

# Umbaugeschichte

*Zur Geschichte baulicher Veränderungen von der Antike bis in das 20. Jahrhundert*

*Fallstudie 1*

Der Palast des Diokletian in Split

Aneignung, Umbau und denkmalpflegerische Konzepte



(Niemann 1901)

## *Fallstudie 1*

### Der Palast des Diokletian in Split

Gaius Aurelius Valerius Diocletianus, \* um 240 in Dalmatien + 312 in Spalatum (Split)  
Römischer Kaiser von 284 – 305 n. Chr.  
Begründer der sog. Tetrarchie



(Niemann 1901)















(Robert Adam, 1764)



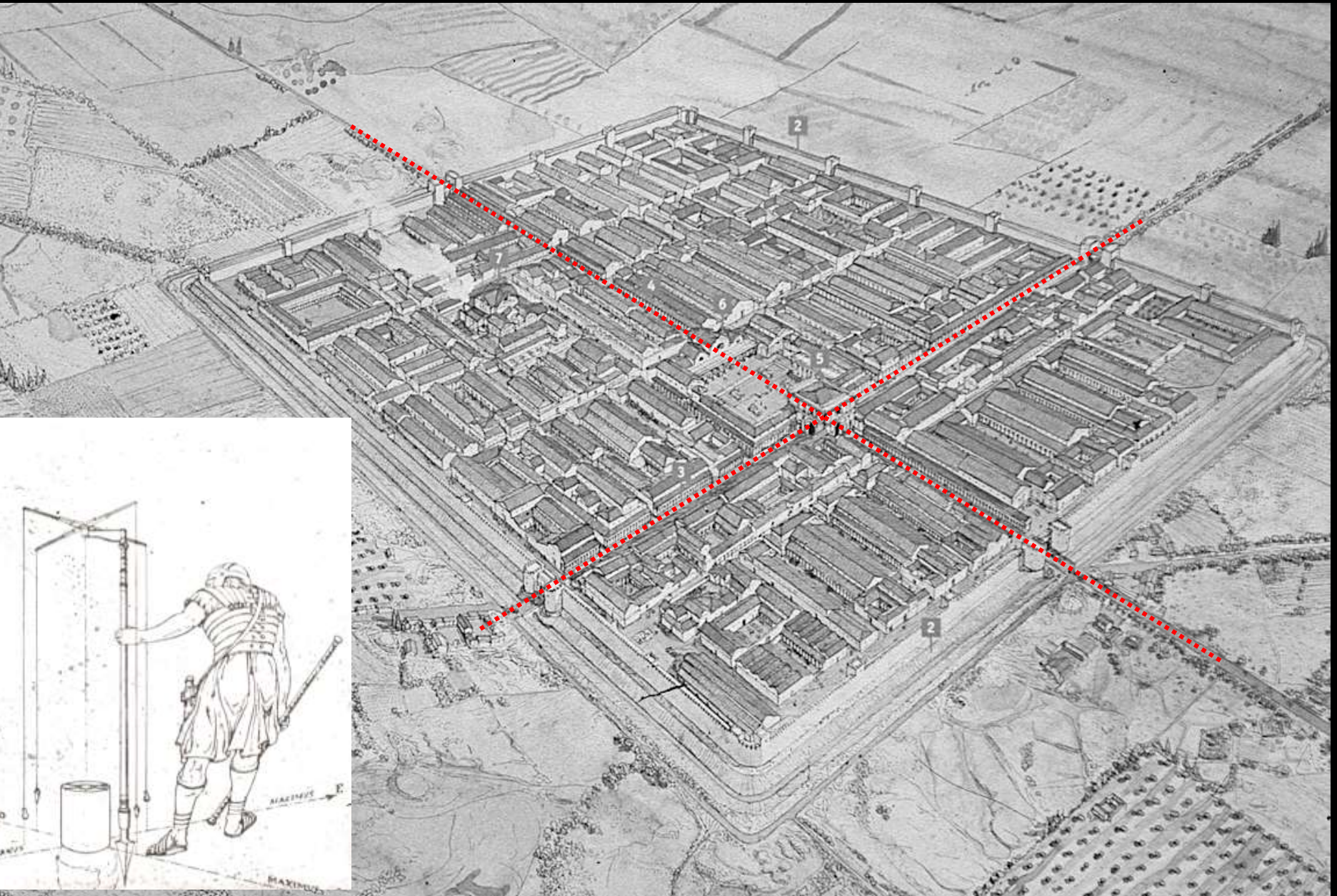




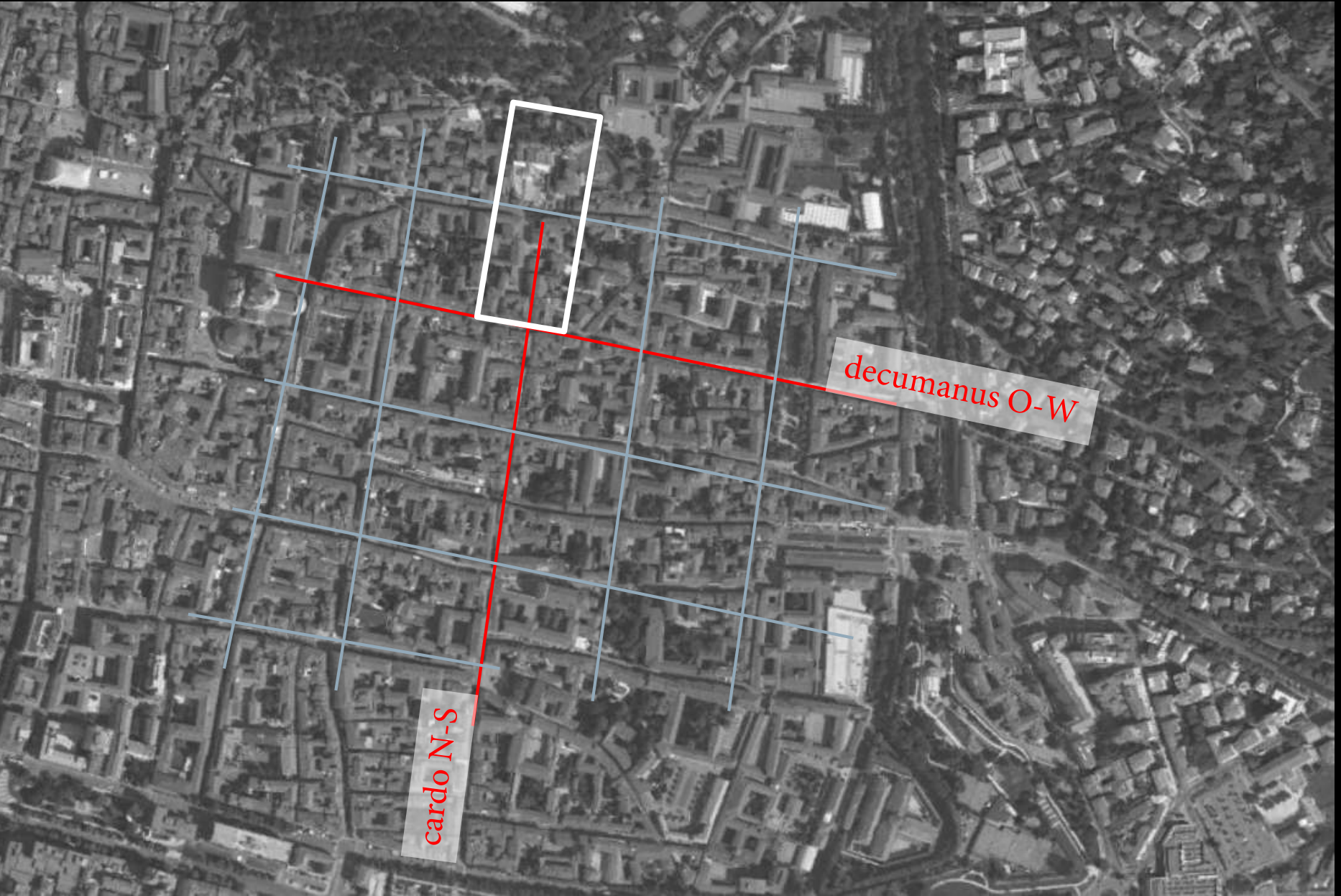




Exkurs: *Cardo, Decumanus und der römische Städtebau*  
*Lambaesis, 3. Jhdt. n. Chr.*



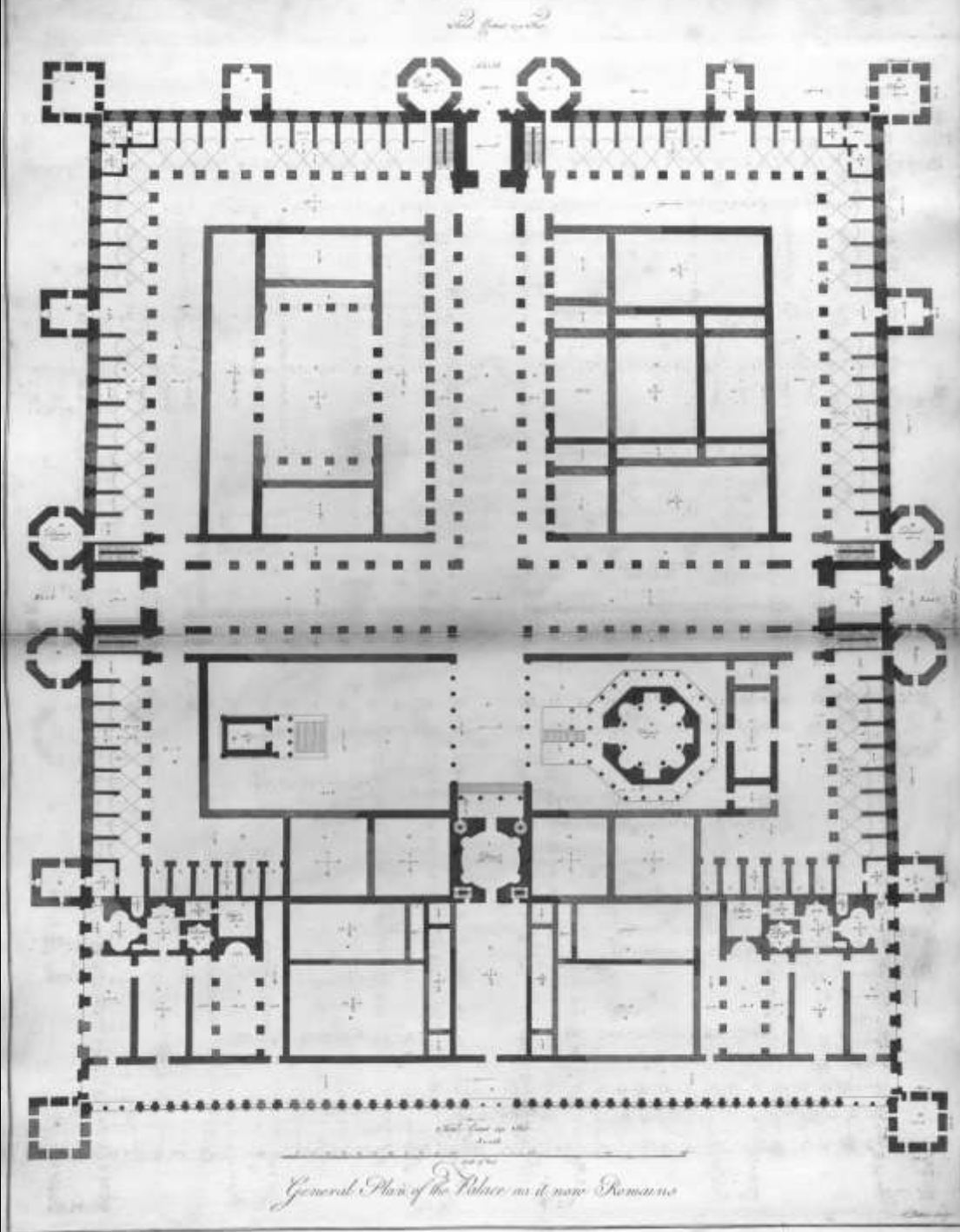
Exkurs: *Cardo, Decumanus und der römische Städtebau*  
*Brescia (Brixium)*



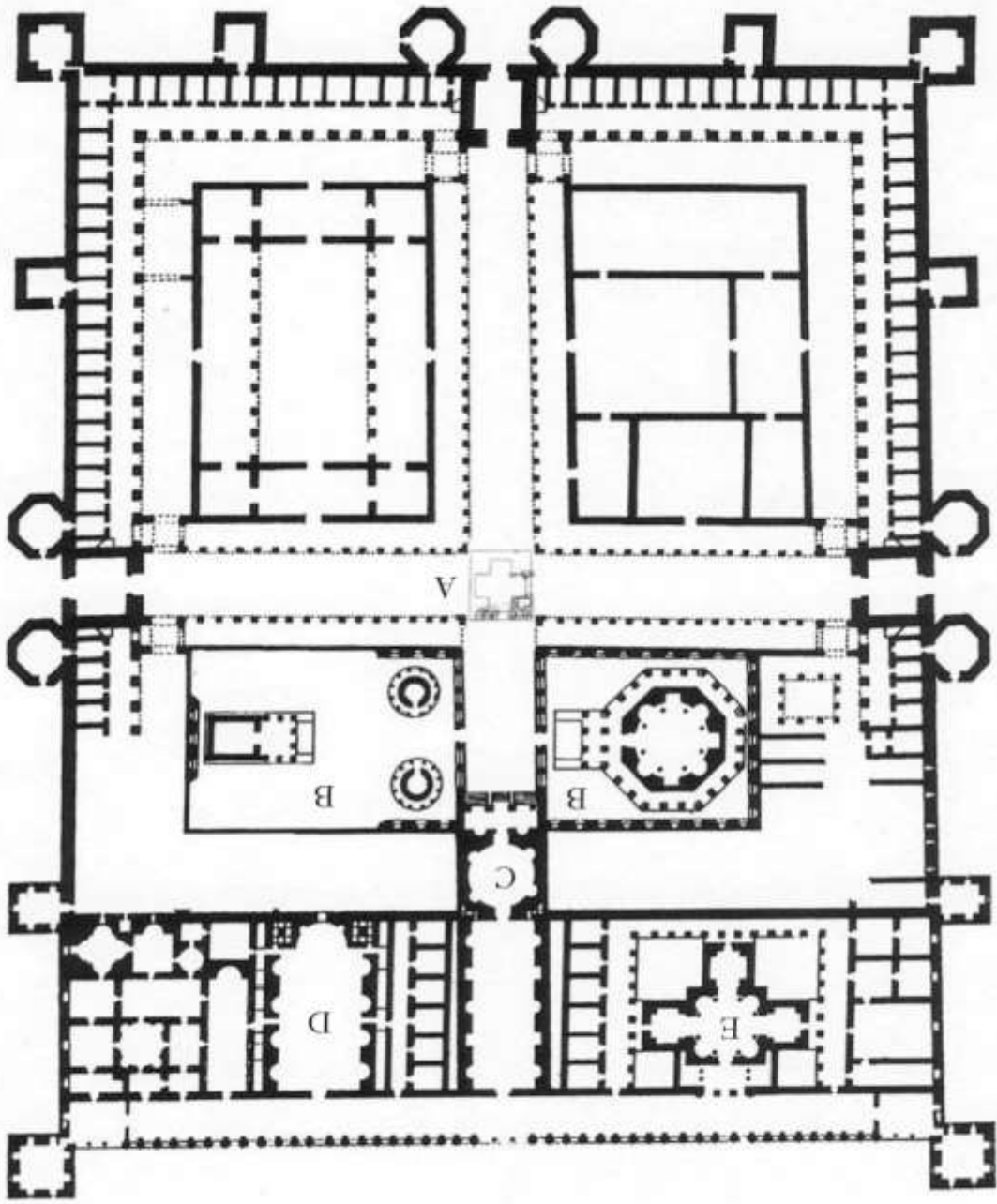


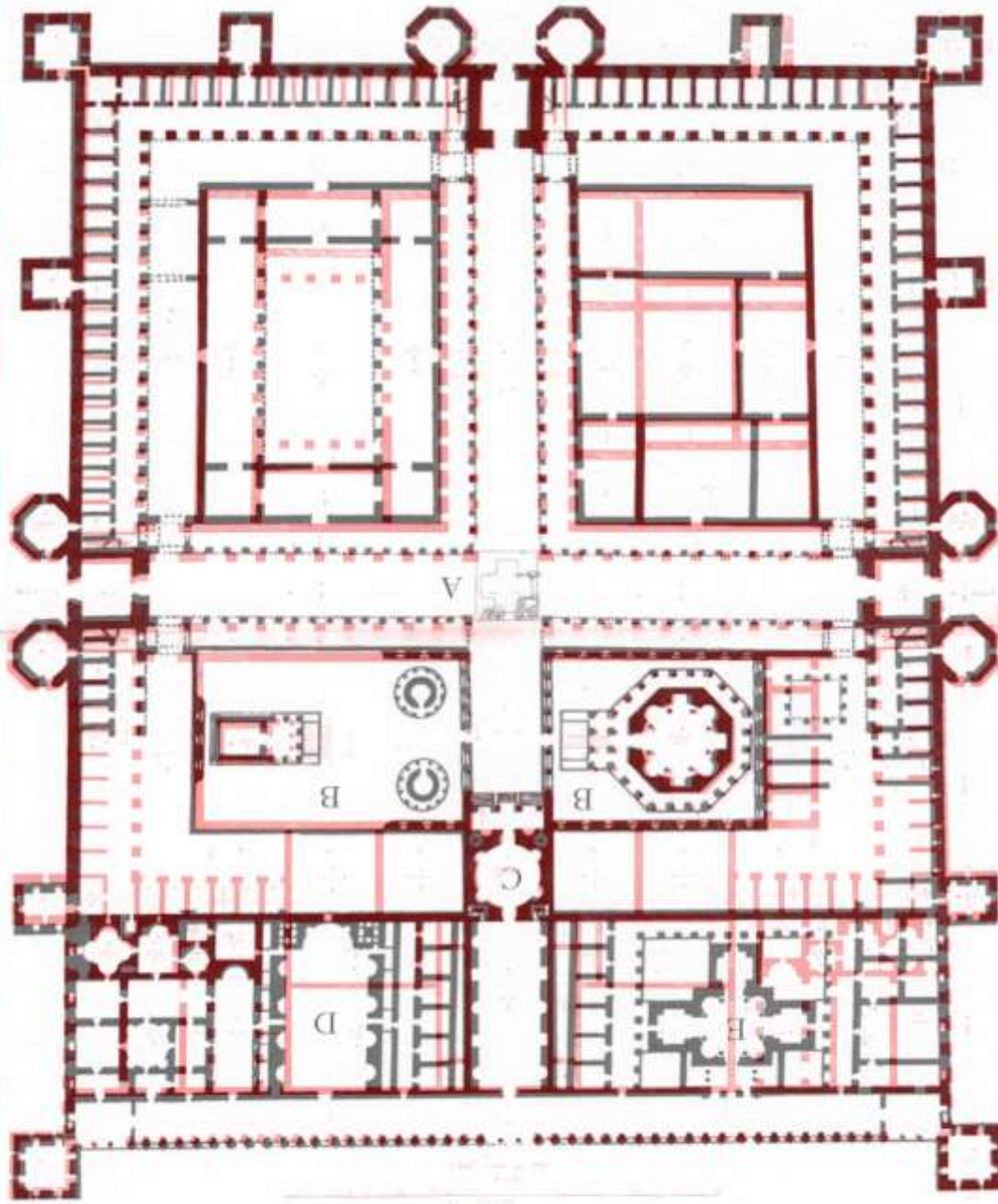
Vergleichbarkeit mit Stadt?





General Plan of the Palace as it now Remains





General Plan of the Tiburina as it now Remains











## *Fallstudie 1*

### Der Palast des Diokletian in Split

3 Phasen:

- Der antike Palast
- Mittelalterliche und frühneuzeitliche Aneignung / Umbau
- Denkmalpflegerische (Umbau-)Konzepte seit dem 19. Jahrhundert

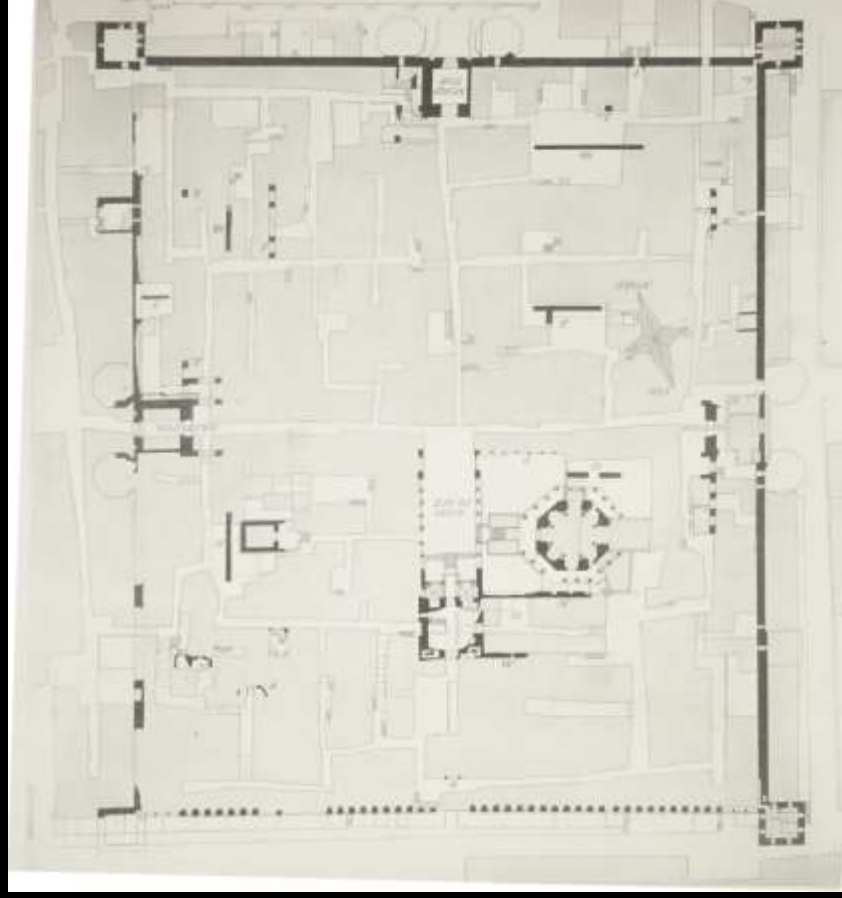
→ Umbau als paradigmatisches Beispiel für Konflikte um den sachgerechten Umgang mit baulichen Erbe

Umbau



*(Ernest Hébrard 1912)*

Rekonstruktion – hypothetisch (Palast lag weder im Grünen noch am Wasser)



*Geometrical Elevation of the Portico Atrium or North Wall of the Palace*

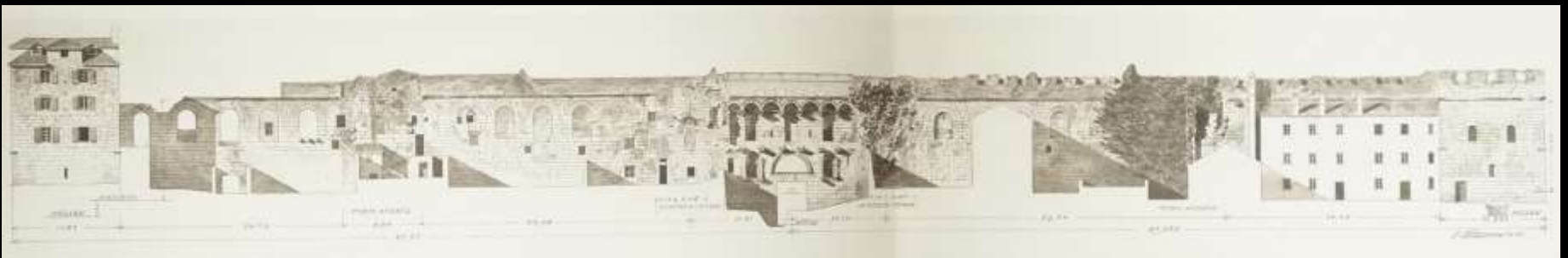


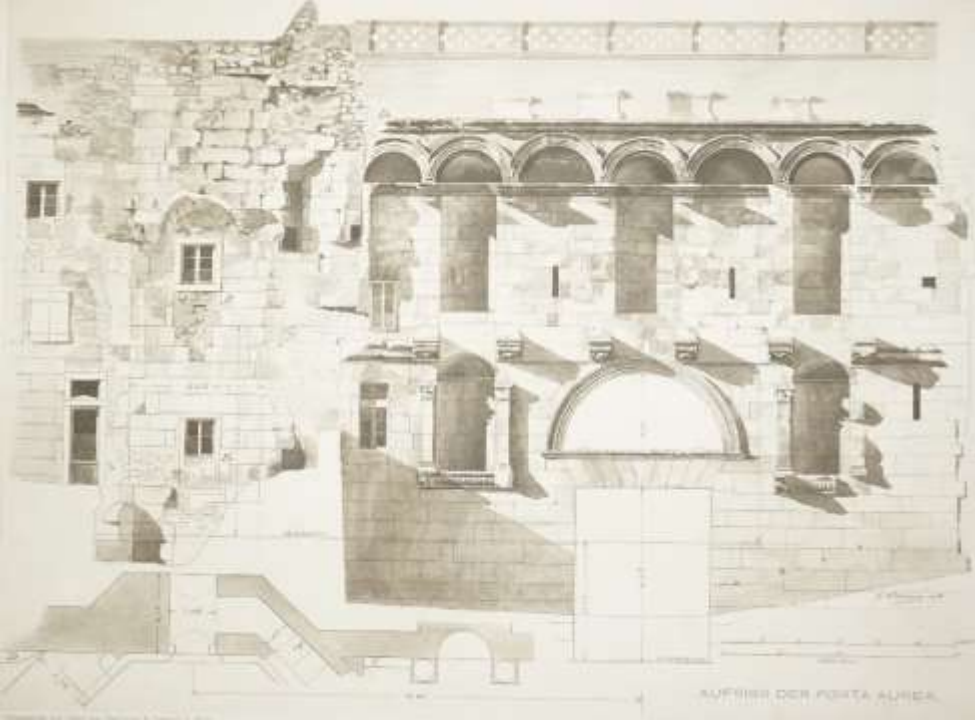
*Ad. Cas. 1764*

*Elevation of the Same Wall as it now Remains*

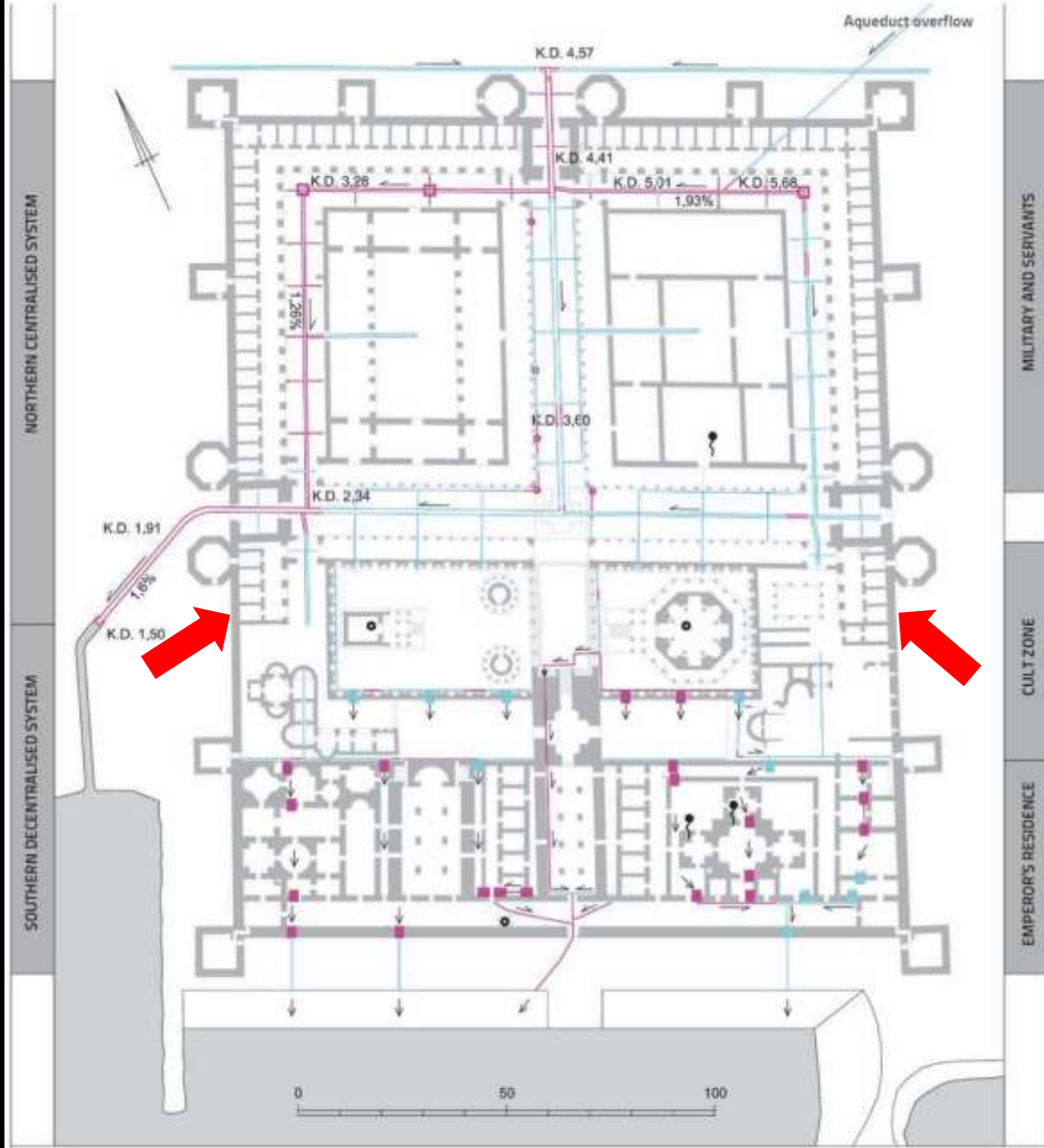


(oben: Adam 1764/ Mitte und unten: Niemann 1910)









