *Extra UK members*
- 08/11/2023 Extra UK Workshop *1st Year Integrated Studio + 'Bachelor Thesis'*
- 11/12/2023 Extra UK Workshop *Results Working Groups*
- 05/02/2024 Retreat Phase 2 *Fine Concept*
- 11/03/2024 Extra UK Workshop
- 10/04/2024 Approval of Fine Concept in additional UK
- 08/05/2024 Approval of Fine Concept in DK

...

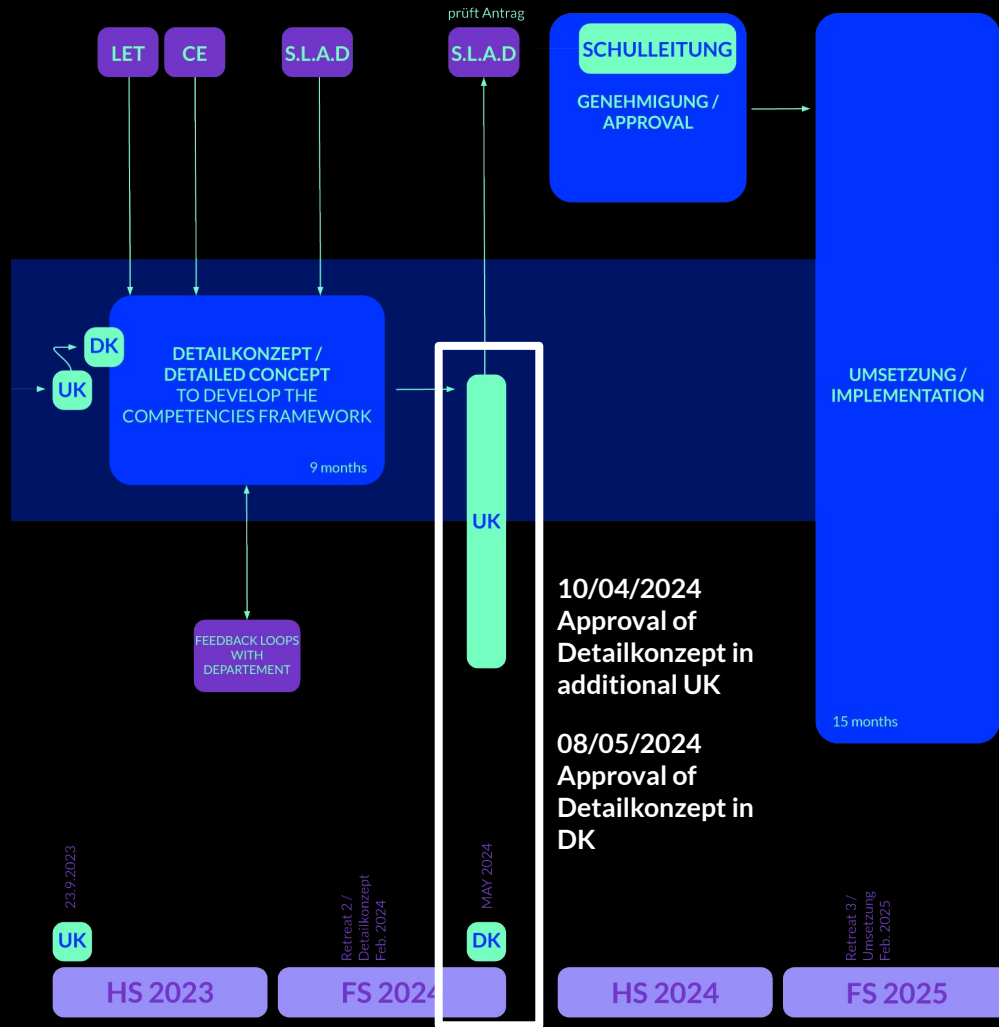
Overall Roadmap



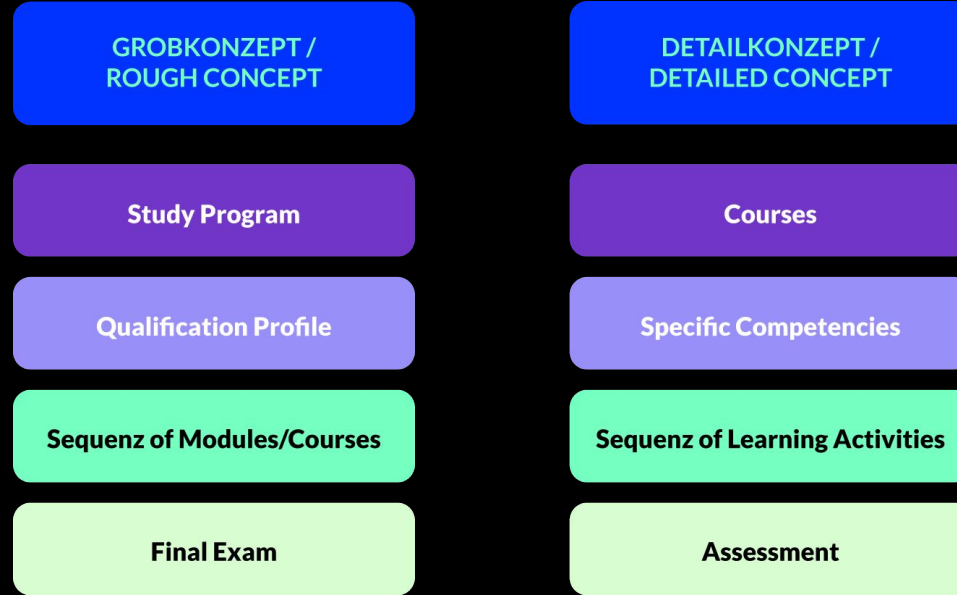
Overall Roadmap



Next Milestones



From Grobkonzept to Detailkonzept



Strategic Outlook Extra UK

- + The Extra UK remains active during the Fine Concept.
- + The Extra UK is an additional departmental body.
Its task is to develop, test and enact aspects of the Curriculum Revision.
- + The Extra UK consists of the regular UK members plus additional students, assistants, staff and professors. It is open to all members of the department.
- + The Extra UK reliefs the regular UK (Teaching Commission) and ensures that the regular UK is able to take care of the daily business.

Strategic Outlook Fields of action during the Fine Concept

1. Credits & Workload
2. Basic Year (1st year)
3. Competency Lines (Horizontal Study Plan)
4. Semester Columns (Vertical Study Plan)
5. Teaching formats vs. high student numbers
6. Assessment
7. Selection & Prioritisation & Steering of students
8. Internship
9. Space & Learning environment
10. Resources & Labour
11. Infrastructure & Raplab
12. Knowledge Management & On- and Off-boarding
& Implementation

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