- discovered ancient Roman channel of large diameter
- discovered ancient Roman channel of small diameter
- assumed position of ancient Roman channels
- discovered ancient Roman manhole
- discovered ancient Roman drain
- assumed position of ancient Roman channels
- water source
- ancient Roman well

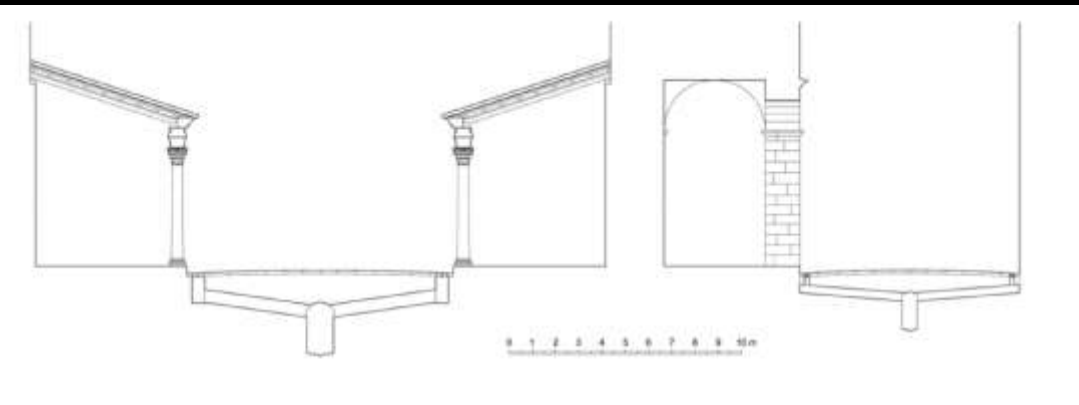
NORTHERN CENTRALISED SYSTEM

SOUTHERN DECENTRALISED SYSTEM

MILITARY AND SERVANTS

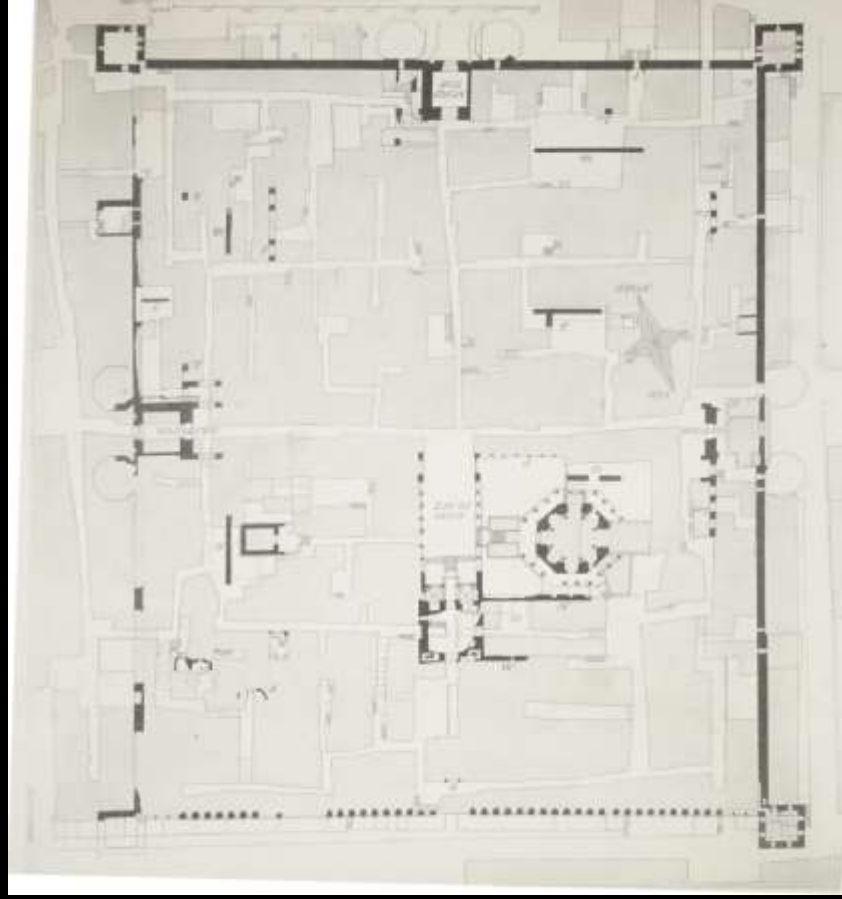
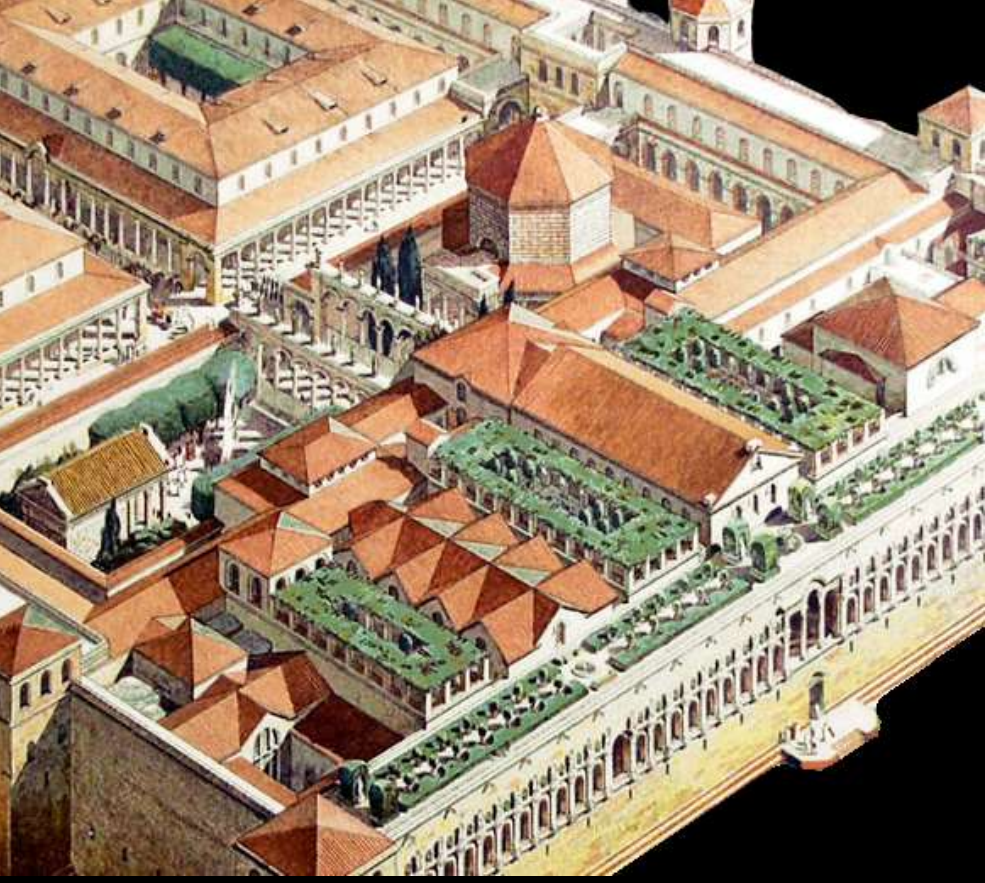
CULT ZONE

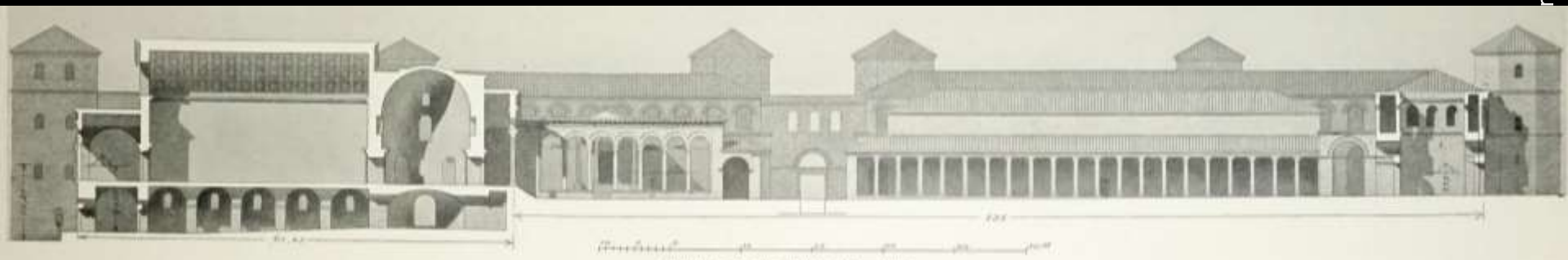
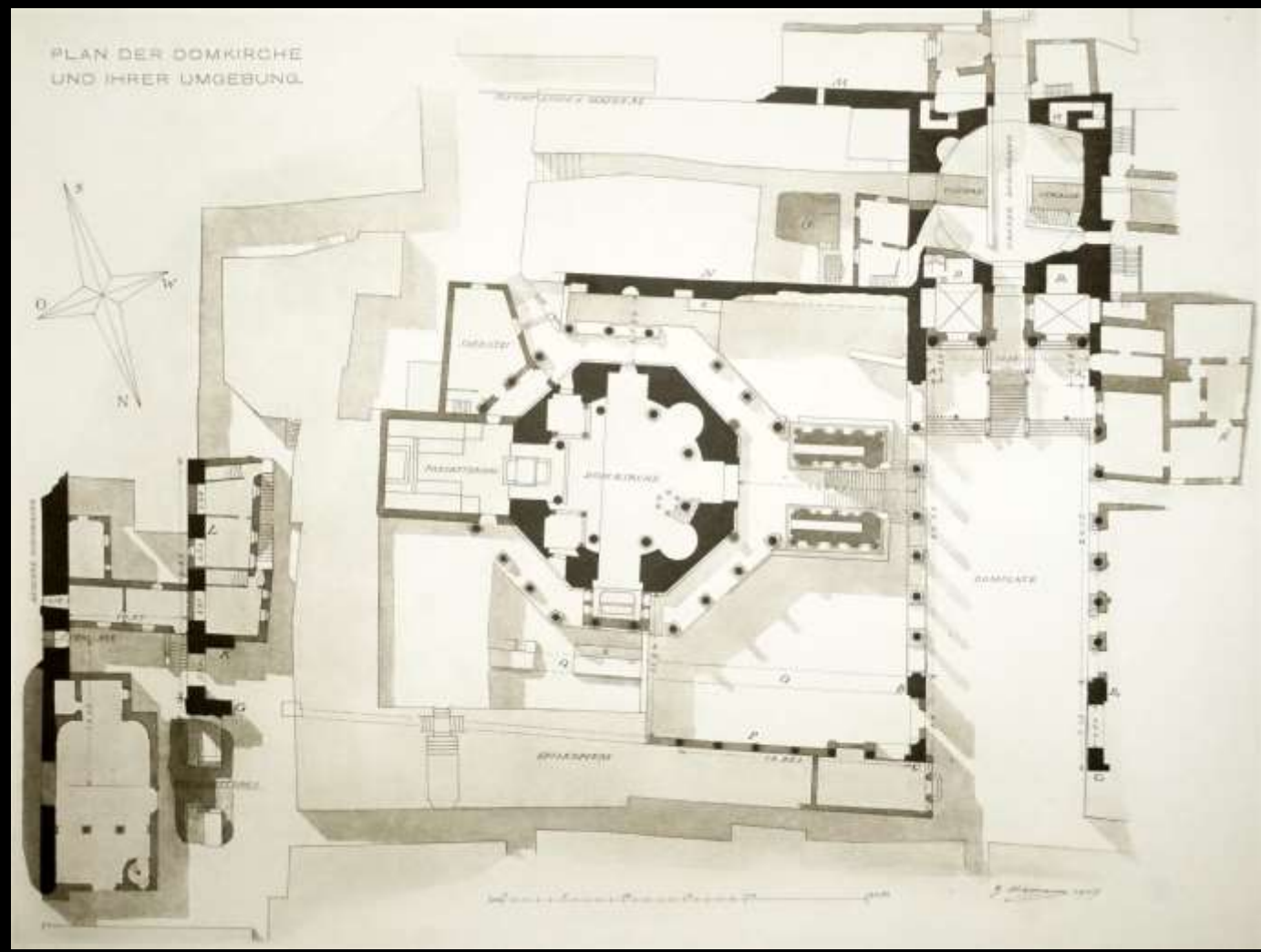
EMPEROR'S RESIDENCE



(links und rechts oben: Marasovic / Perojevic et al. 2014)

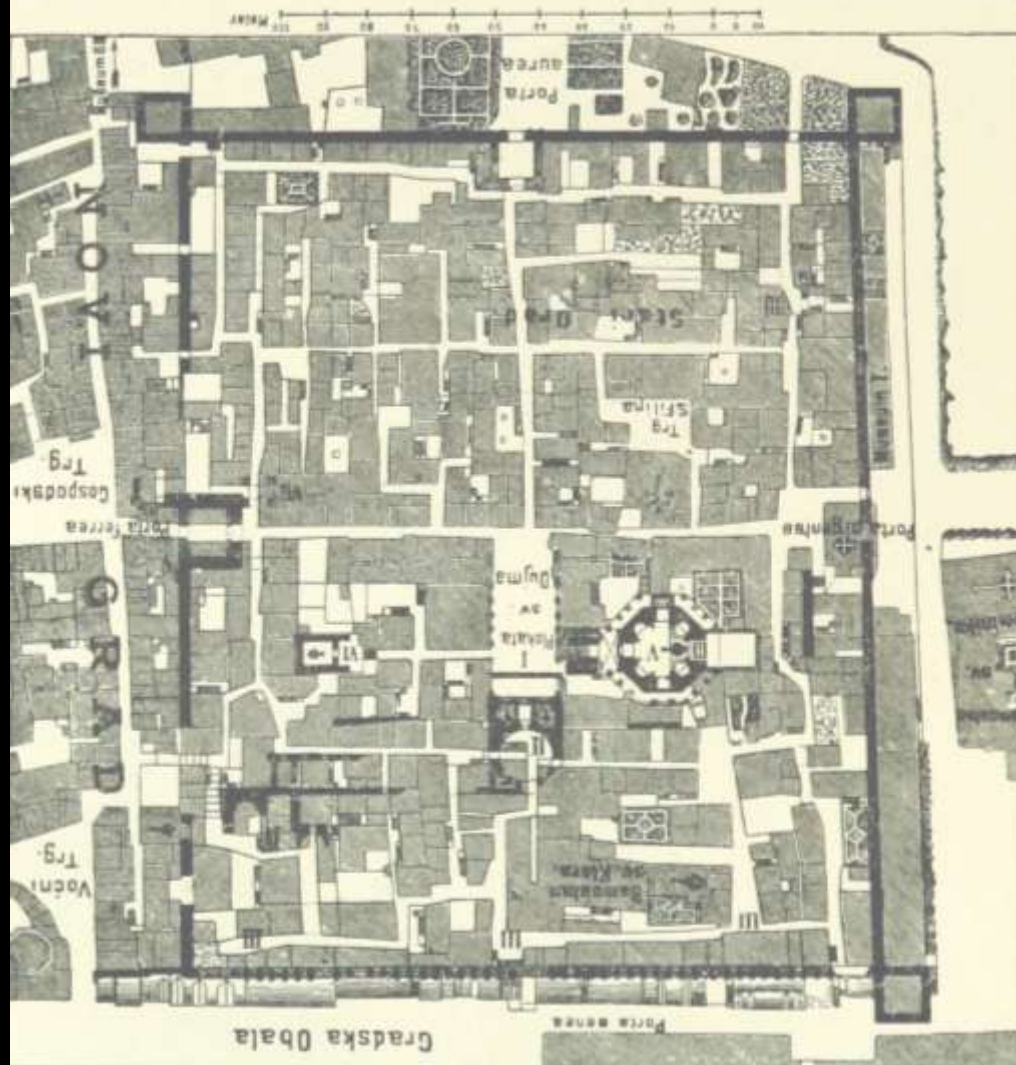






*Split 1880*

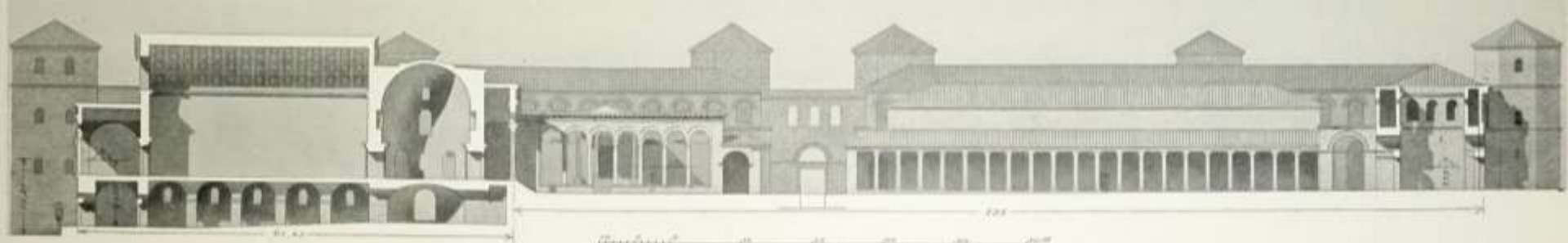
*Vor jeder  
denkmalpflegerischen  
Umbaumaßnahme*



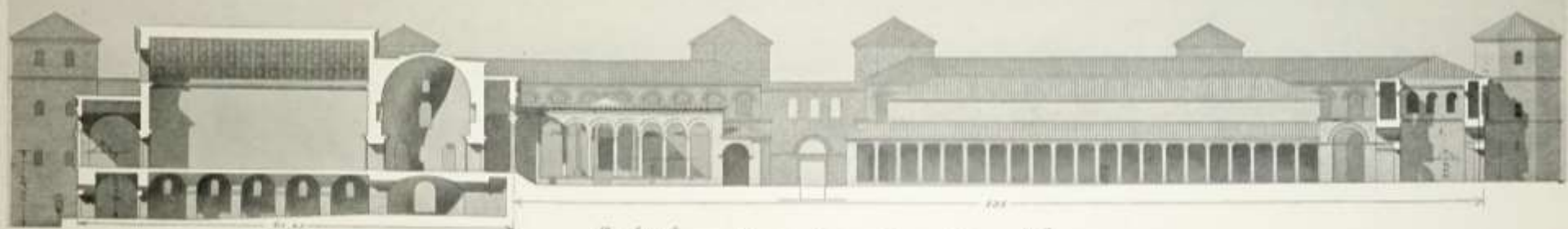
*Gustavo Giovannoni, 1941*

- ➔ Durch städtebauliche Maßnahmen [...] die Integrität des diokletianischen Monuments zurückzugewinnen
- ➔ Bekenntnis zu den Purifizierungsplänen des 19. Jahrhunderts

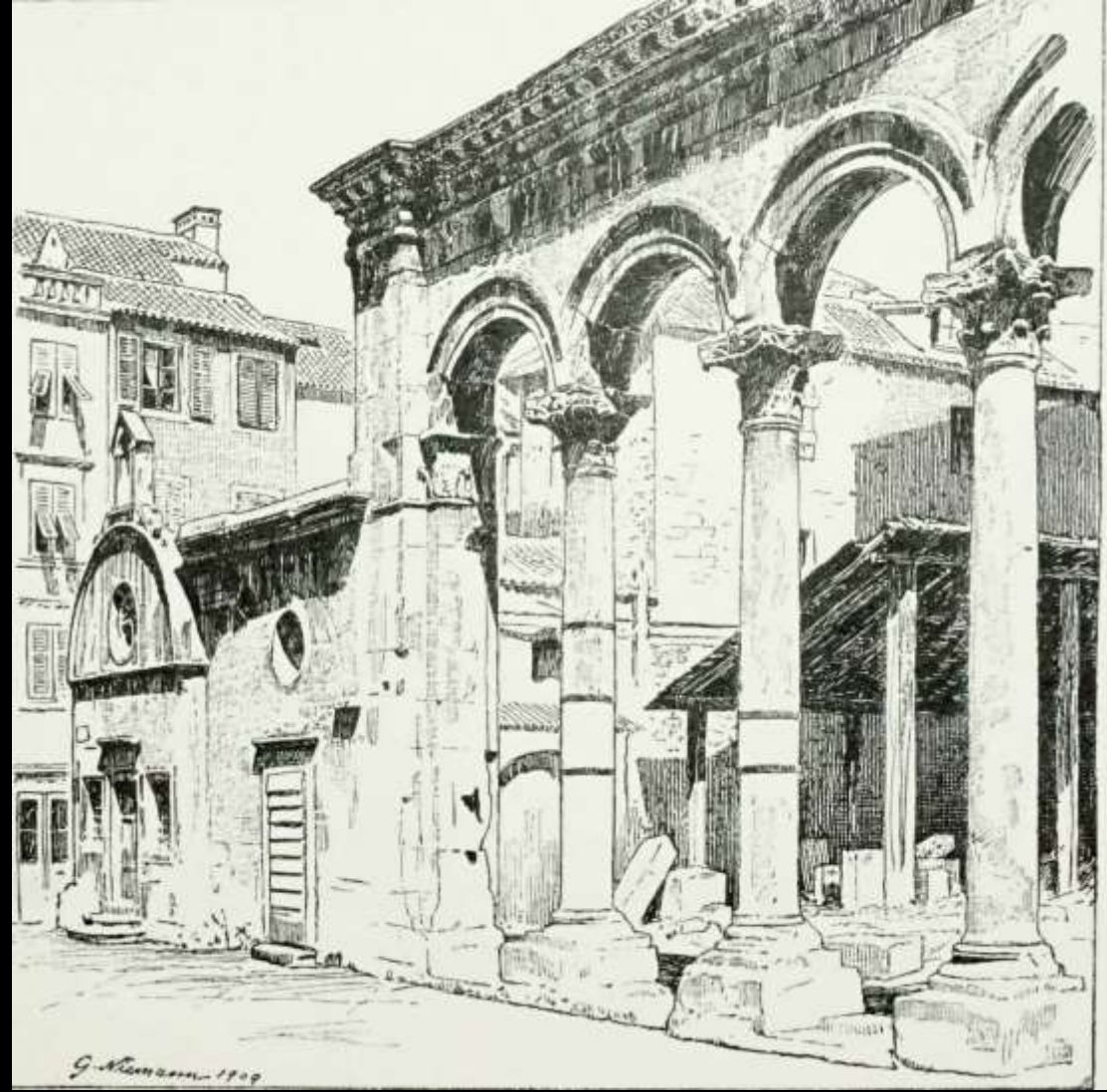
Idee: Abriss aller späteren Anbauten des Doms, darunter das barocke Presbyterium und Freilegen der westlichen Arkaden des Peristyls; zudem Auflockerung der gesamten Altstadt durch Abrisse



6. Schnitt in der südlichen Hauptachse.

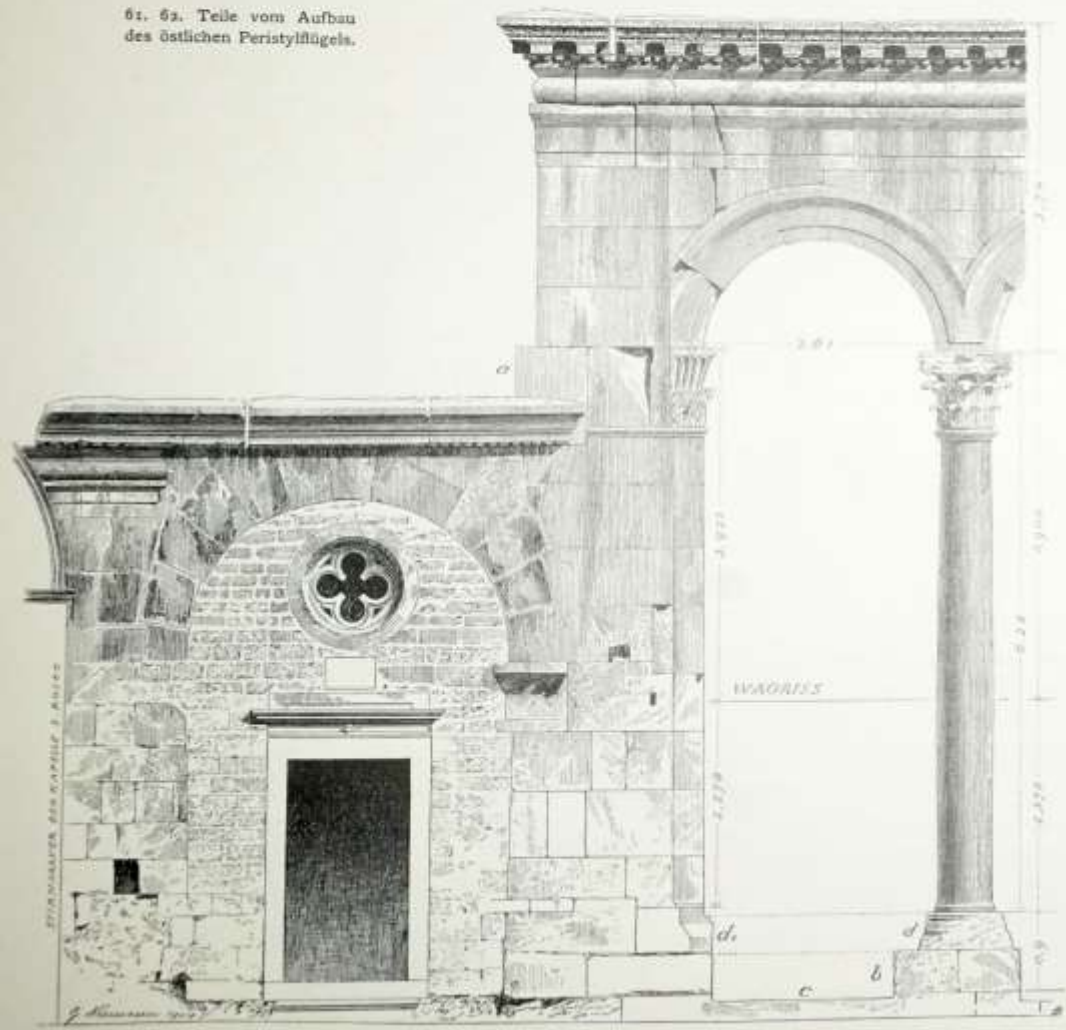


6. Schnitt in der südlichen Hauptachse.





61. 62. Teile vom Aufbau des östlichen Peristylißügels.





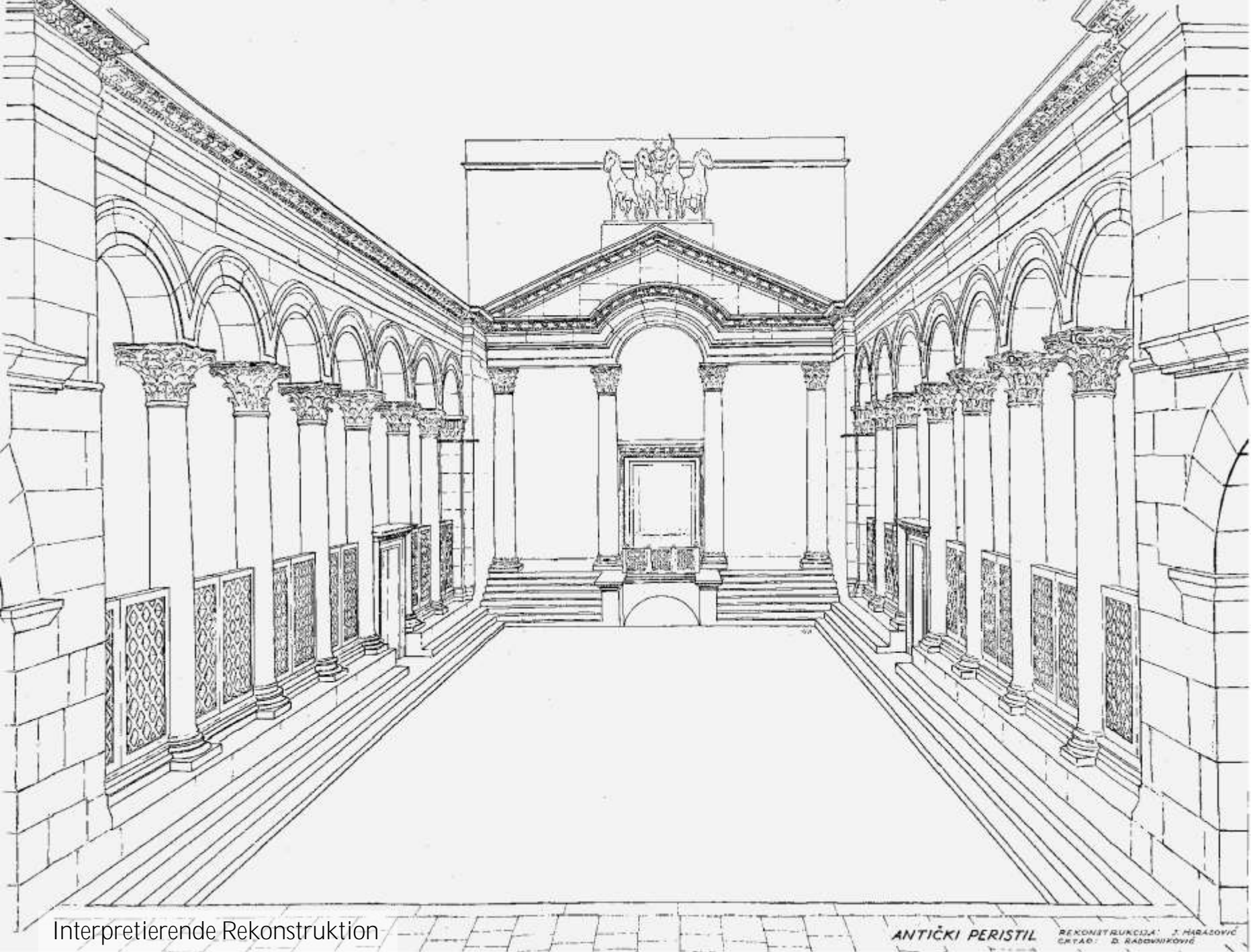


*Max Dvořák, Generalkonservator in Wien, 1908*

«[...] aber in den Ruinen erblühte ein neues Leben [...] und verband sich mit den alten verlassenen Mauern zu einem neuen, einheitlichen Organismus [...]. Sonst haben sich römische Bauten nur unter oder neben neuen Kulturschichten erhalten, in Spalato sind sie mit ihnen verwachsen, durchdringen sie und rahmen sie ein, als ob Geschichte darauf bedacht gewesen wäre, an einem Orte ein monumentales Sinnbild der alten und neuen Welt in ihrer Aufeinanderfolge und genetischen Verknüpfung zu schaffen [...]»

*Cornelius Gurlitt, 1909*

«[...] Das, was aber die Ruinen des Kaiserpalastes vor allen anderen auszeichnet, das ist ihre innige Verbindung mit dem Leben von heute [...] Das ist gerade das Wunderbare, dass sich Altes und Neues so eng mischt, gerade aus dieser Vereinigung wächst das unvergeßliche Bild heraus, die einzigartige Schönheit dieser dalmatinischen Wunderstadt [...]. Aber doch schüfe man durch Abbruch der Häuser im Herzen der Stadt eine Leere, man nähme ihr die Frische gesunden Lebens, das Herz. Und was man dafür ernten würde, das wäre ein ödes, zerstörtes, zusammenhangloses Werk [...]»



Interpretierende Rekonstruktion

ANTIČKI PERISTIL

REKONSTRUKCIJA: J. HARASOVIĆ  
CRTAO: D. RADČIŠIĆ

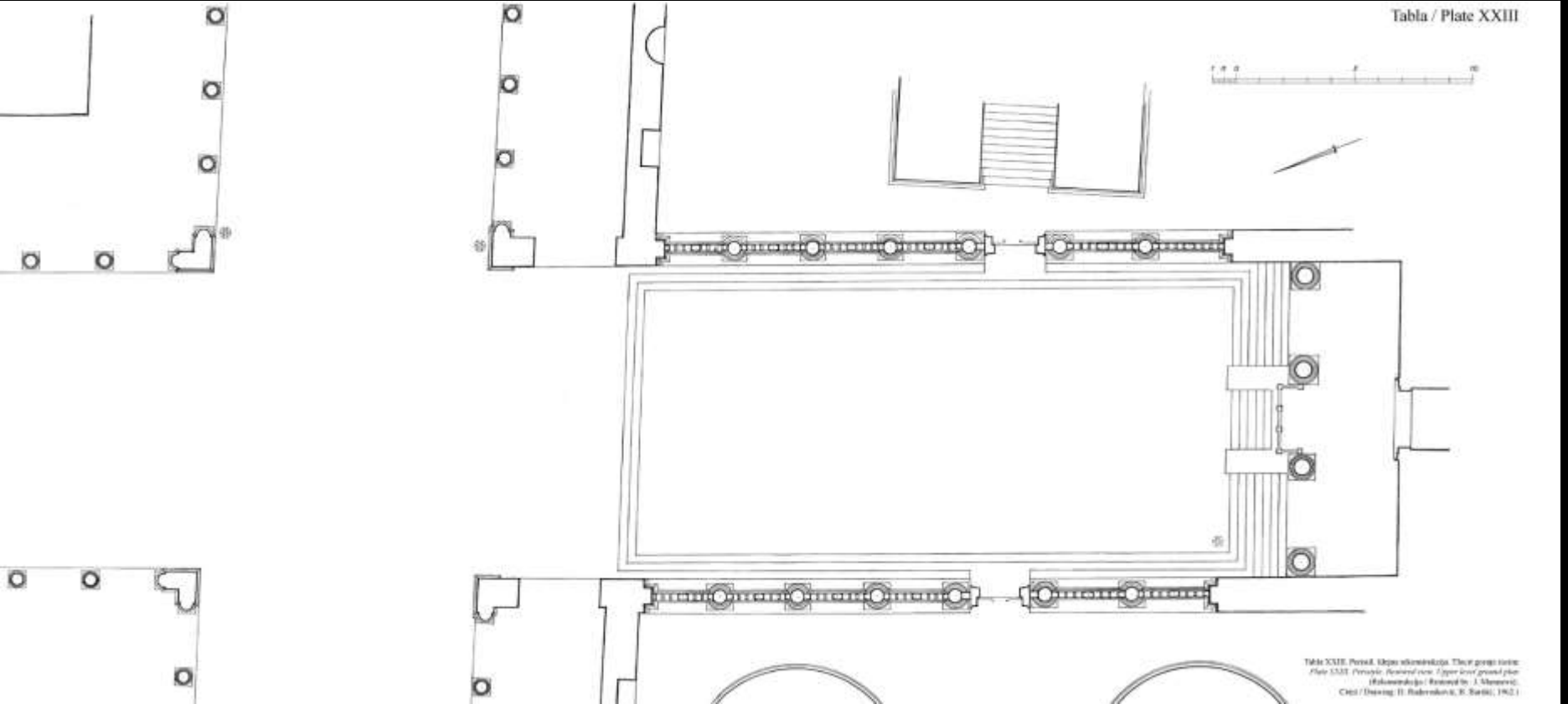


Tabla XXIII. Prikaz sklopljenog tlocrta gornje i donje crkve.  
 Plan S331. Prikaz sklopljenog tlocrta gornje i donje crkve.  
 (Sklopljenog) Prikaz od J. Marasovic.  
 Crtao / Drawing: H. Radenkovic, S. Batic, 1962.

Tabla / Plate XXX

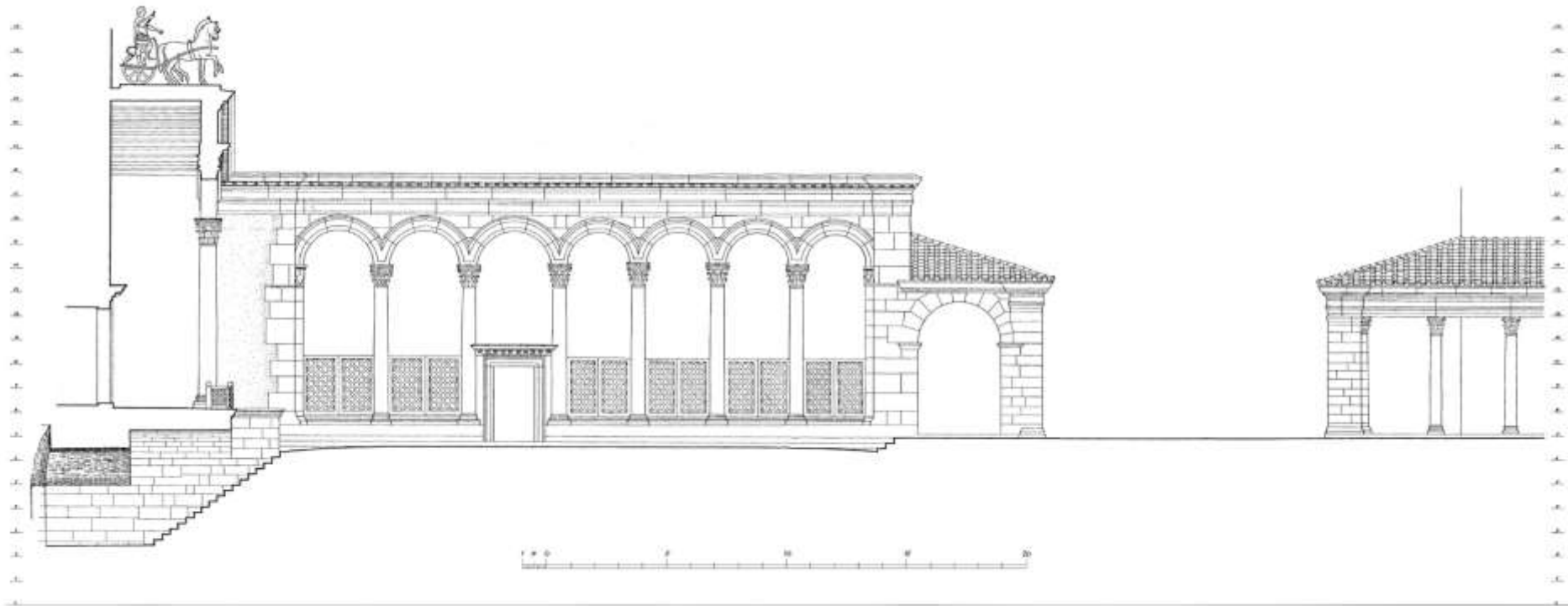


Tabla XXX. Peristil. Mijazna stambenikinja. Uzidbene pregrade iju gornje su ovdje Peristil  
 / Plate XXX. Peristyle. Apartment row. Longitudinal section north-south in the axis of Peristyle  
 (Rekonstrukcija / Reconst. by: J. Marasović, Crtez / Drawing: D. Bakračević, 1982.)



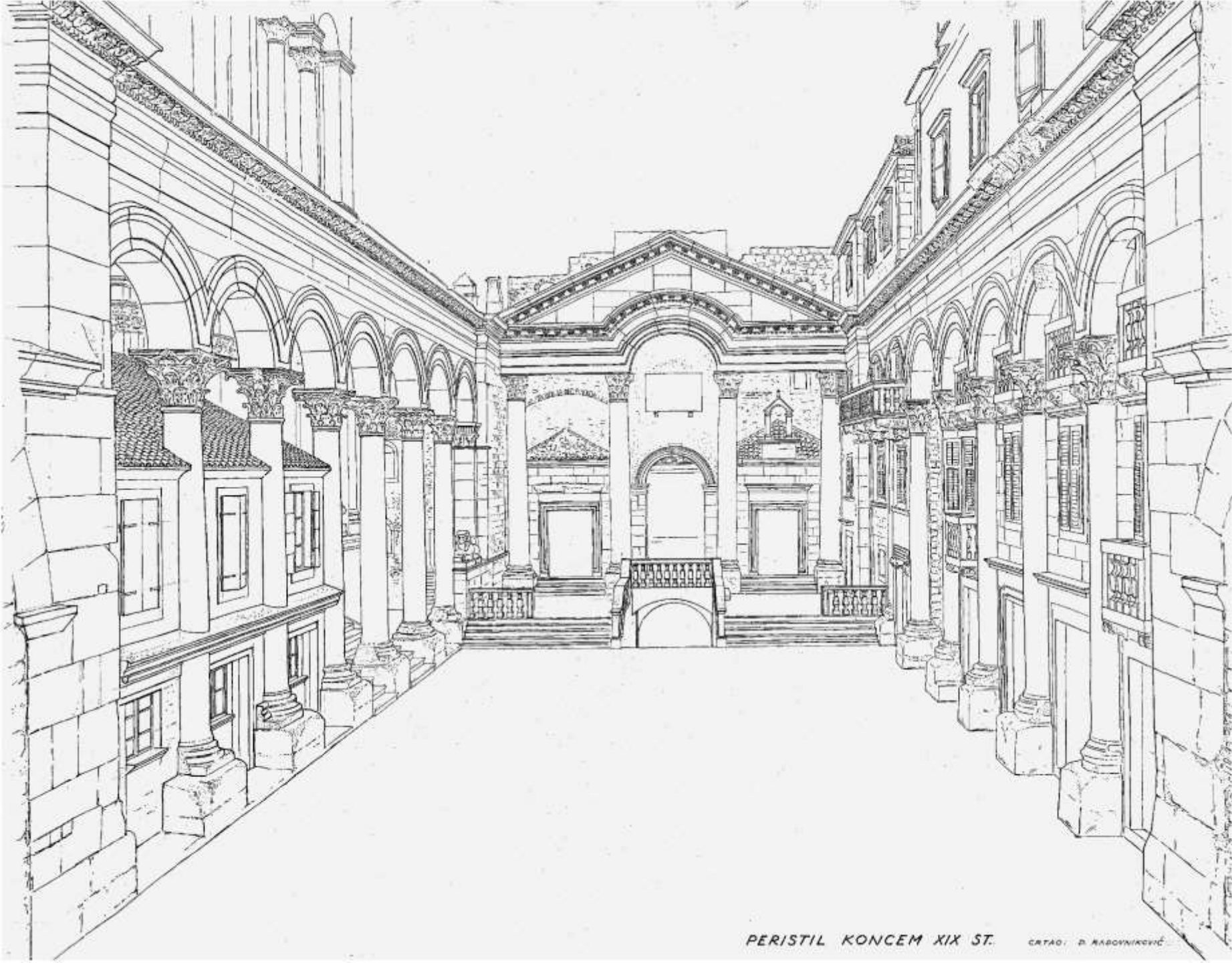
SREDNJOVJEKOVNI PERISTIL

REKONSTRUKCIJA: T. MARASOVIĆ  
CRTAO: D. KAPOVIKOVIĆ



PERISTIL KONCEM XVIII ST.

REKONSTRUKCIJA PREMA ČEŢEŢU CASSASA  
CRTAO: D. RADOVNIŢIĆ



PERISTIL KONCEM XIX ST.

CRTAO: D. MARASOVIĆ





PERISTIL 1929-1941

CRTAČ: B. RADOVIKOVIĆ



PERISTIL 1953-1959

CRTAO. I. TERZIĆ

Tabla / Plate I

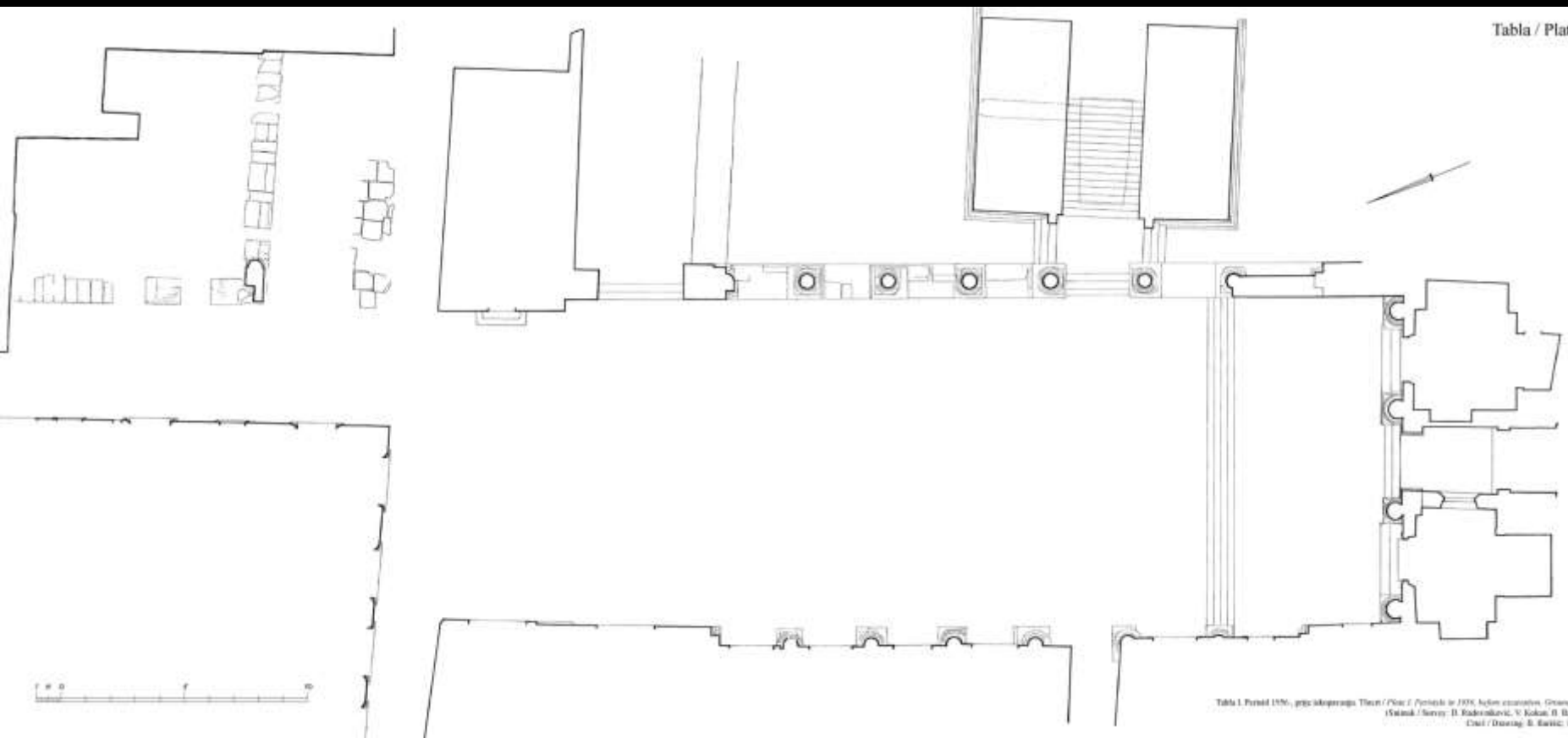


Tabla I. Peristil 1956, grig-akopragra Thron / Plan I. Peristil iz 1956. Iskopavanje. Ground plan  
 (Istina / Survey: D. Radonković, V. Kukulj, D. Barčić,  
 Čuč / Drawing: B. Karić, 1963.)

Tabla / Plate IV

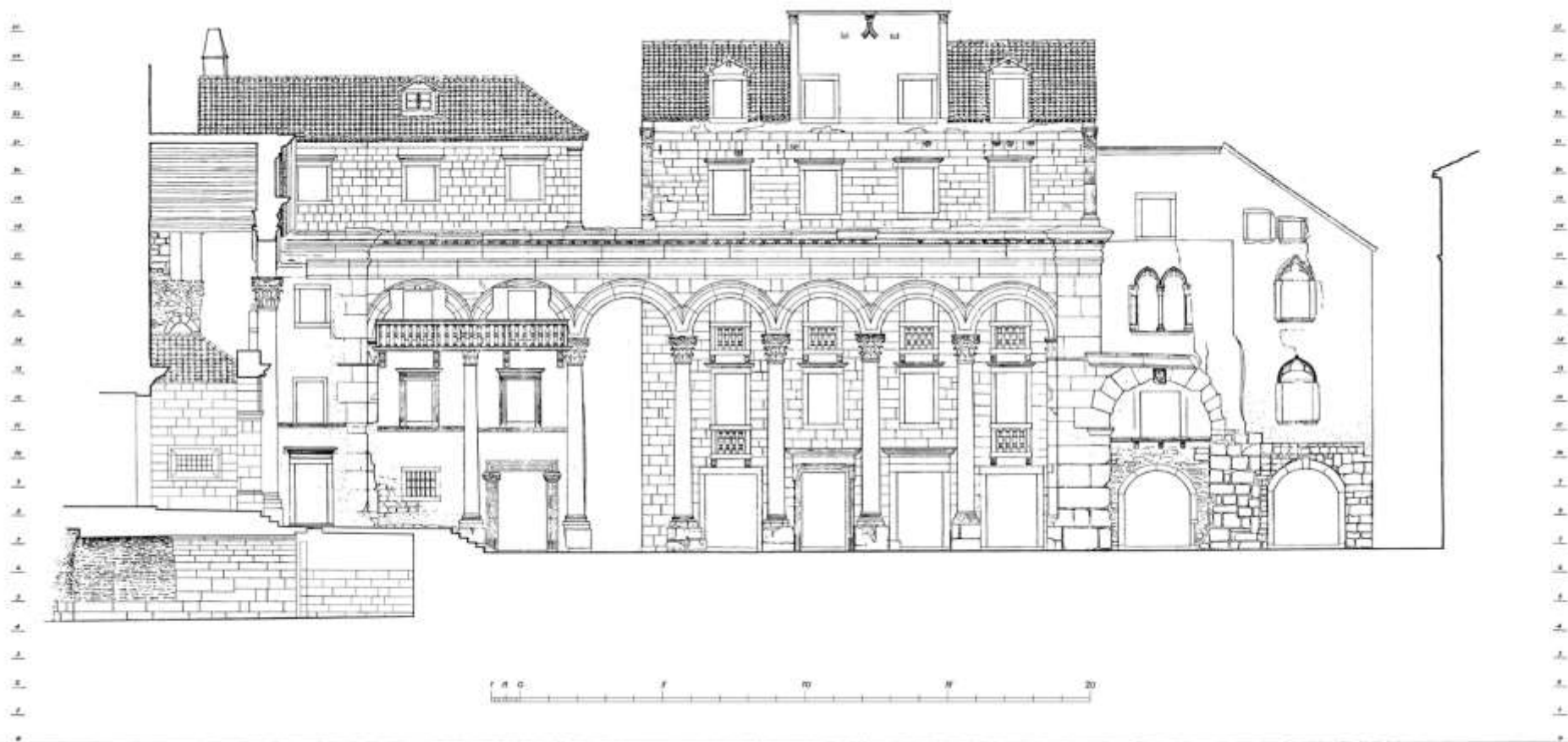
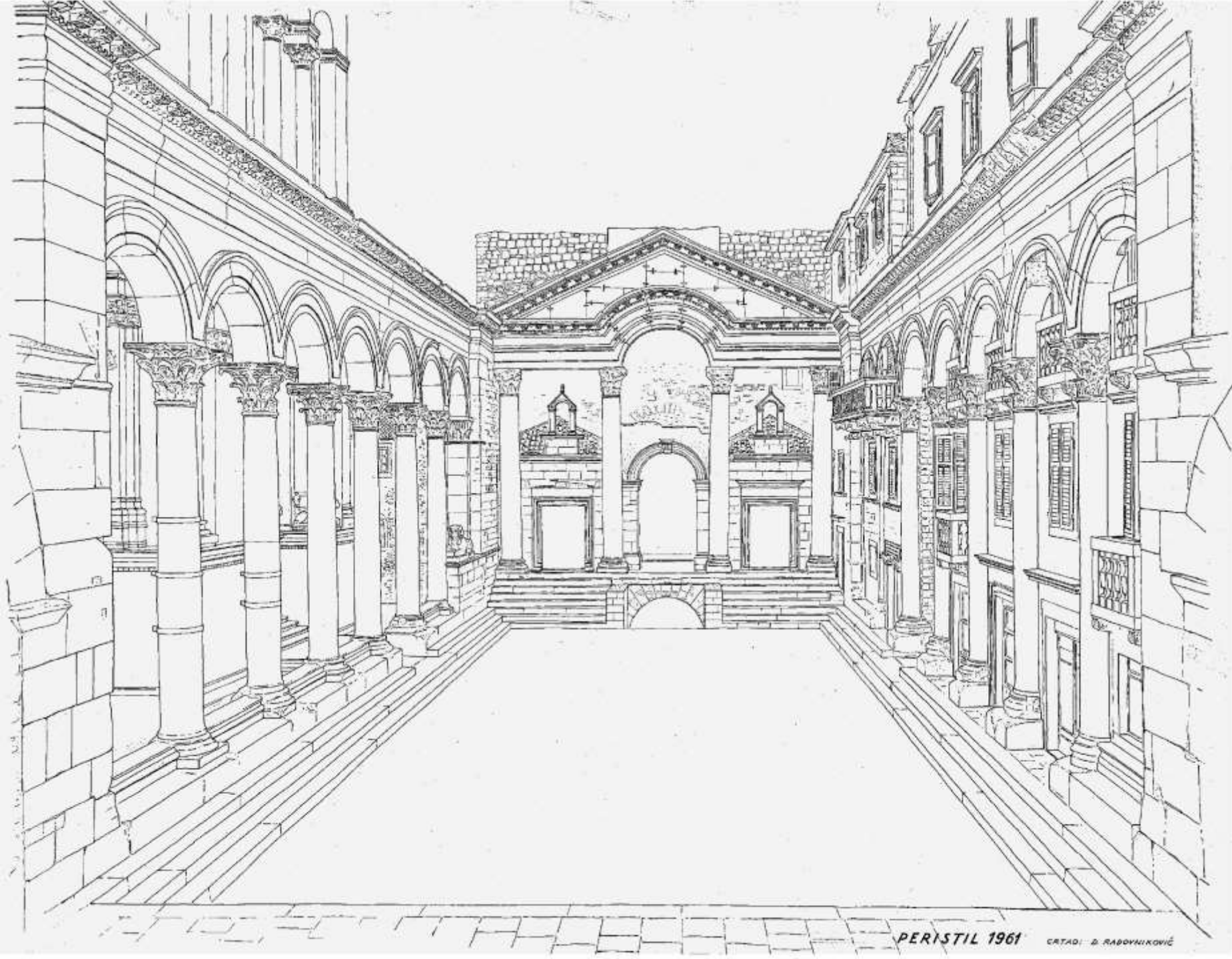


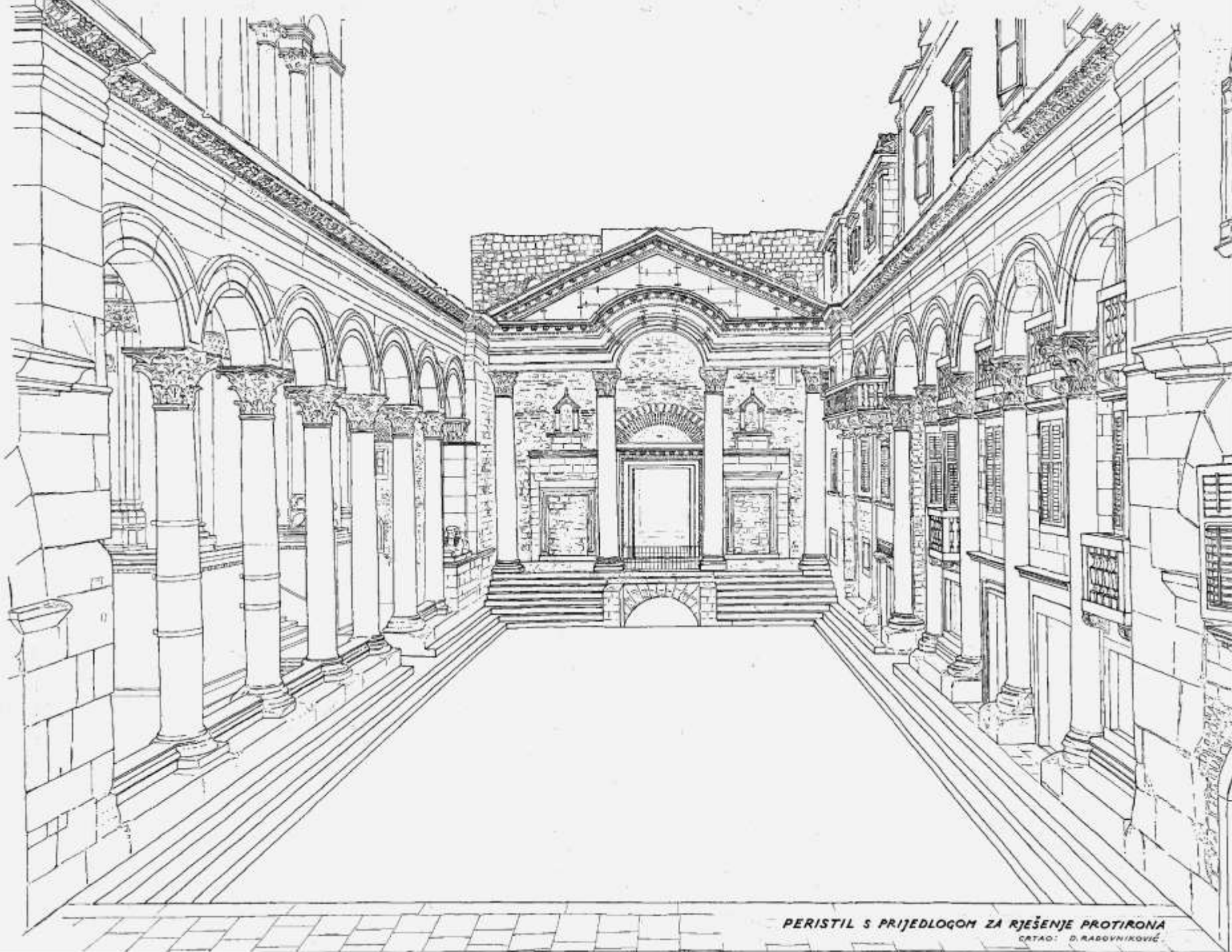
Tabla IV. Peristil 1936. prije iskopavanja. Urdaklini presjek jugo- sjever po sredini Peristila  
 Plate IV. Peristyle in 1936, before excavation. Longitudinal section south-north in the axis of Peristyle  
 (Štark / Survey: D. Radenković, V. Kolan, B. Barišić, Cris / Drawing: D. Radenković, B. Barišić, 1987.)



PERISTIL 1961

CRTOVI: B. RADOVIKOVIC





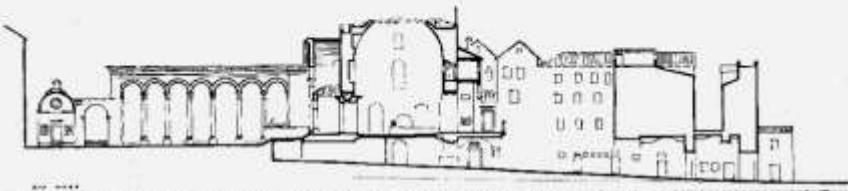
PERISTIL S PRIJEDLOŽOM ZA RJEŠENJE PROTIRONA  
CRTAO: D. RADOVIKOVIĆ

URBANISTIČKI RAD ZAVRŠEN - OBIJE ZA POPUJZET GRADITELJSTVA

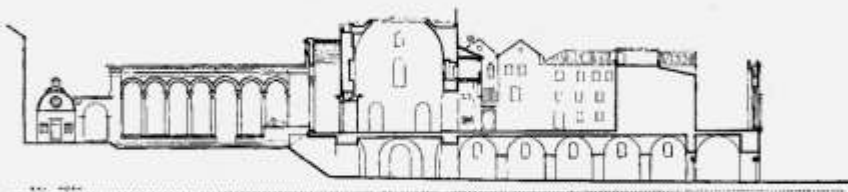
## REGULACIJA PROSTORA OD PERISTILA DO OBALE

PROGRAMSKA SKICA : PRESJEK

STANJE 1936

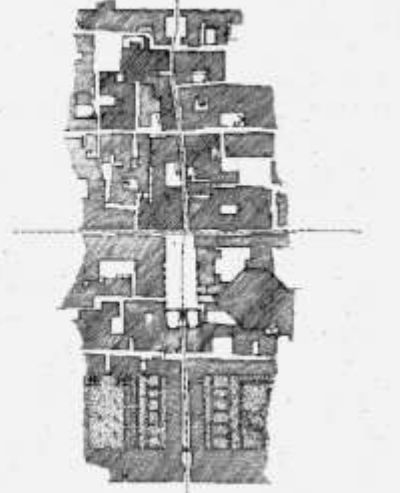


OBRNOVA



Sl. 3. Područje između Južnih i Sjevernih vrata Palače;  
XVII–XVIII. st.

Fig. 3. Area from S. to N. Palace Gate;  
17<sup>th</sup>–18<sup>th</sup> centuries



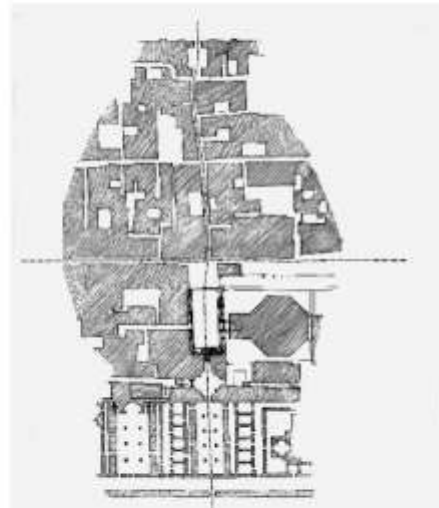
Sl. 4. Područje između Južnih i Sjevernih vrata Palače;  
XIX. st.

Fig. 4. Area from S. to N. Palace Gate;  
19<sup>th</sup> century



Sl. 5. Područje između Južnih i Sjevernih vrata Palače.  
Prije obnove komunikacije Peristil–Obala

Fig. 5. Area from S. to N. Palace Gate.  
Before restoration of Peristyle–Seafront connection

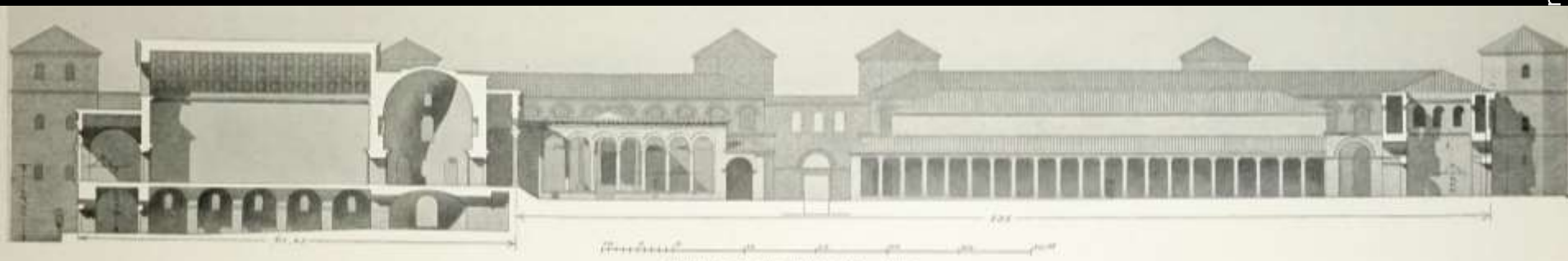
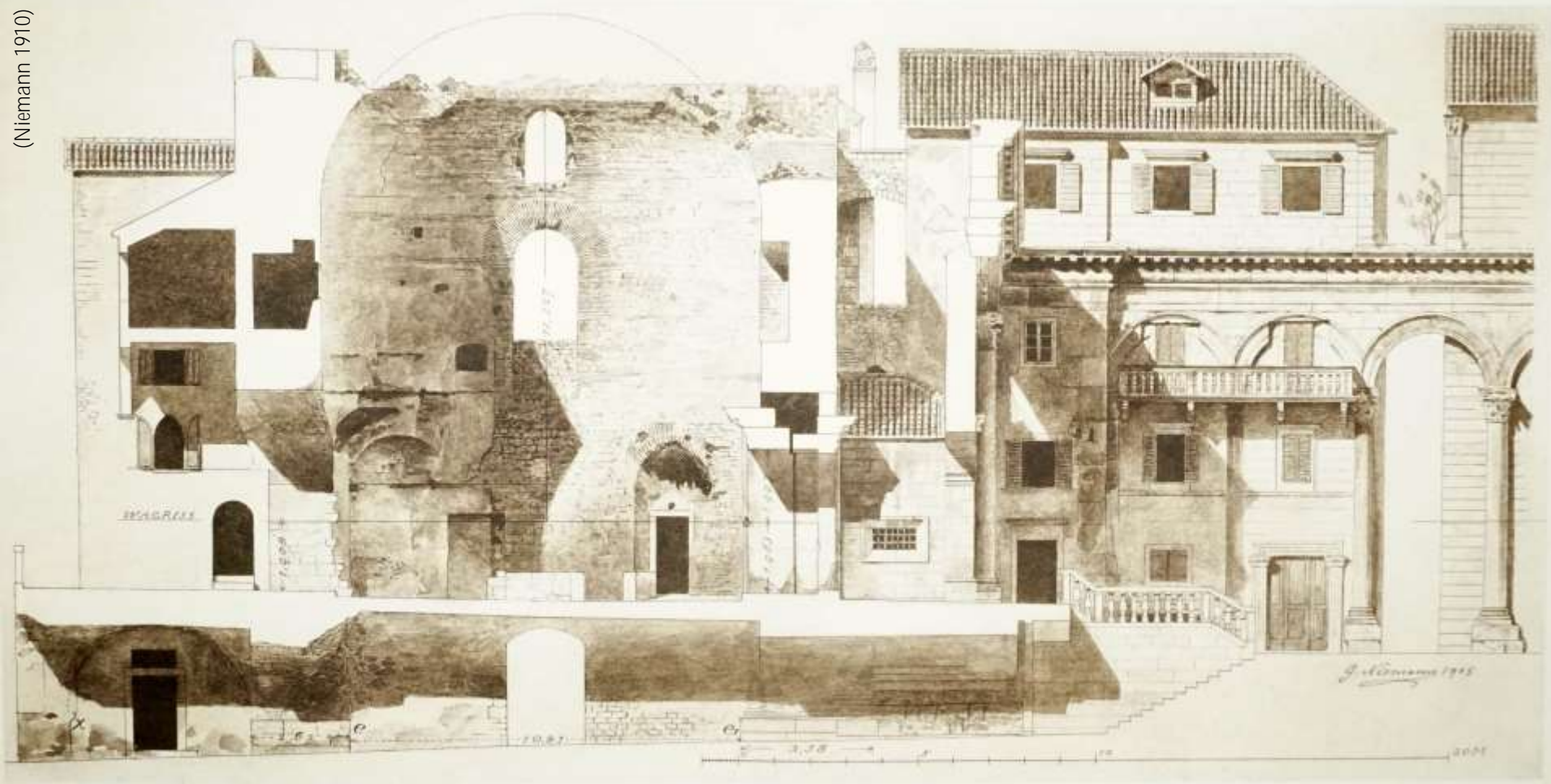


Sl. 6. Područje između Južnih i Sjevernih vrata Palače.  
Nakon obnove komunikacije Peristil–Obala

Fig. 6. Area from S. to N. Palace Gate.  
After restoration of Peristyle–Seafront connection



(Niemann 1910)

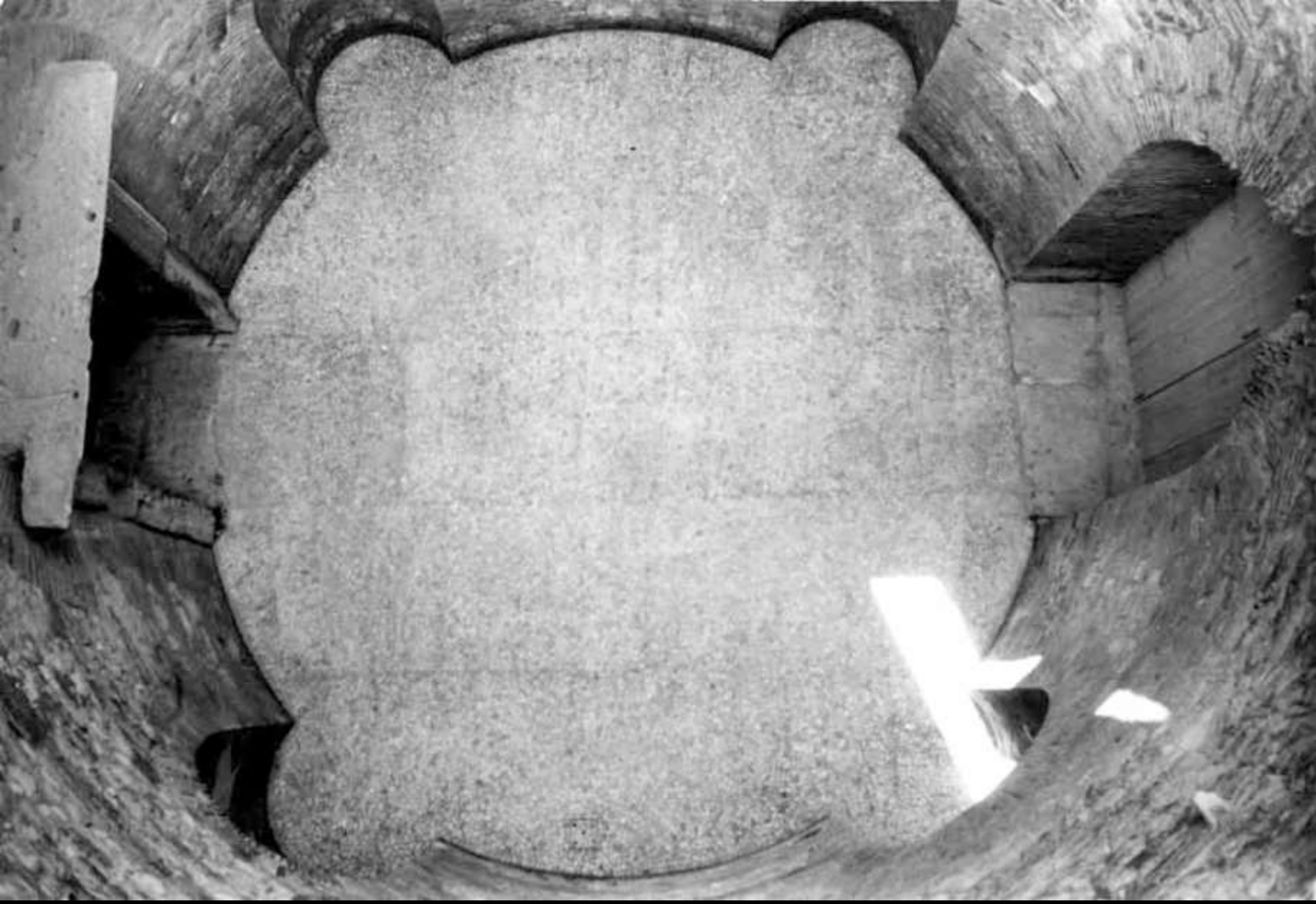


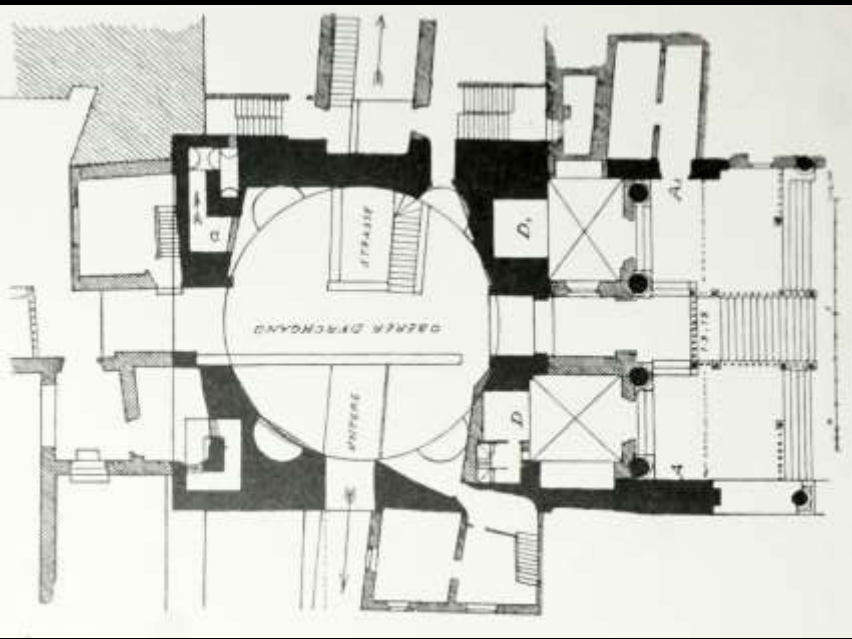
6. Schnitt in der südlichen Hauptachse.

mbaug









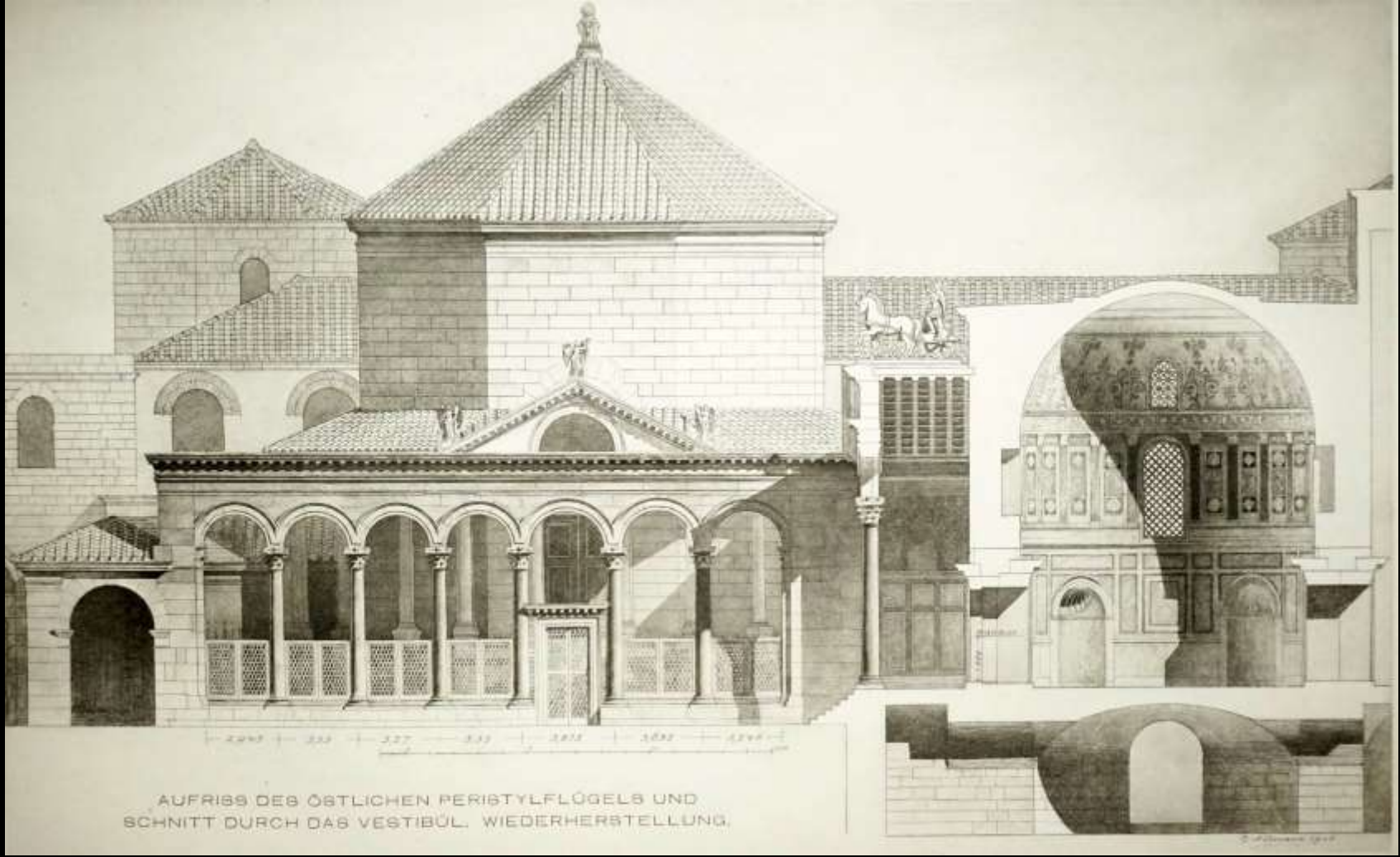
(Niemann 1910)



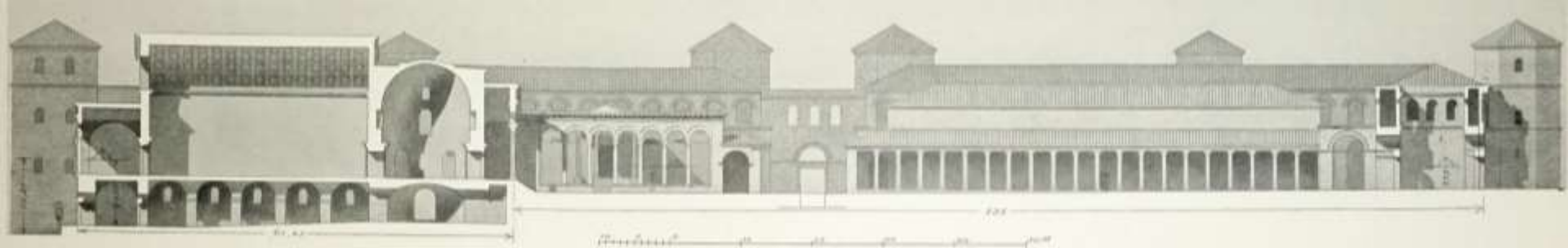
(Niemann 1910)



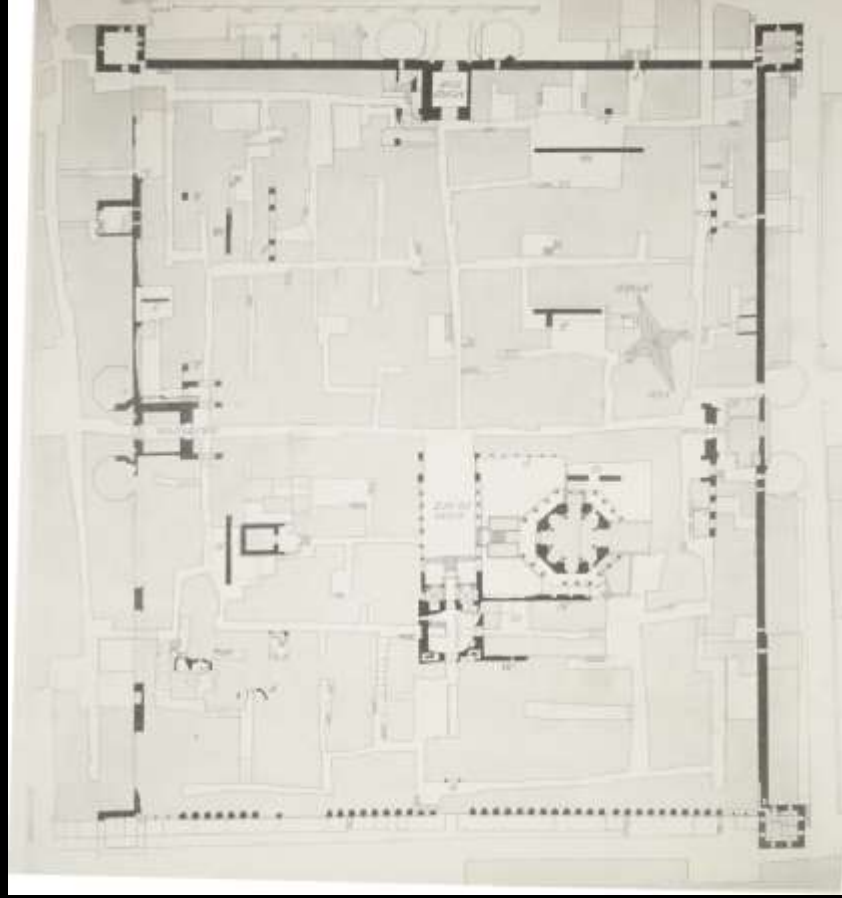
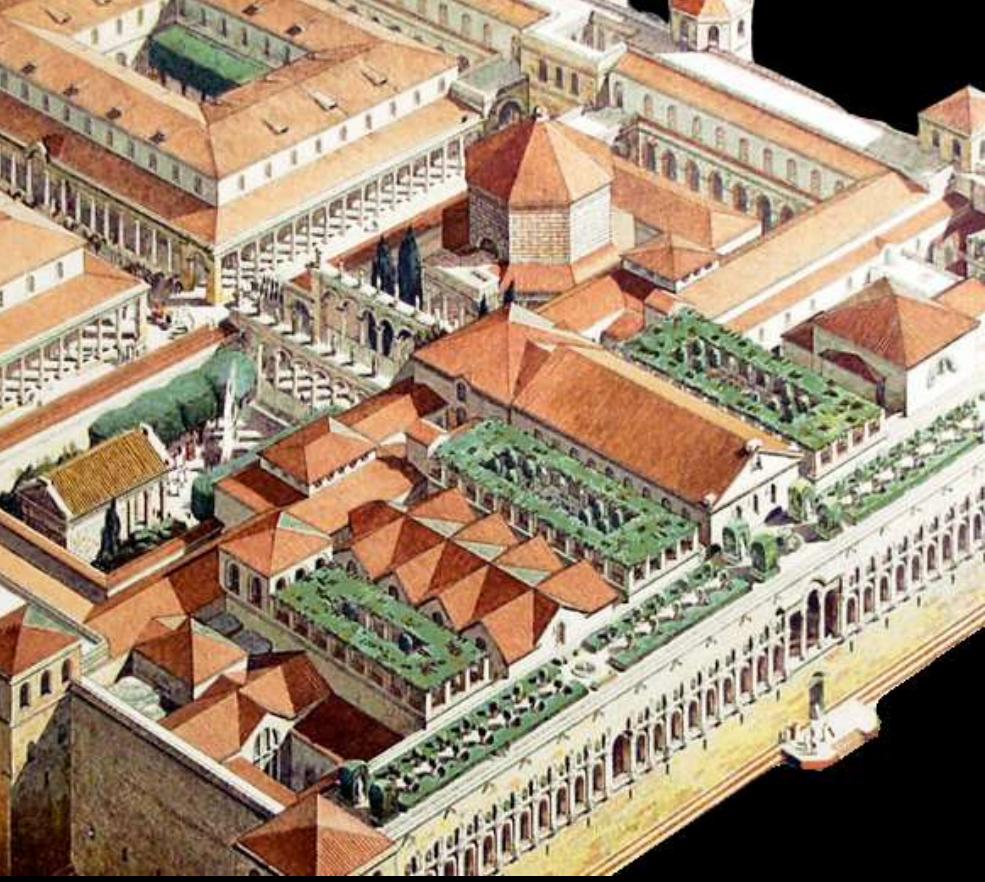
6. Schnitt in der südlichen Hauptachse.



AUFRISS DES ÖSTLICHEN PERISTYLFLÜGELS UND  
SCHNITT DURCH DAS VESTIBÜL. WIEDERHERSTELLUNG.



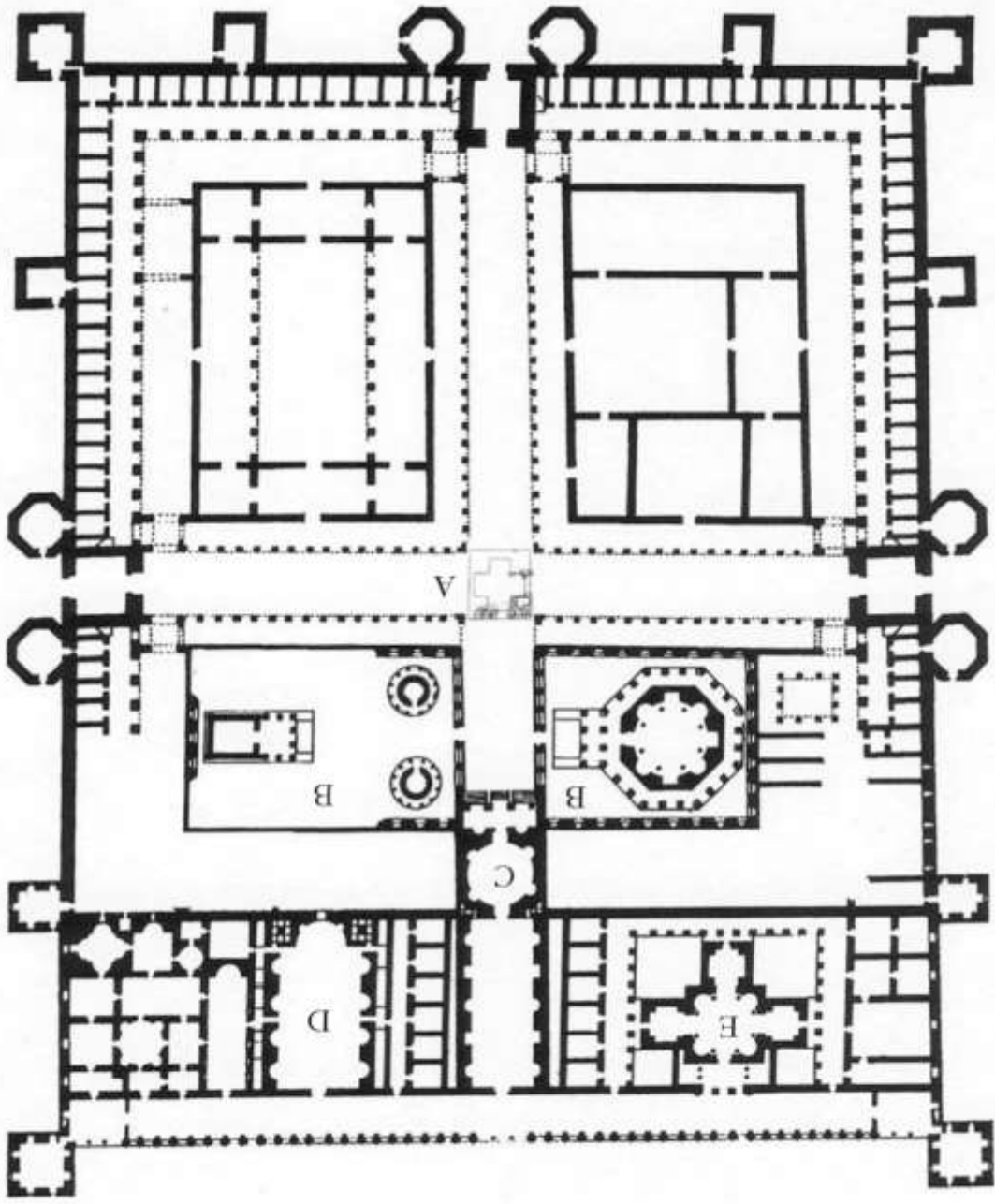
6. Schnitt in der nördlichen Hauptachse.

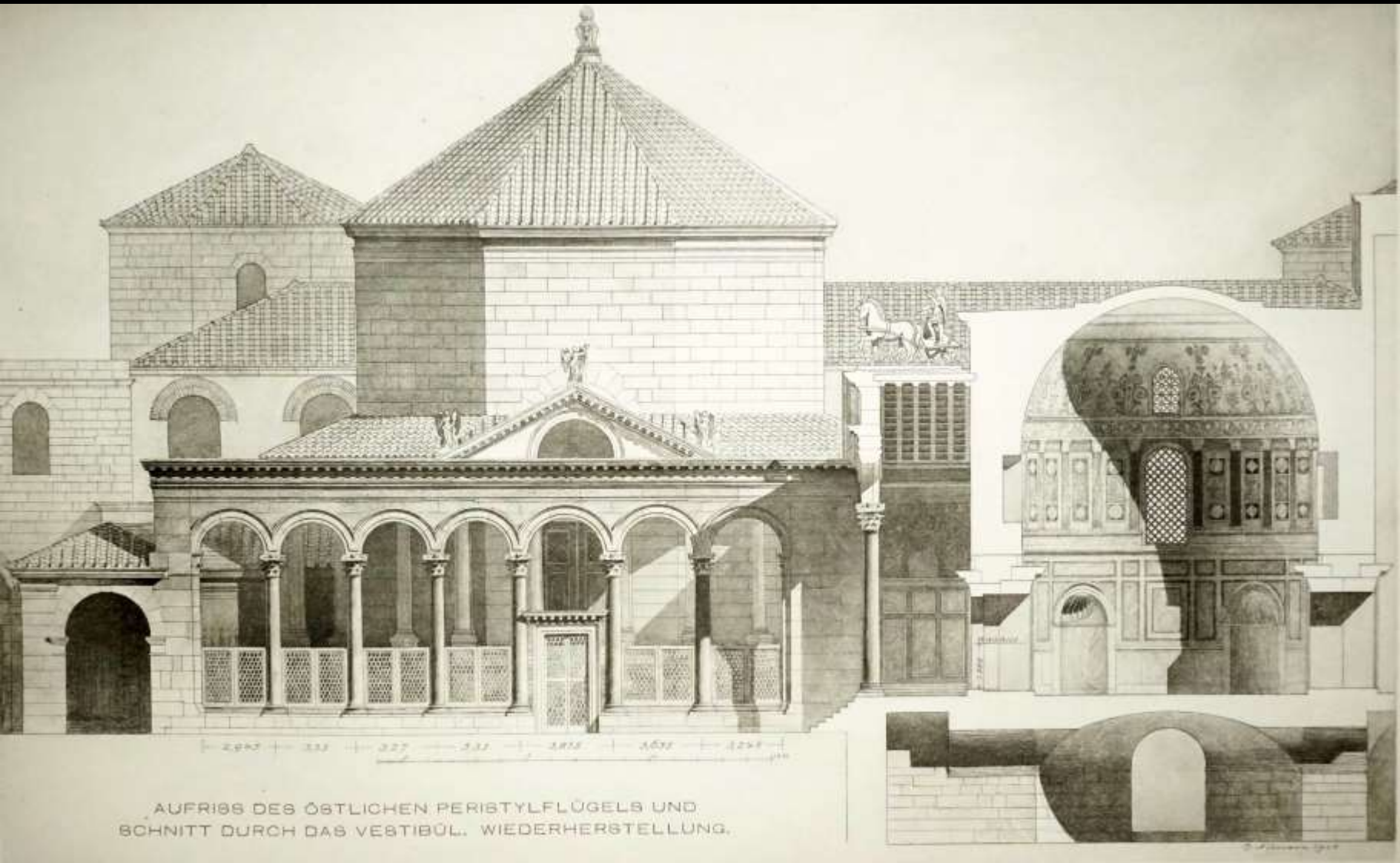


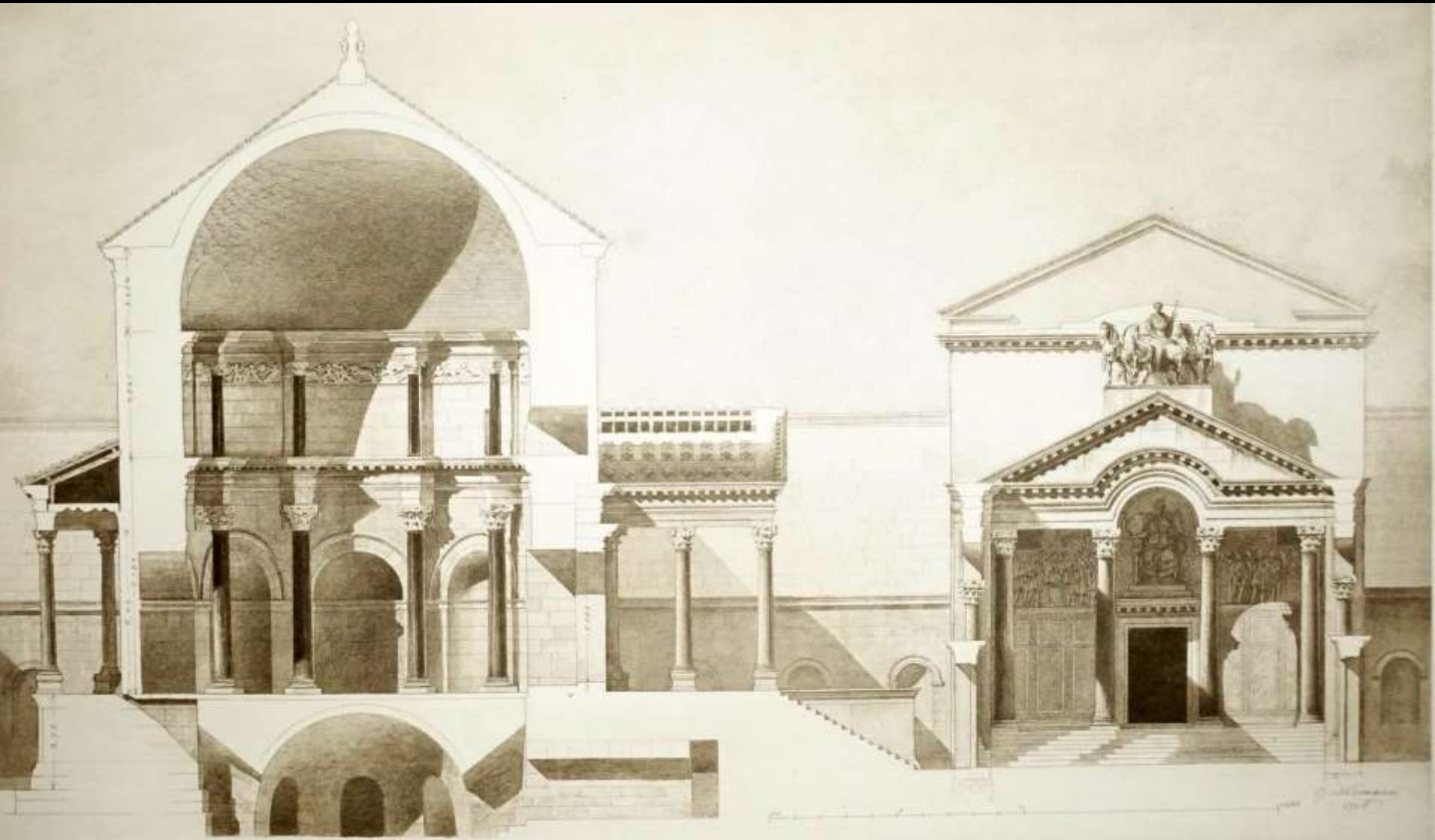








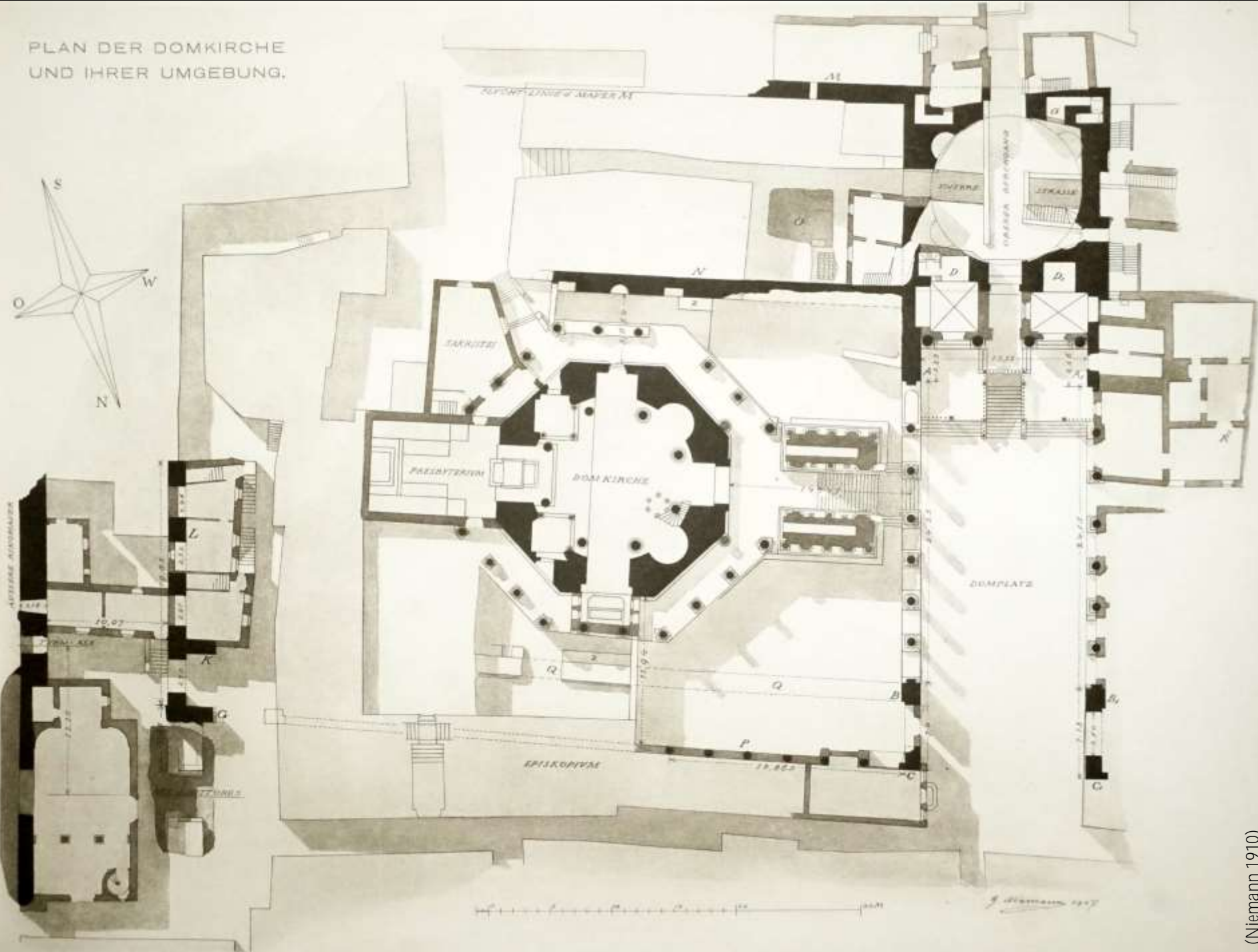




View of the Temple of Minerva and Temple of Mars



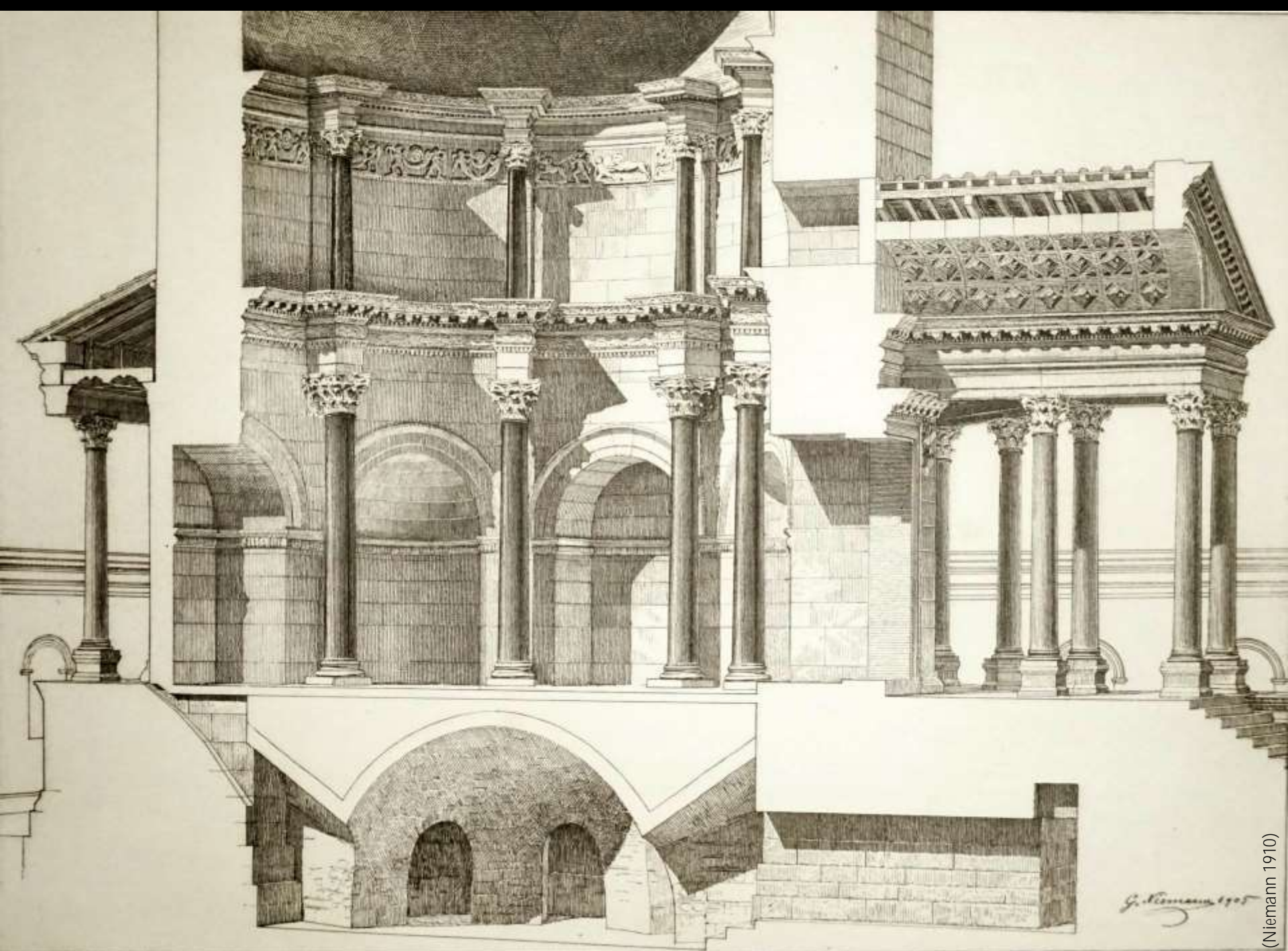
PLAN DER DOMKIRCHE  
UND IHRER UMGEBUNG.



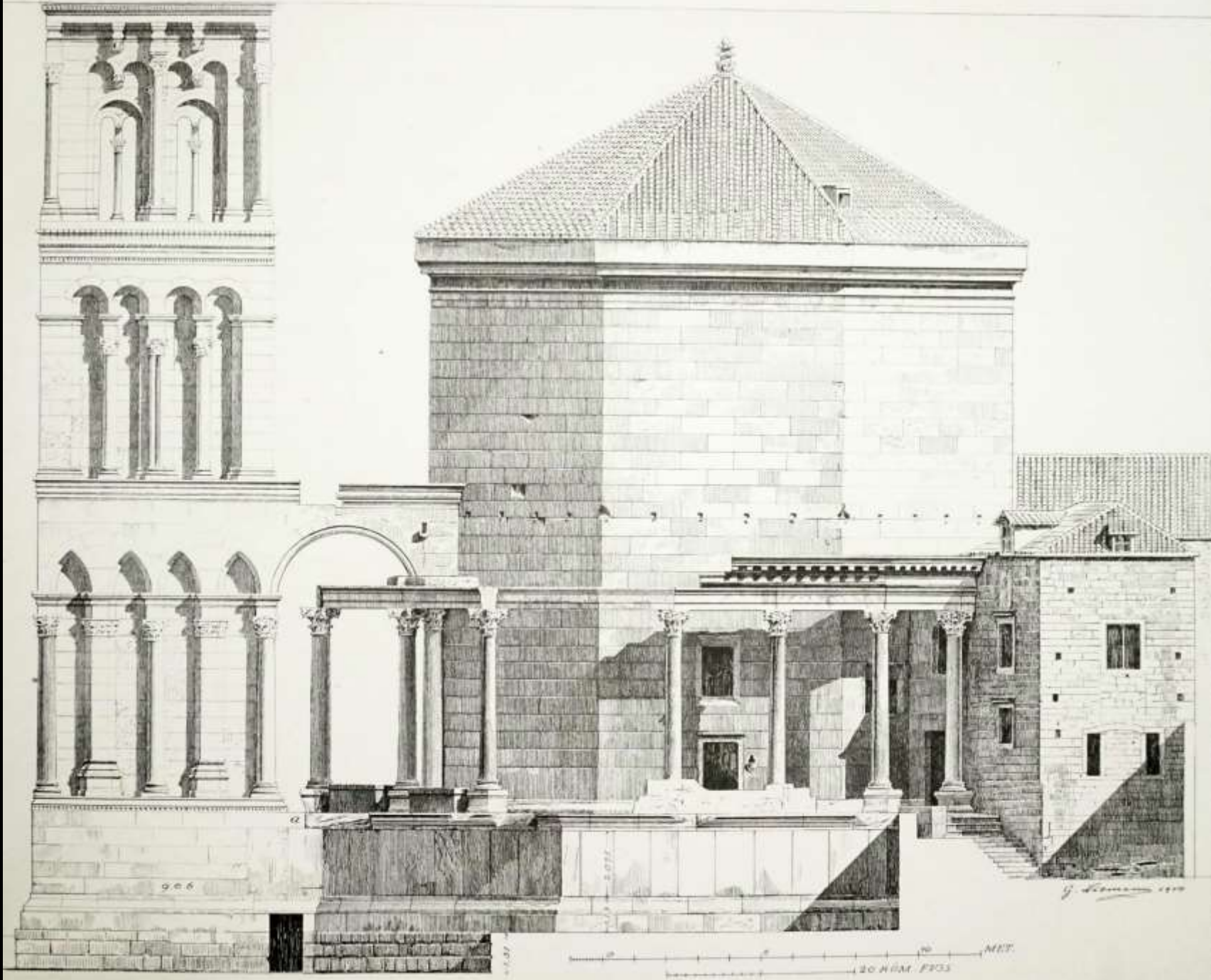








*J. Neumann, 1905*

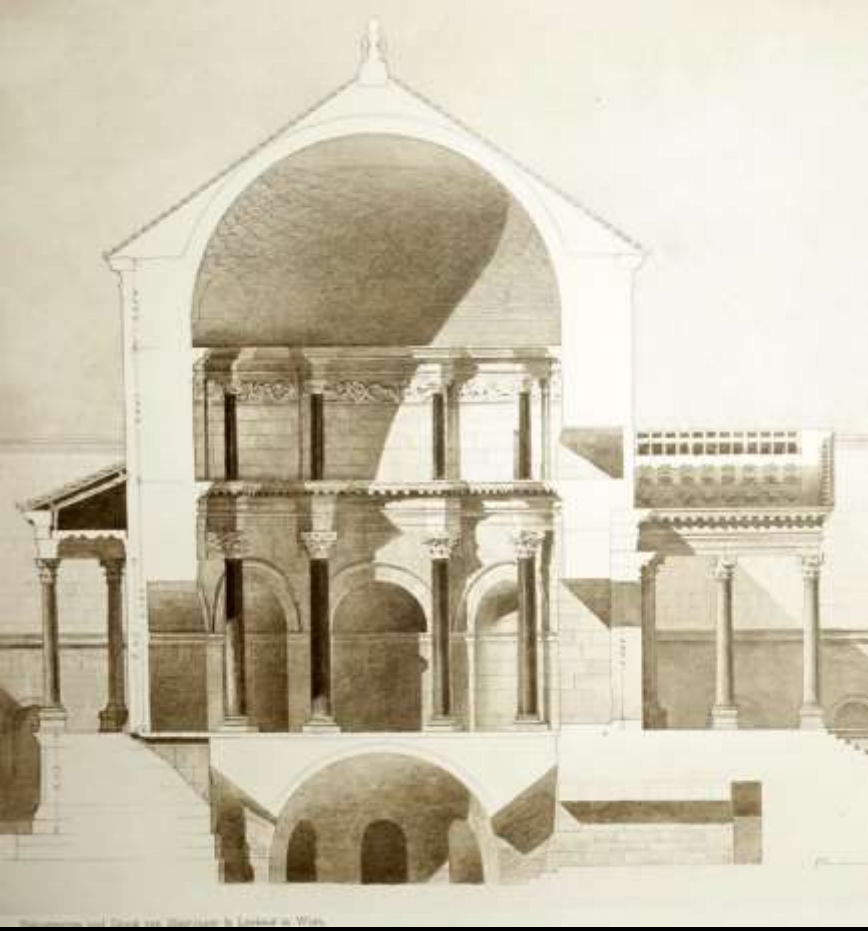




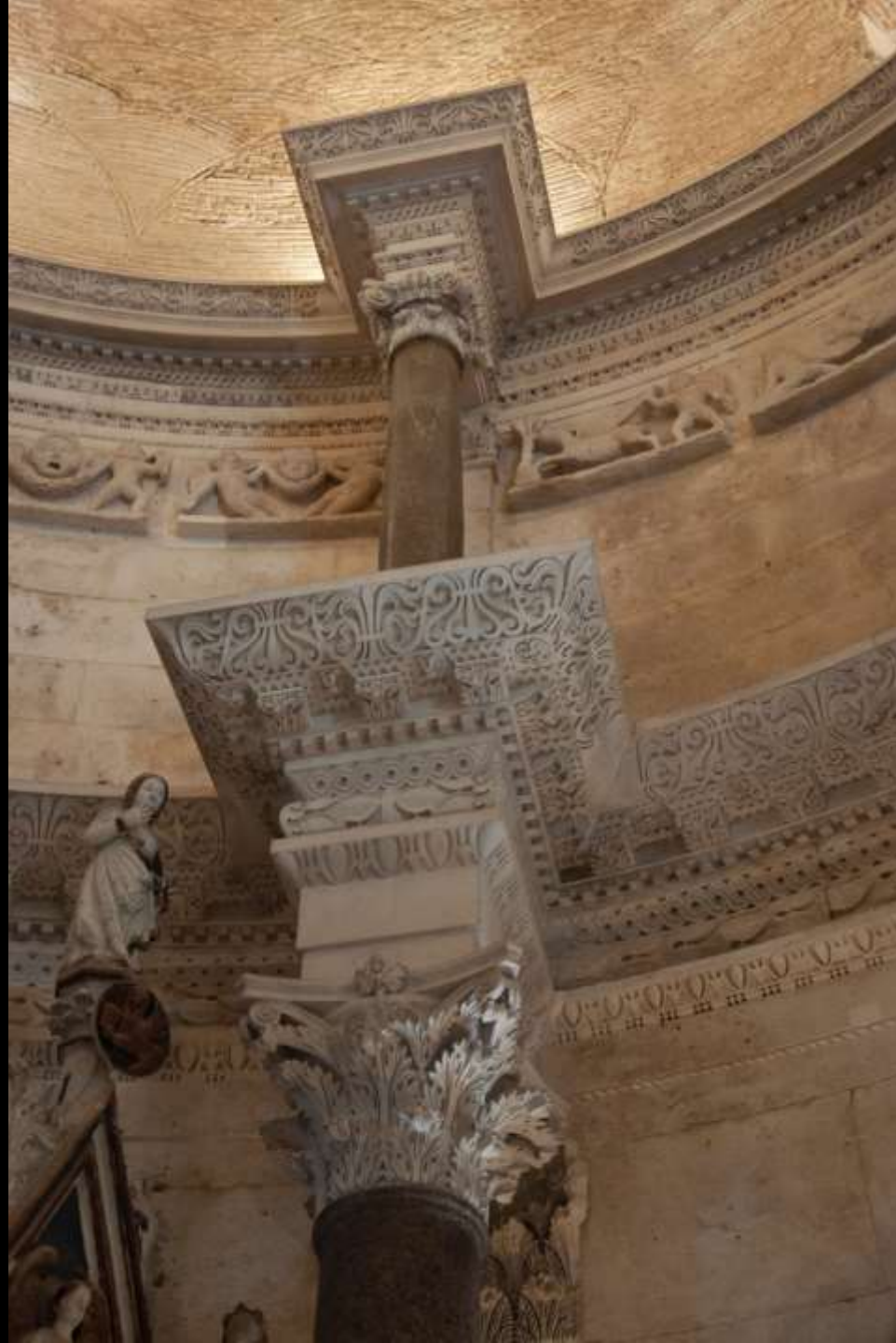






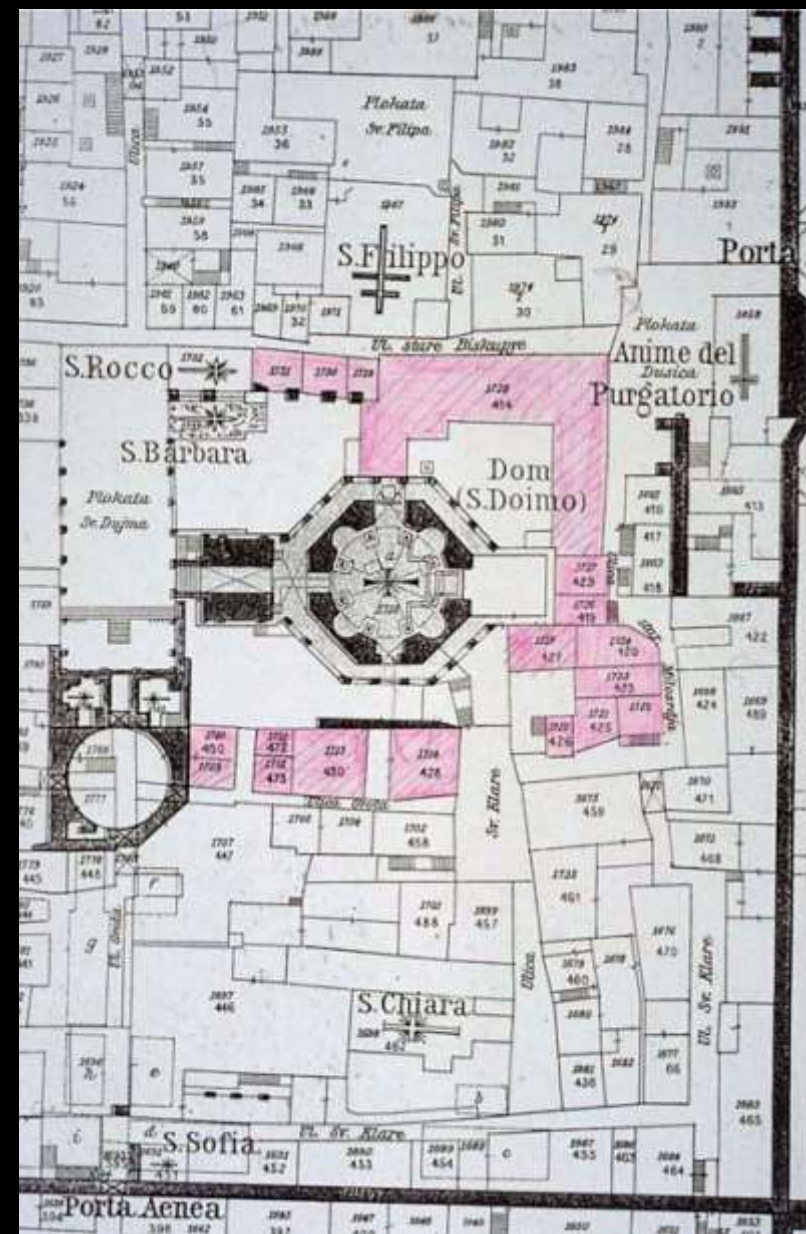
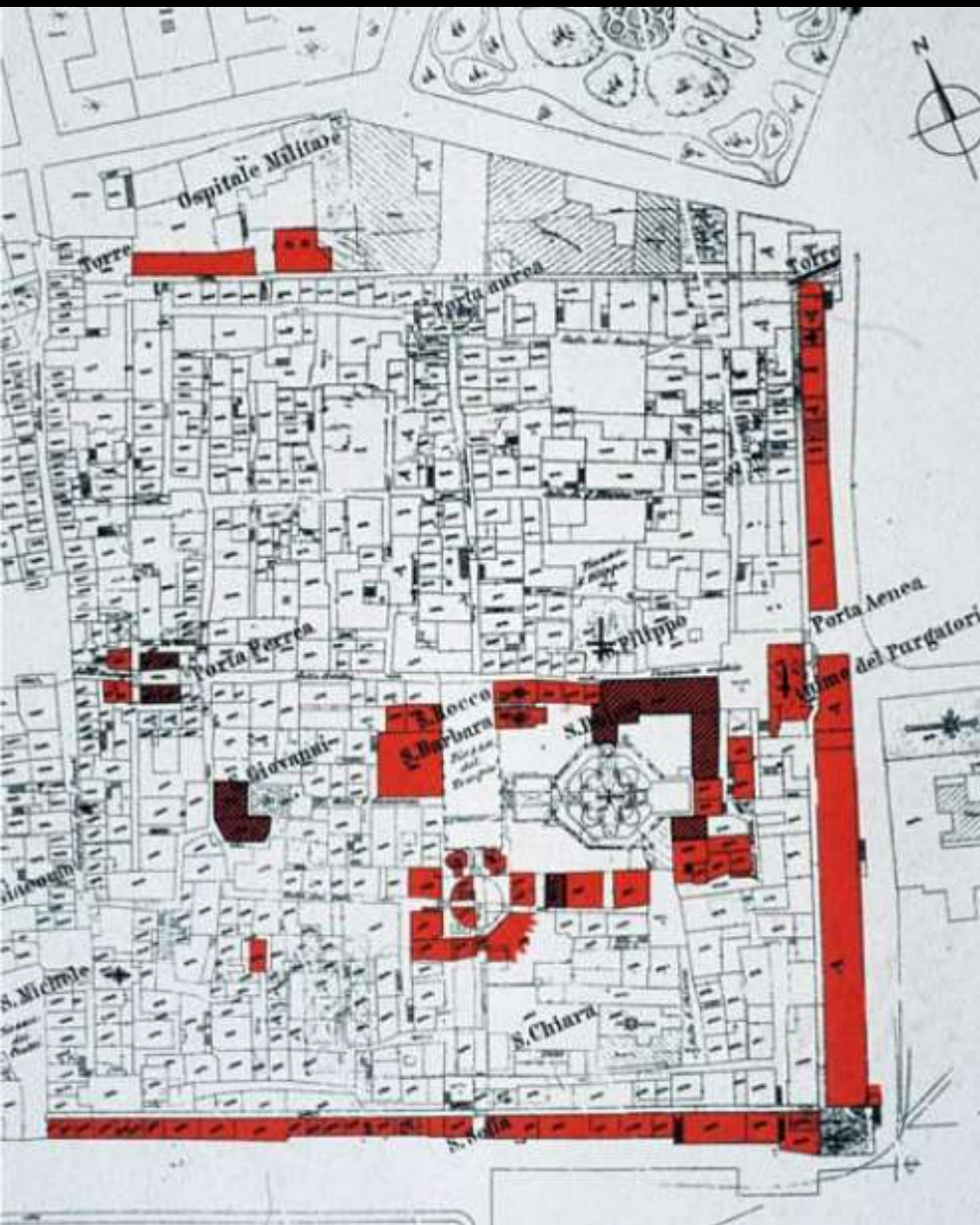


(Niemann 1910)

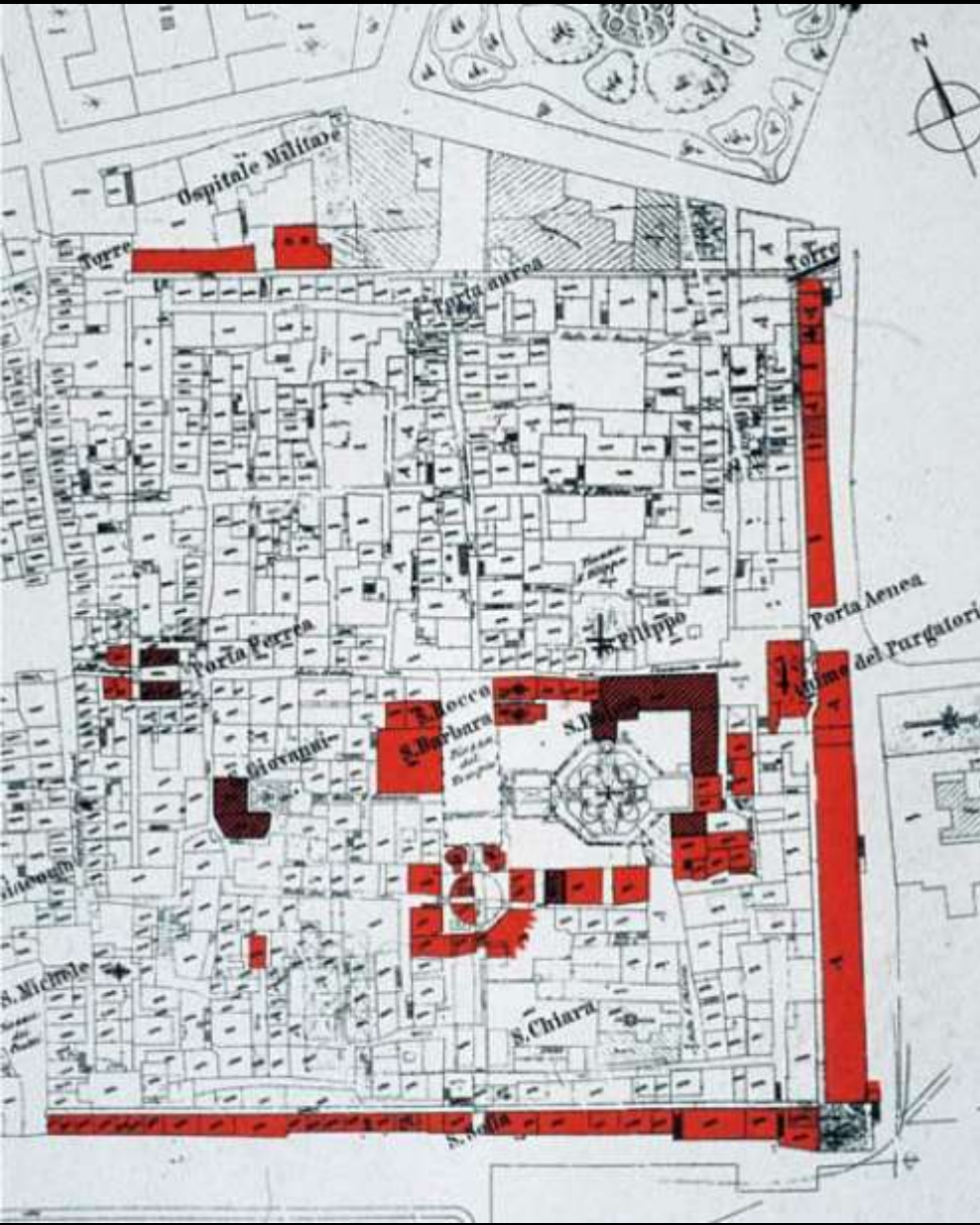






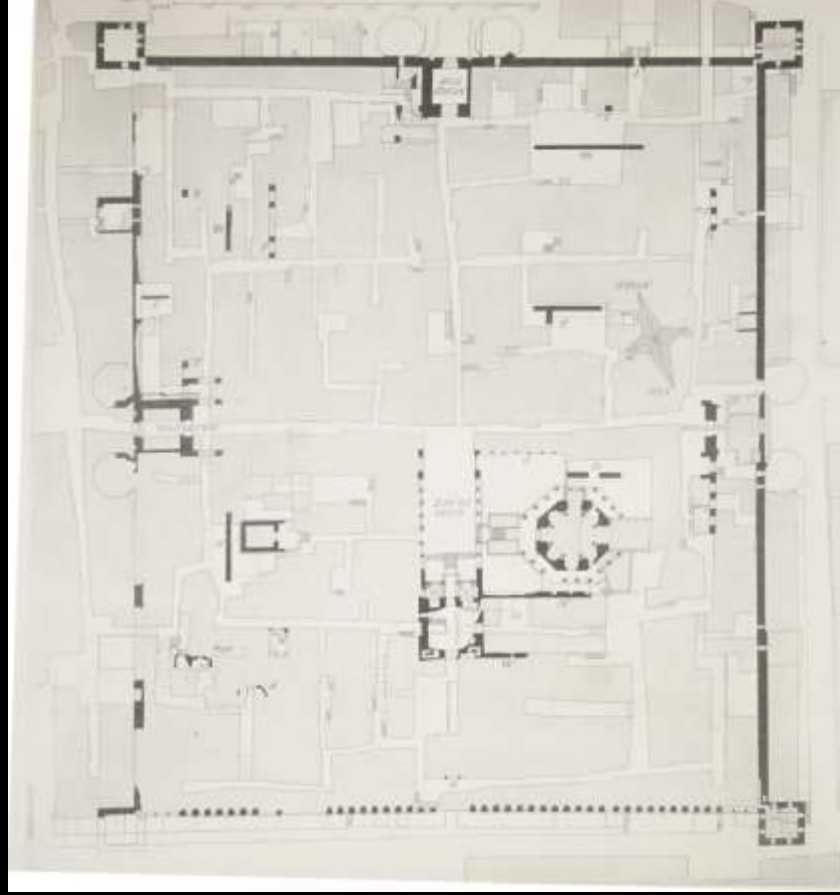


(aus: Hubel 2012)



(aus: Hubel 2012)

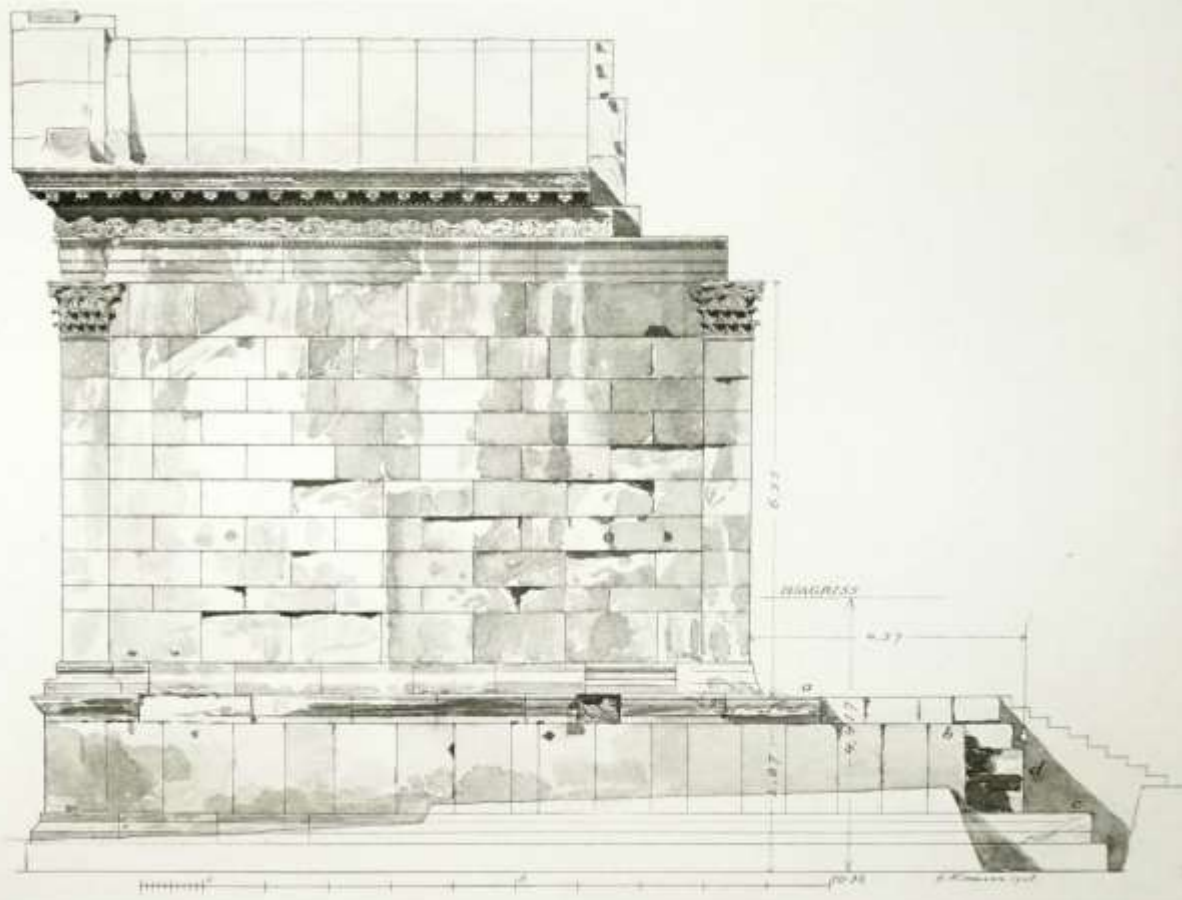
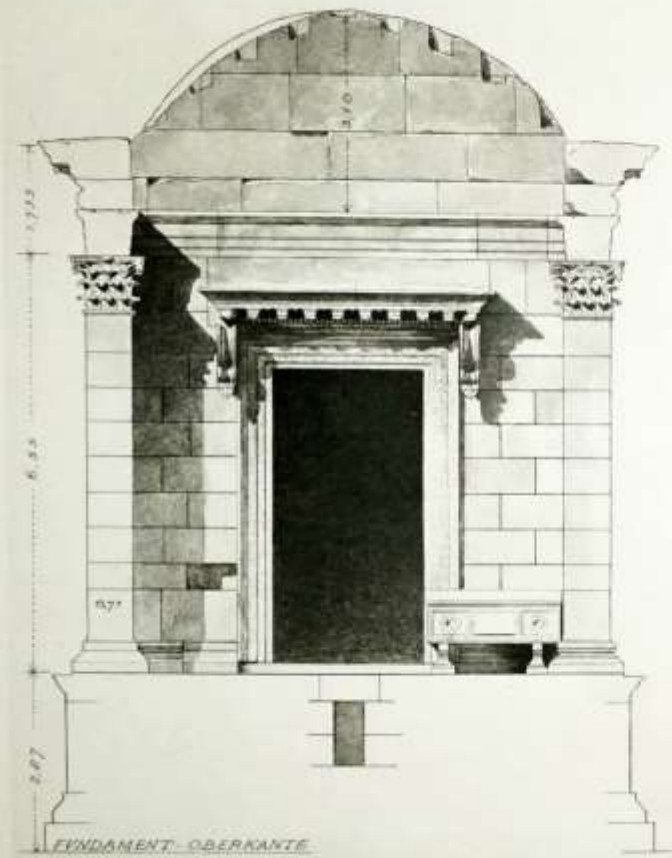


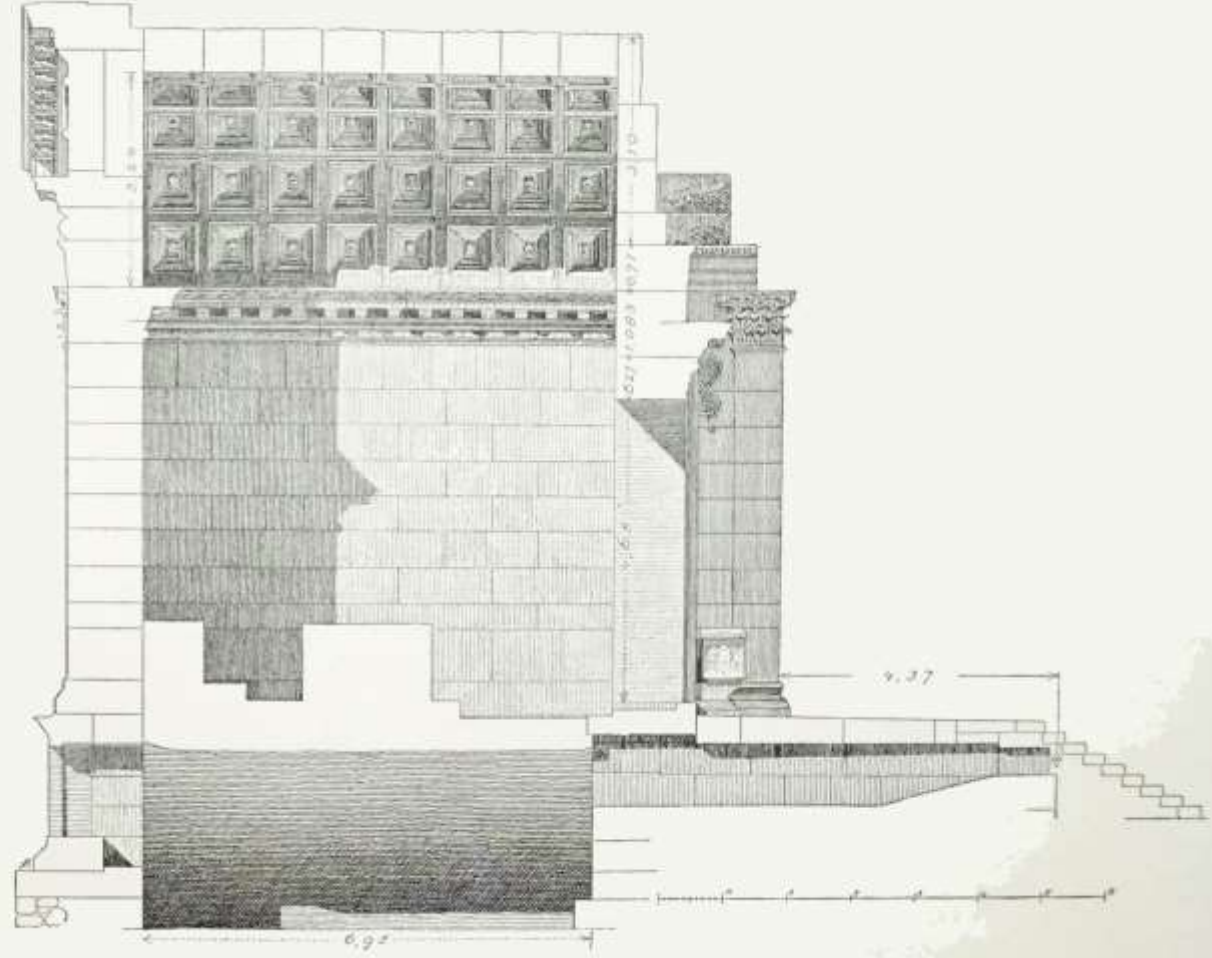
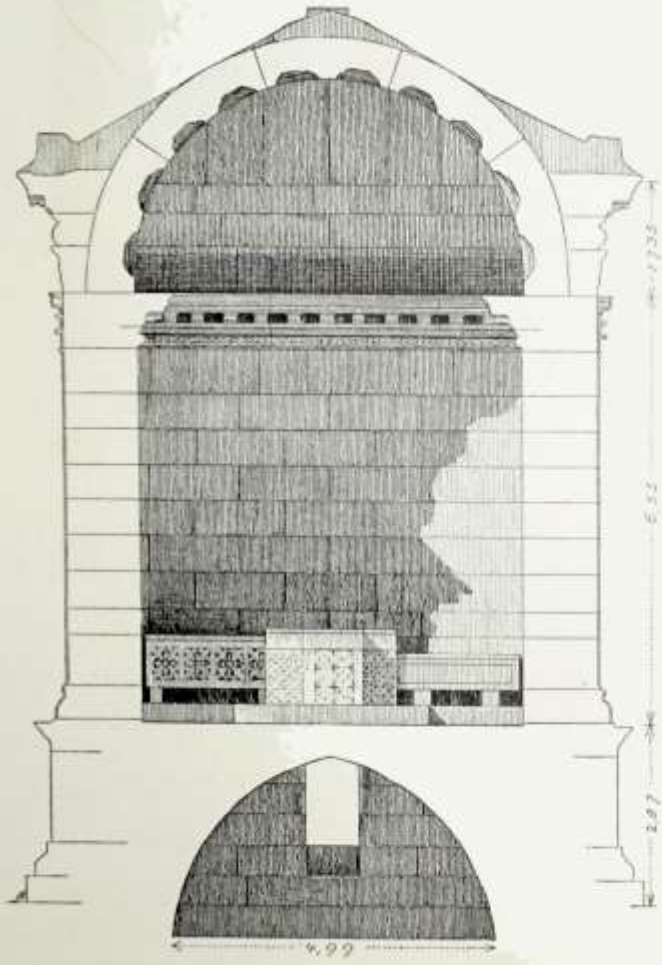




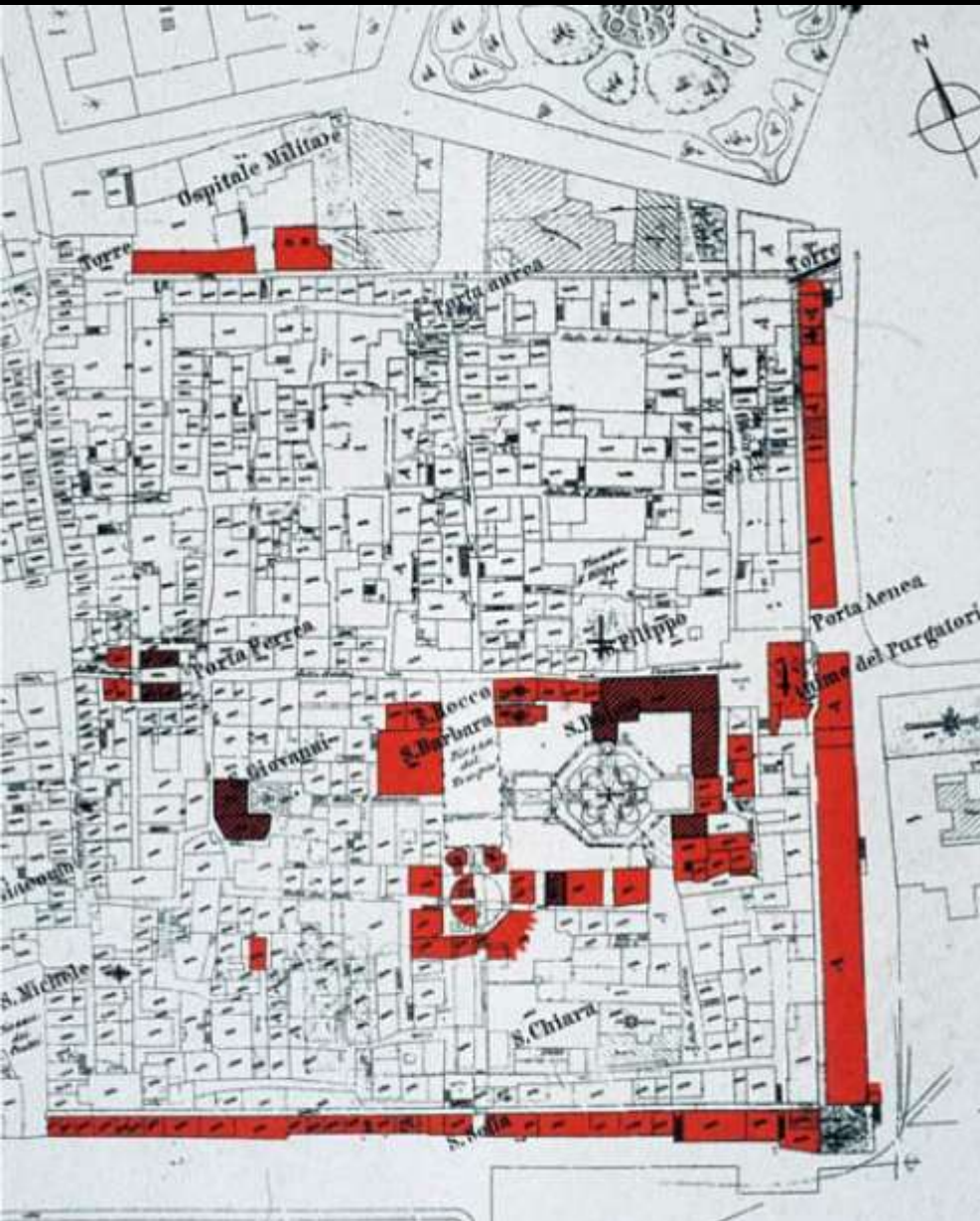
(Dennis Jarvis,  
CC BY-SA 2.0)



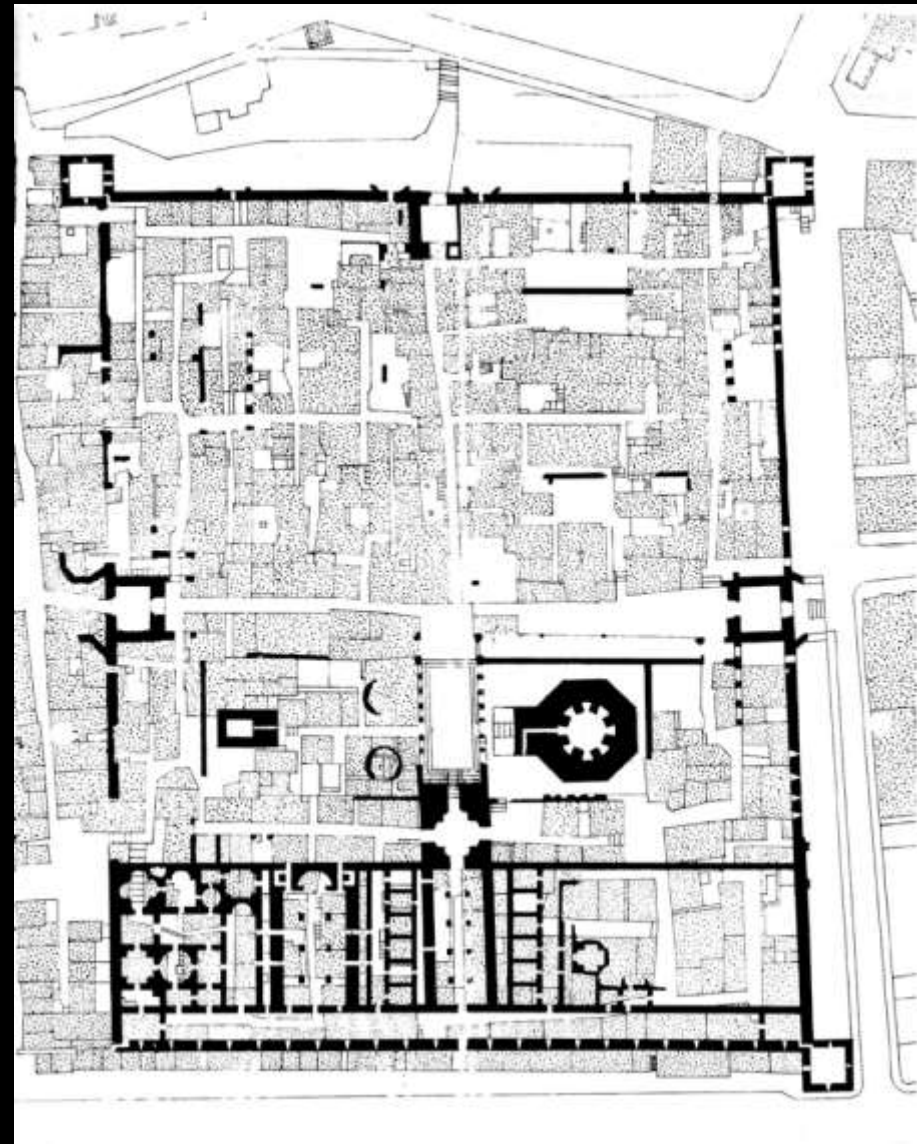








(aus: Hubel 2012)



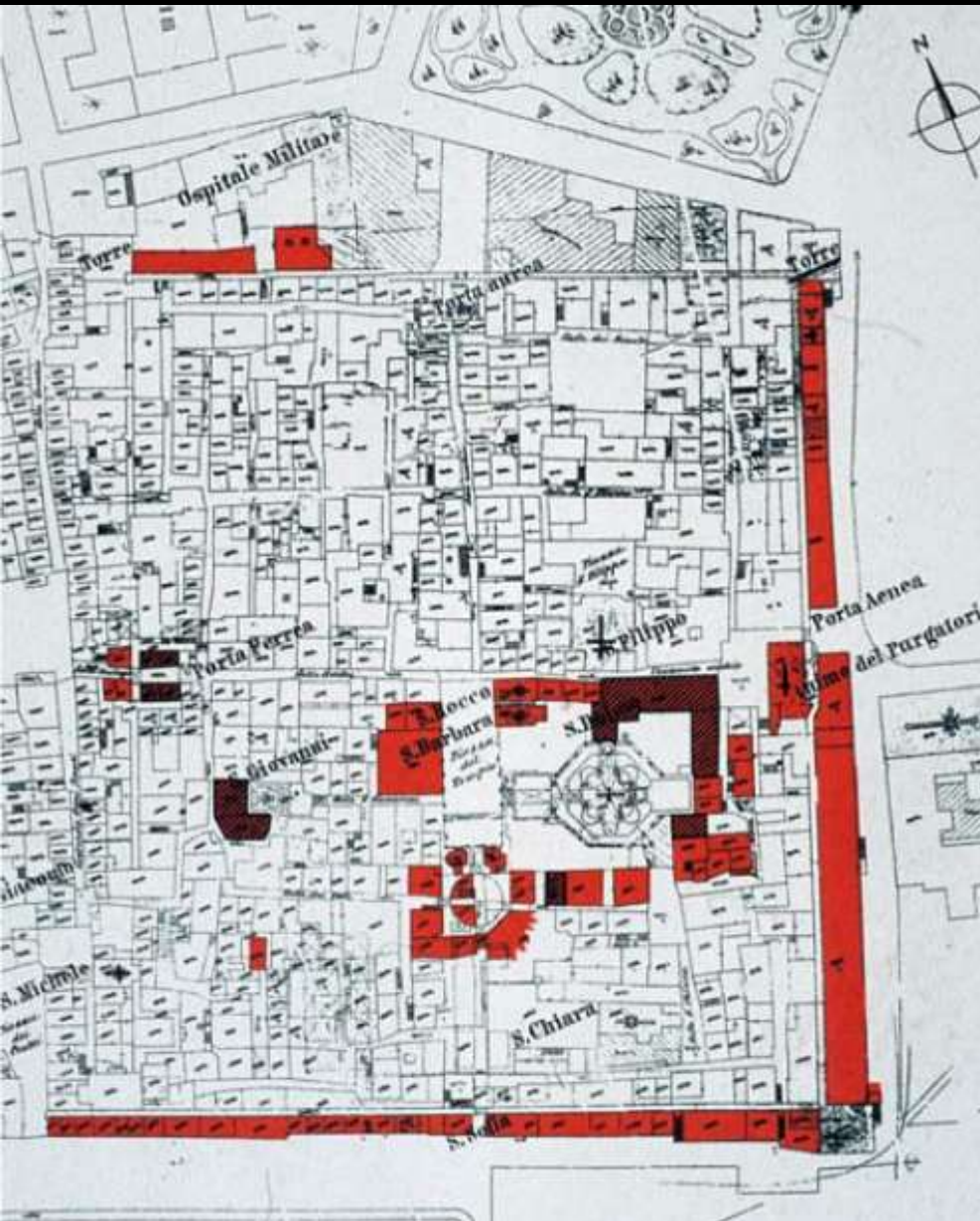
(Marasovic / Gabricevic 2014)



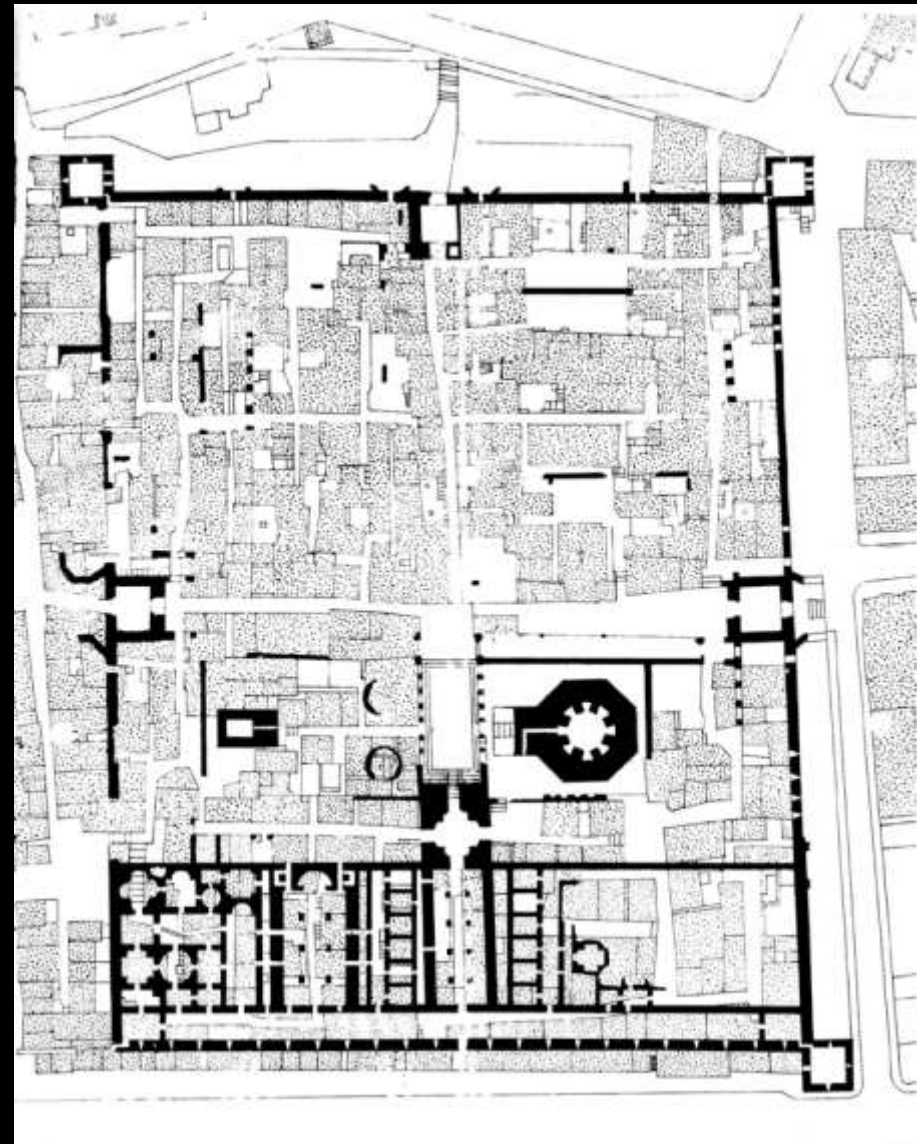






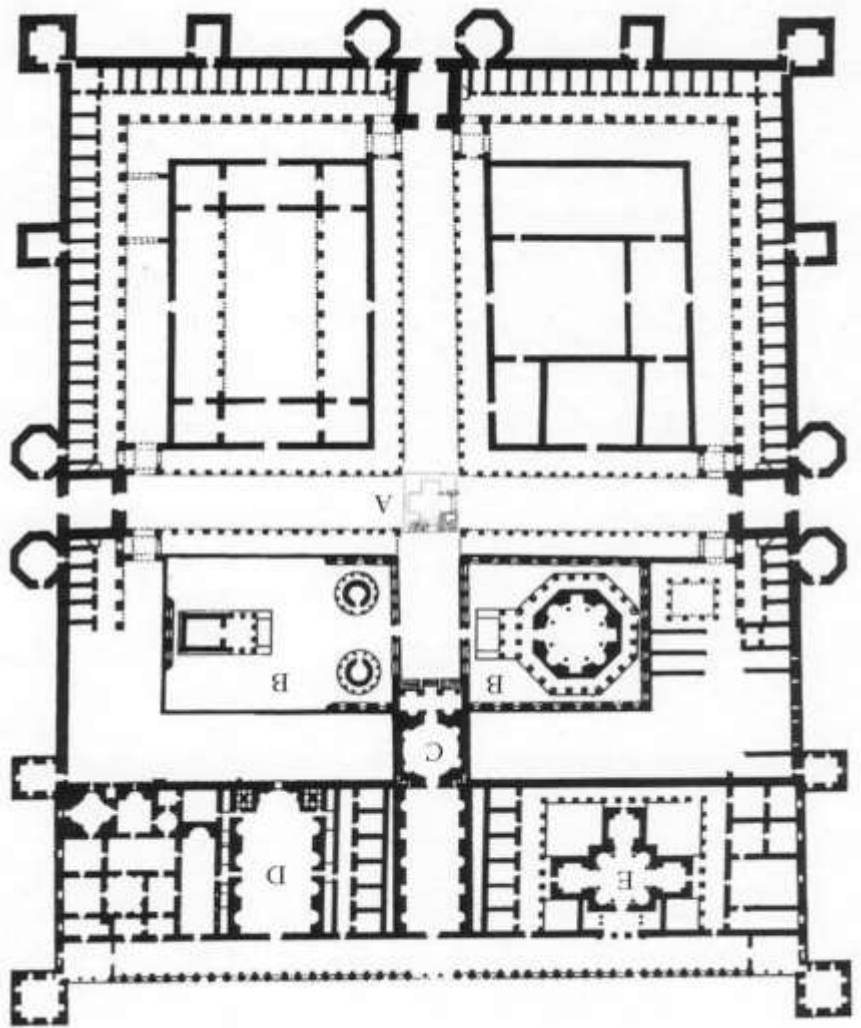


(aus: Hubel 2012)

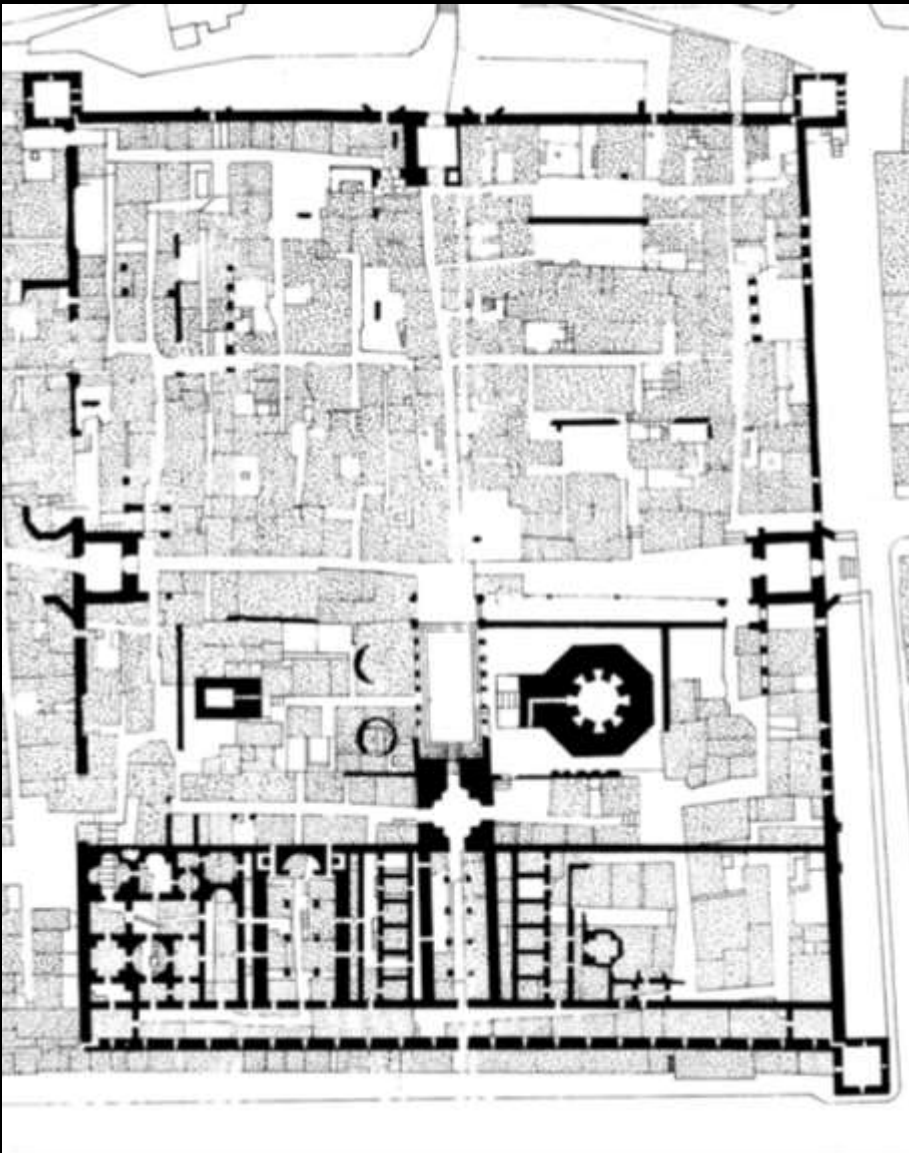


(Marasovic / Gabricevic 2014)

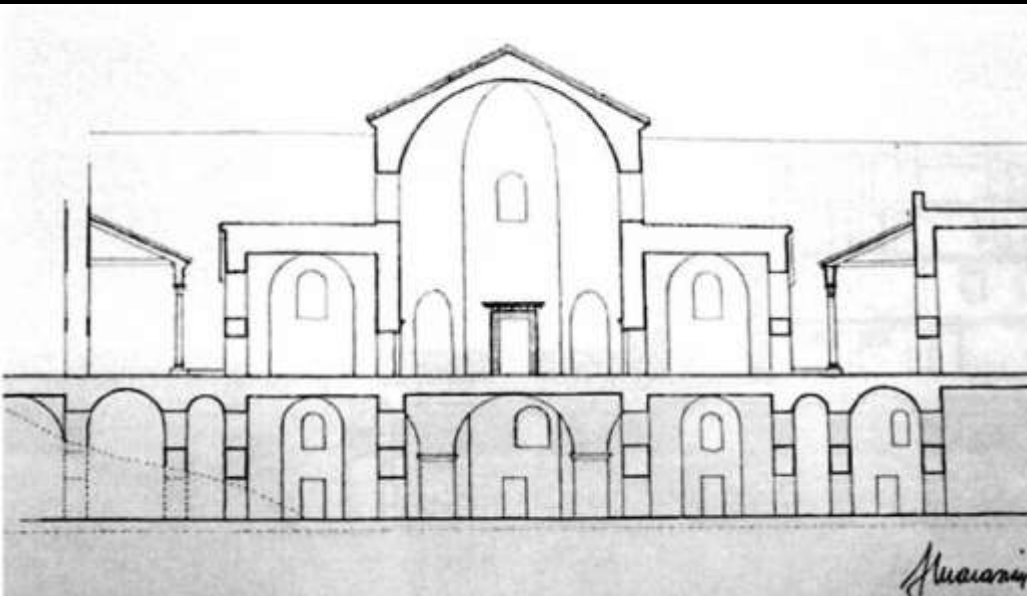




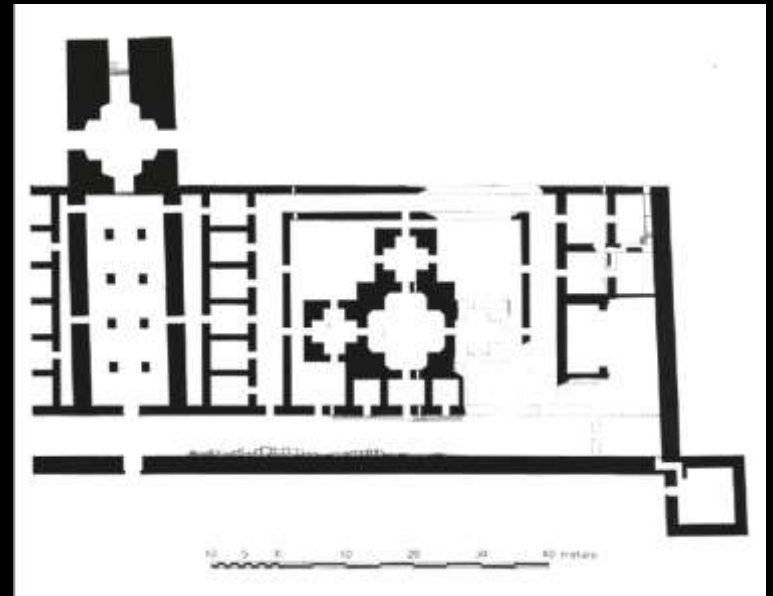
(Buzancic 2009)



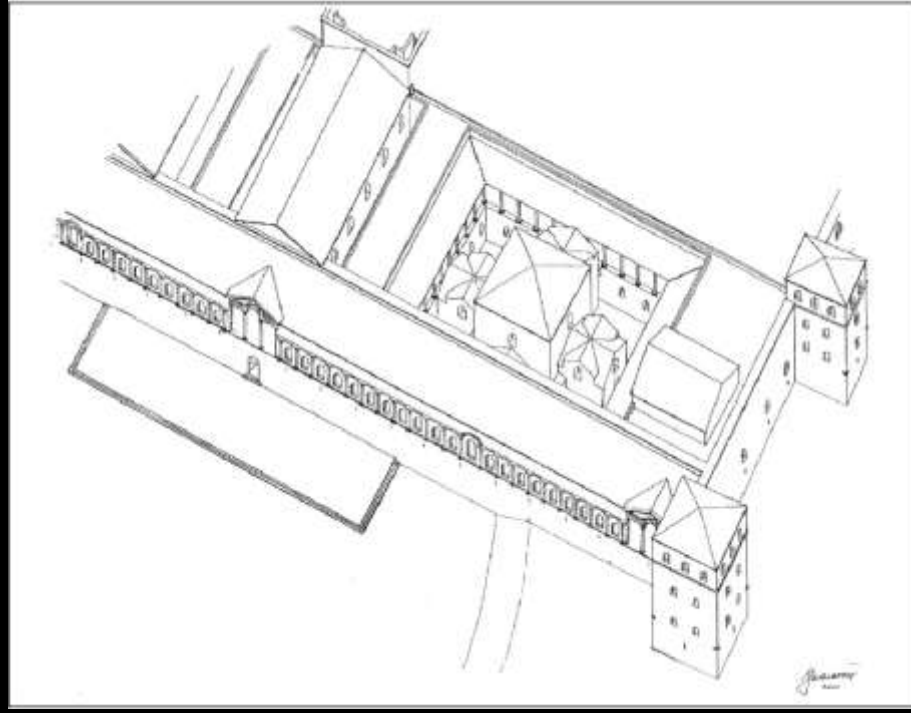
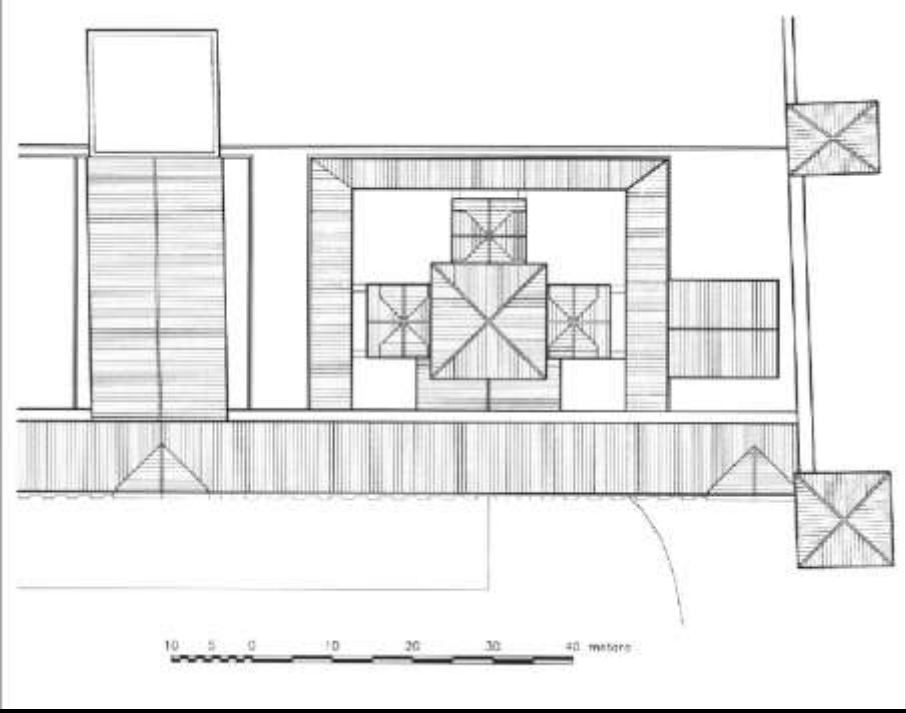
(Marasovic / Gabricevic 2014)



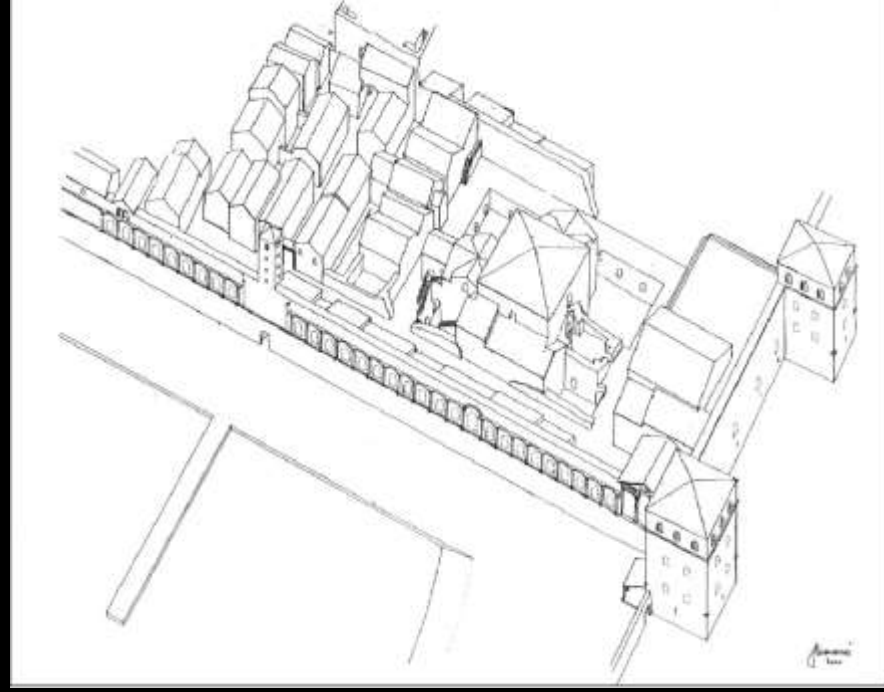
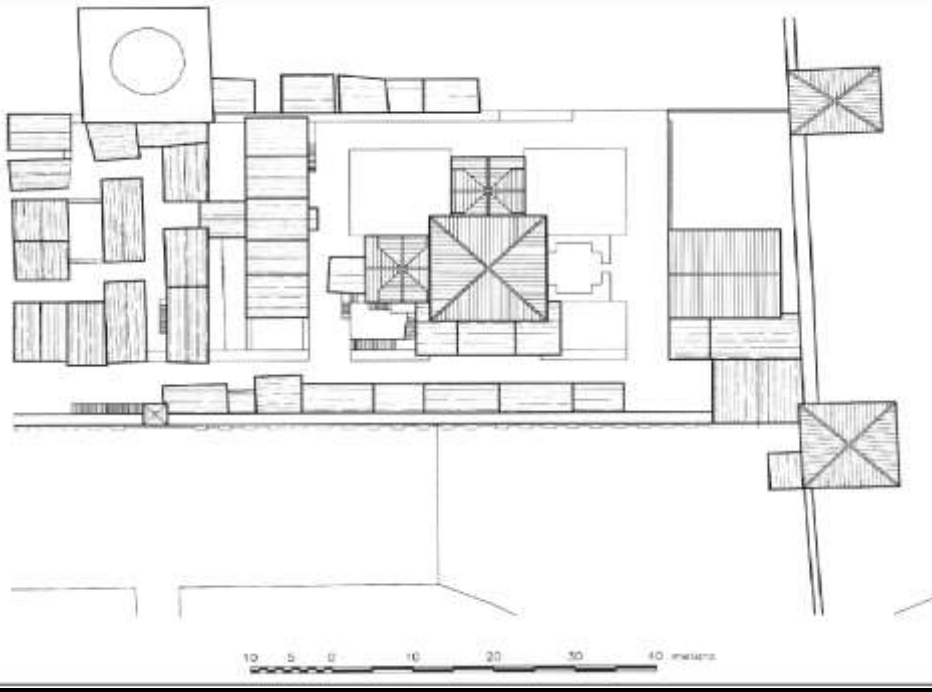
Buzancic 2009 (Originalzeichnung Marasovic)

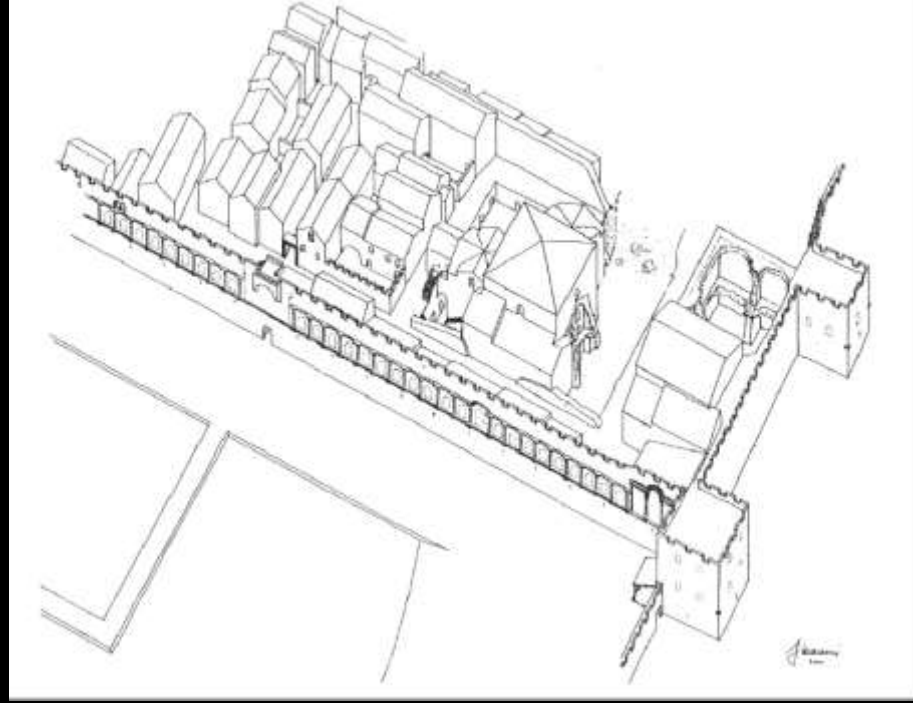
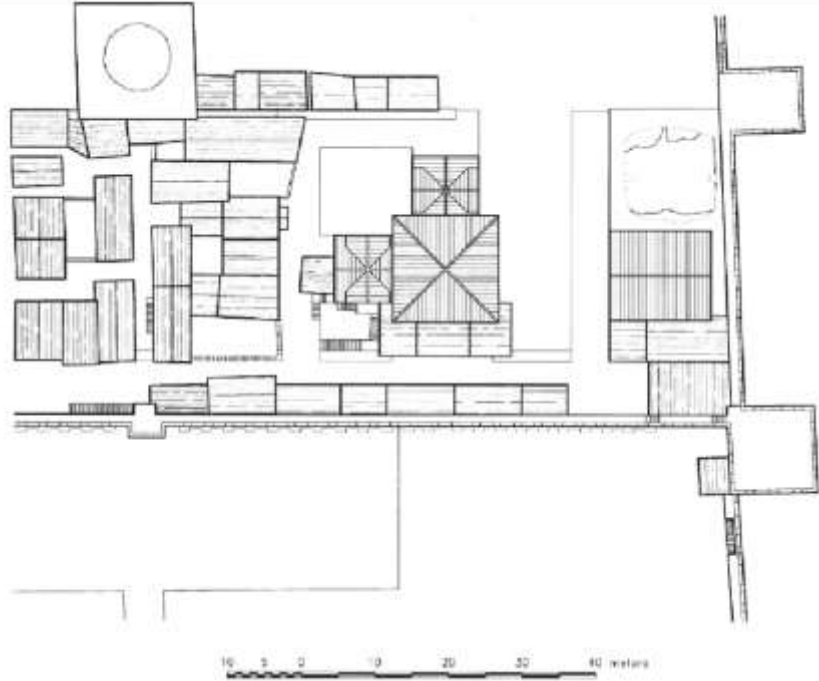


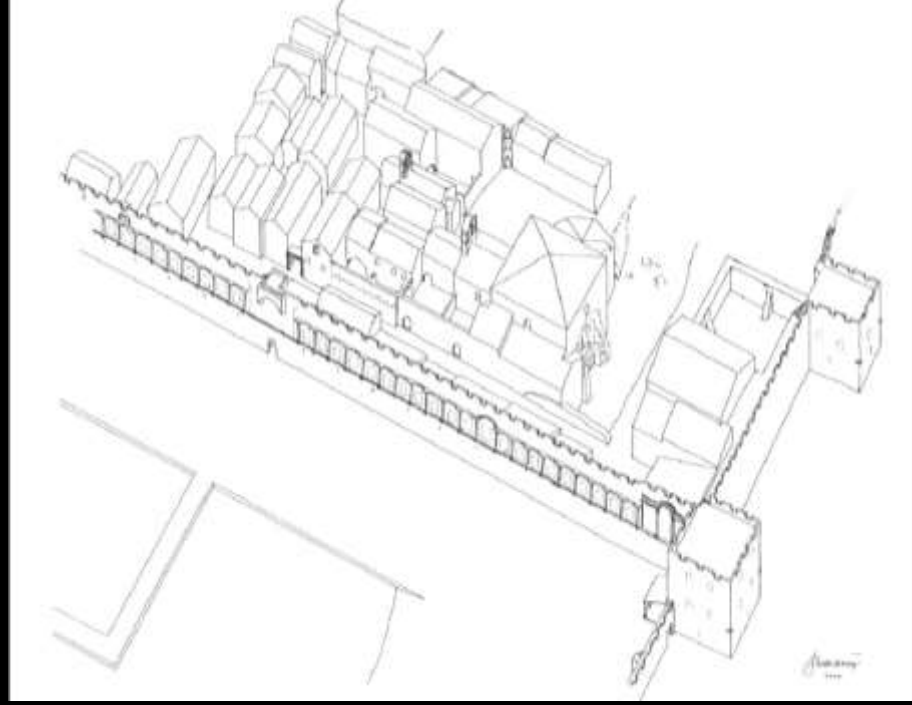
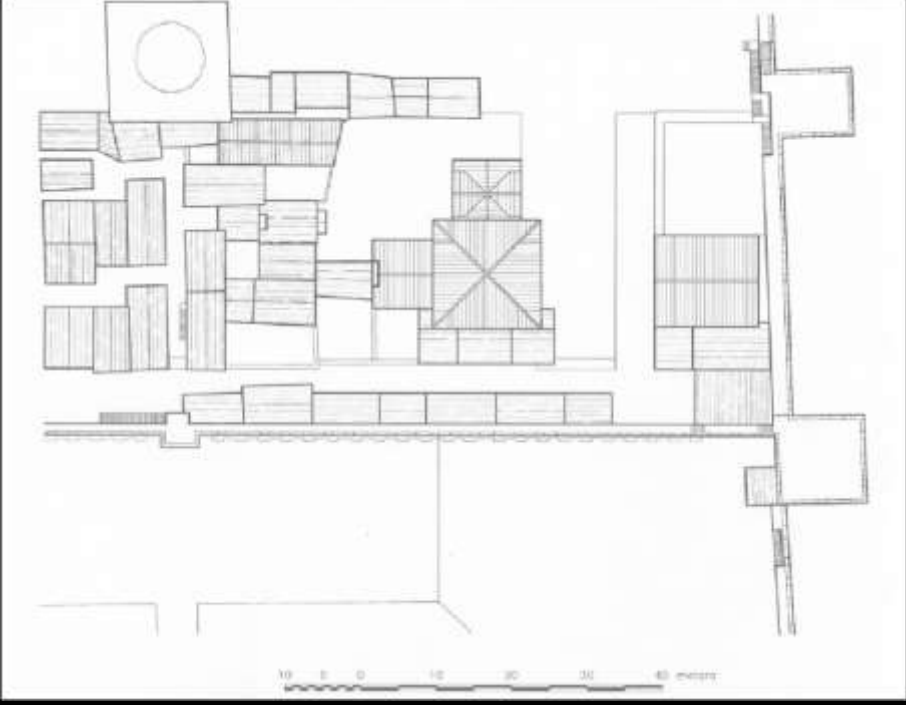
Marasovic 2000

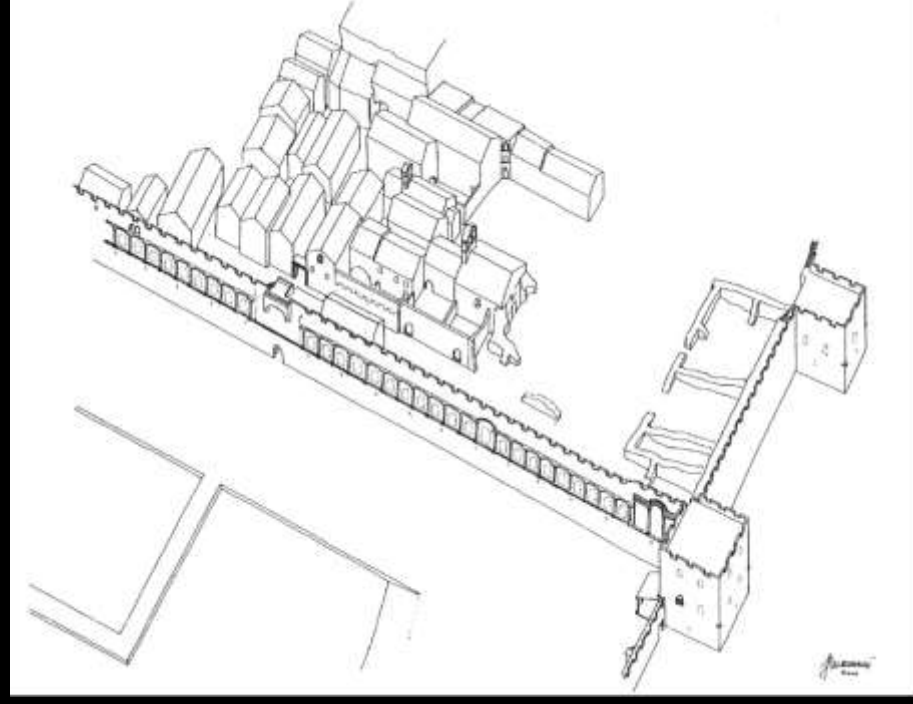
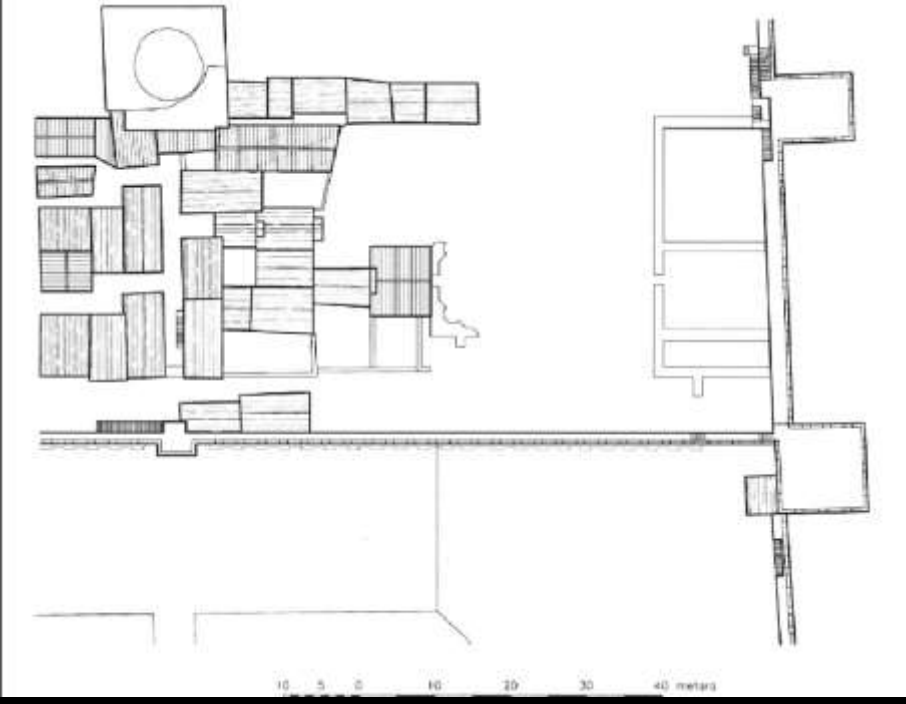


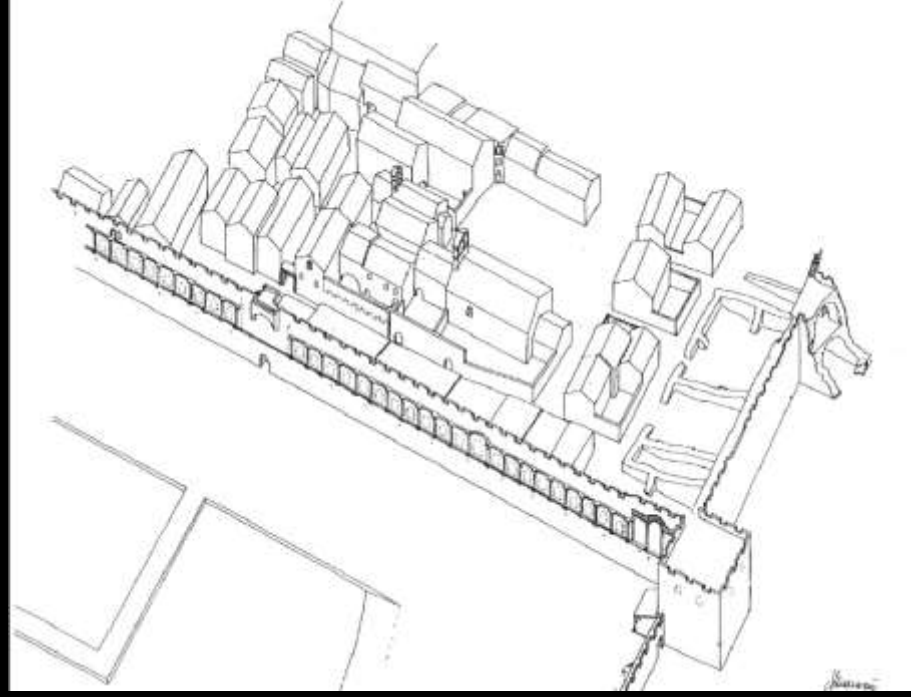
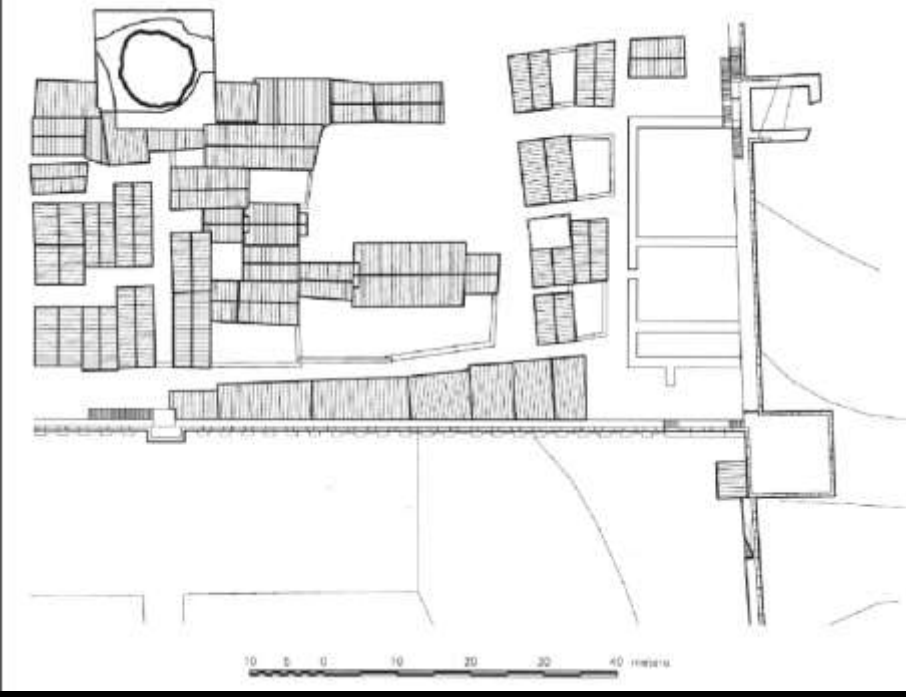


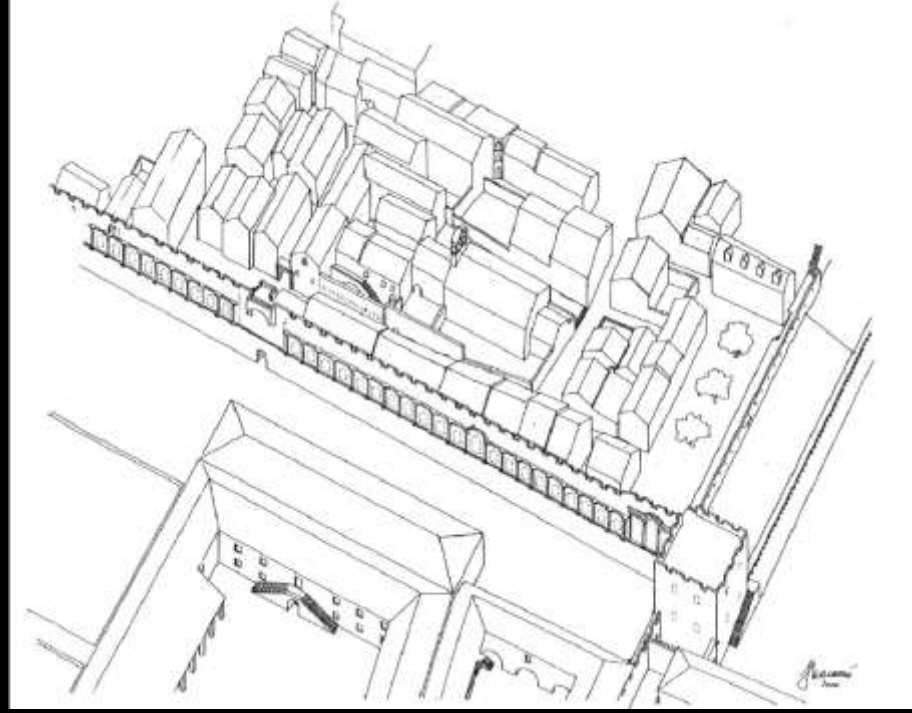
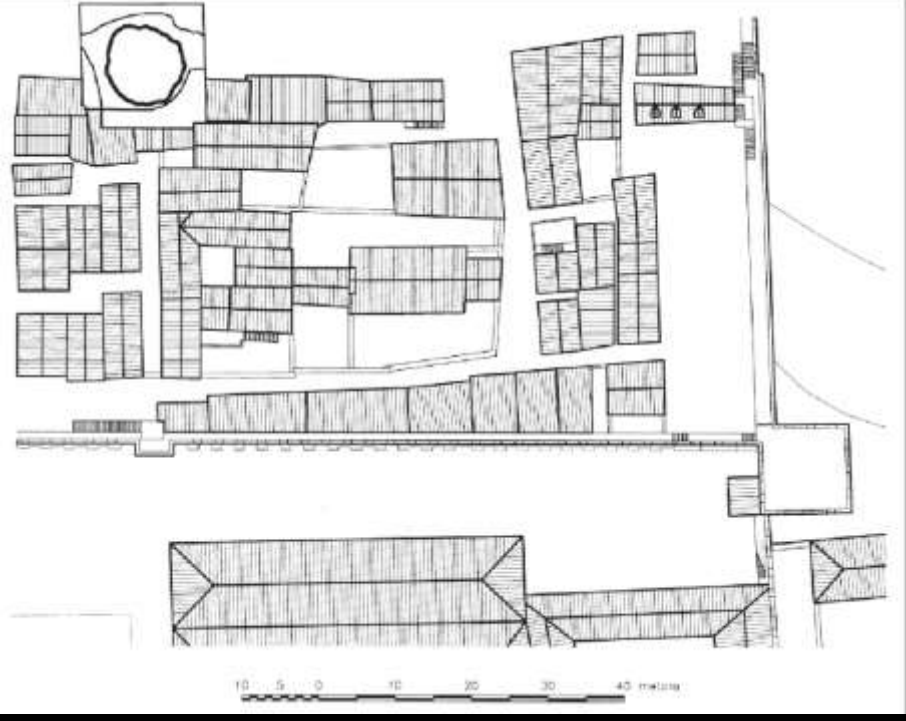


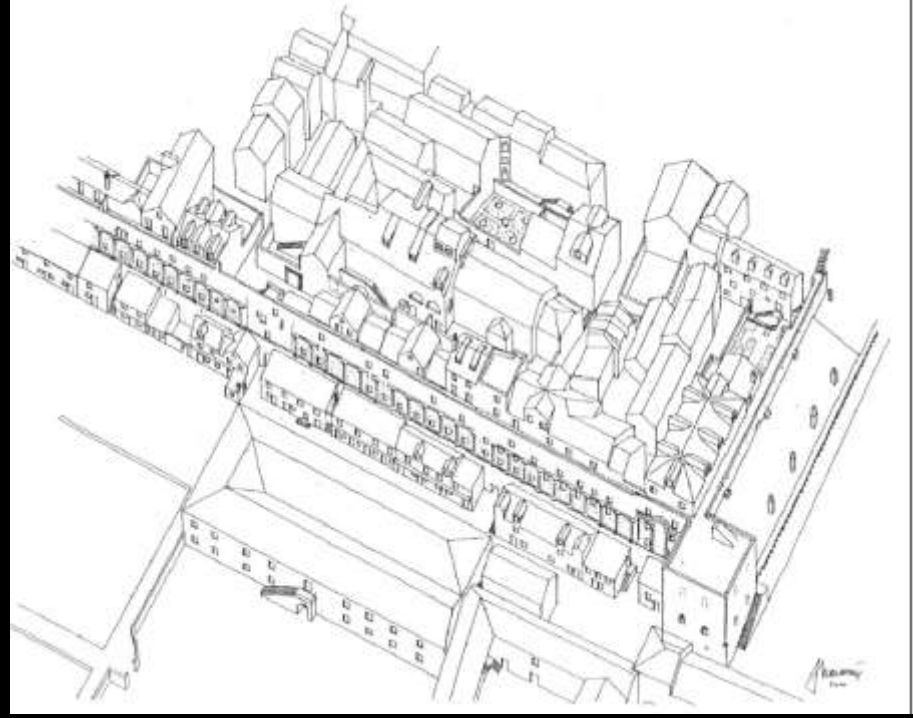
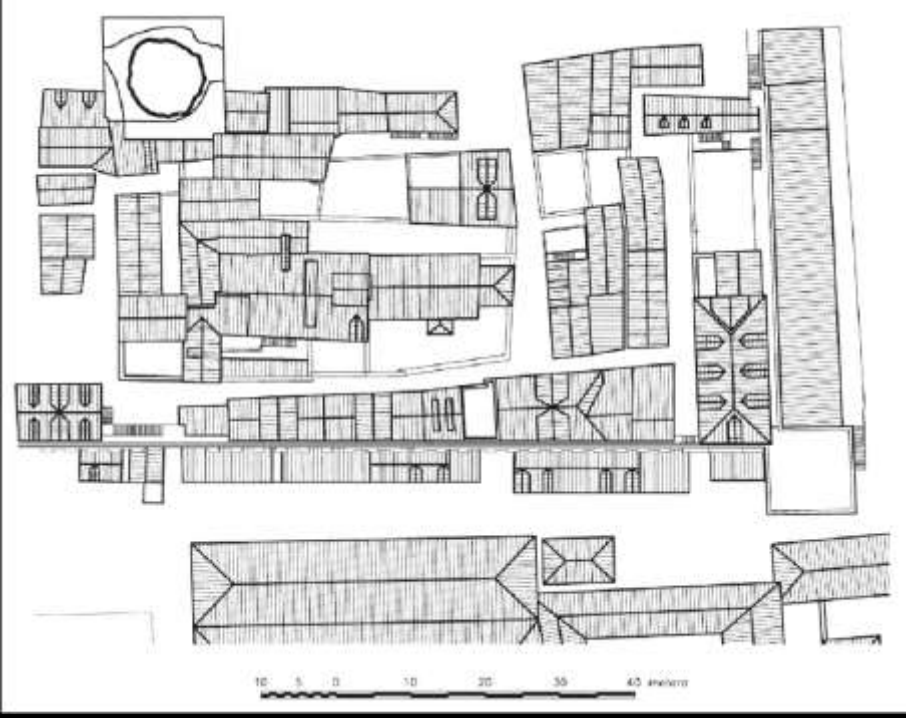














(aus: Hubel 2012)

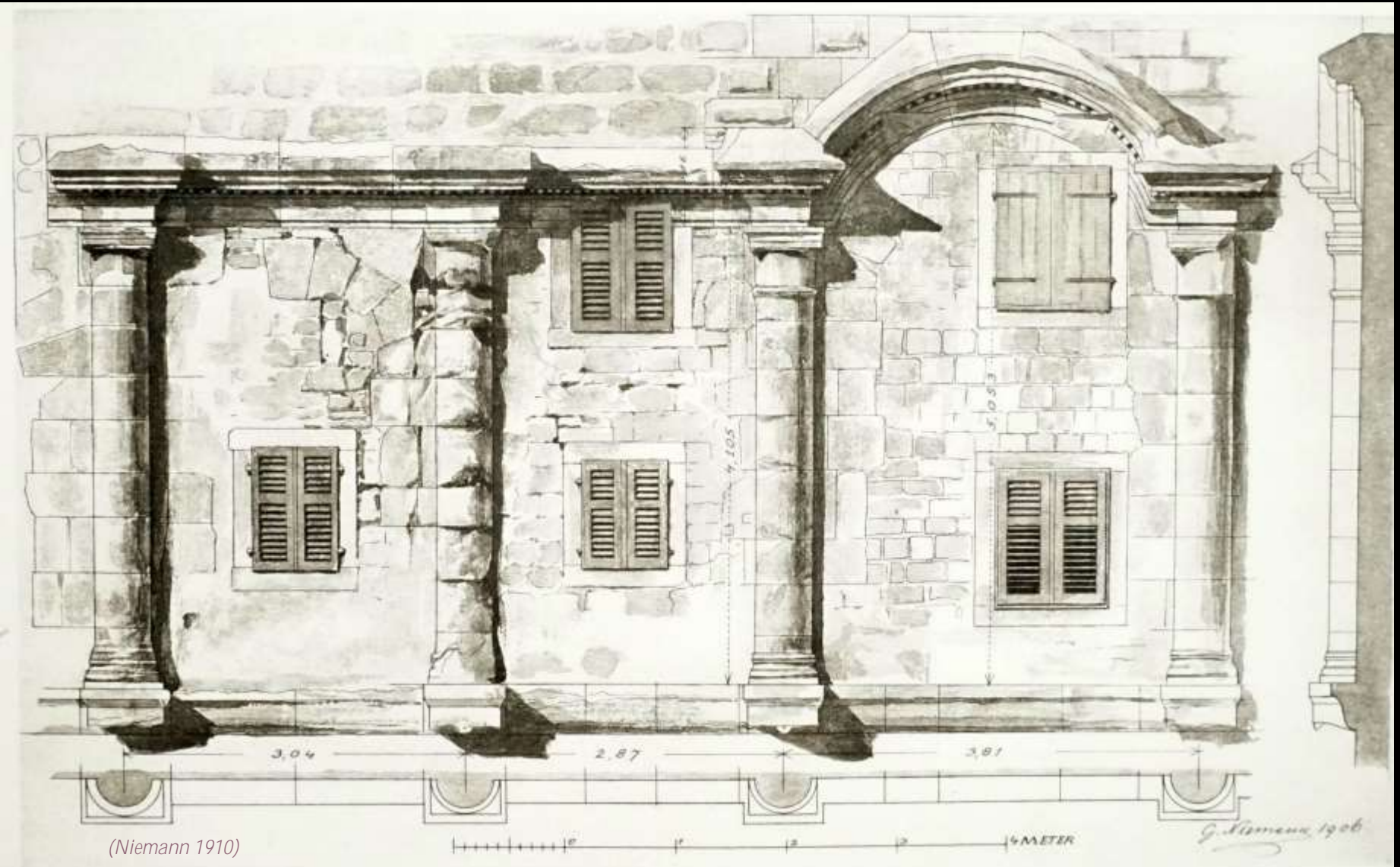






*(whc.unesco.org)*

Aneignung antiker Strukturen – Umbau antiker Ruinen zu mittelalterlichen Städten  
*Split und Vergleichsbeispiele*



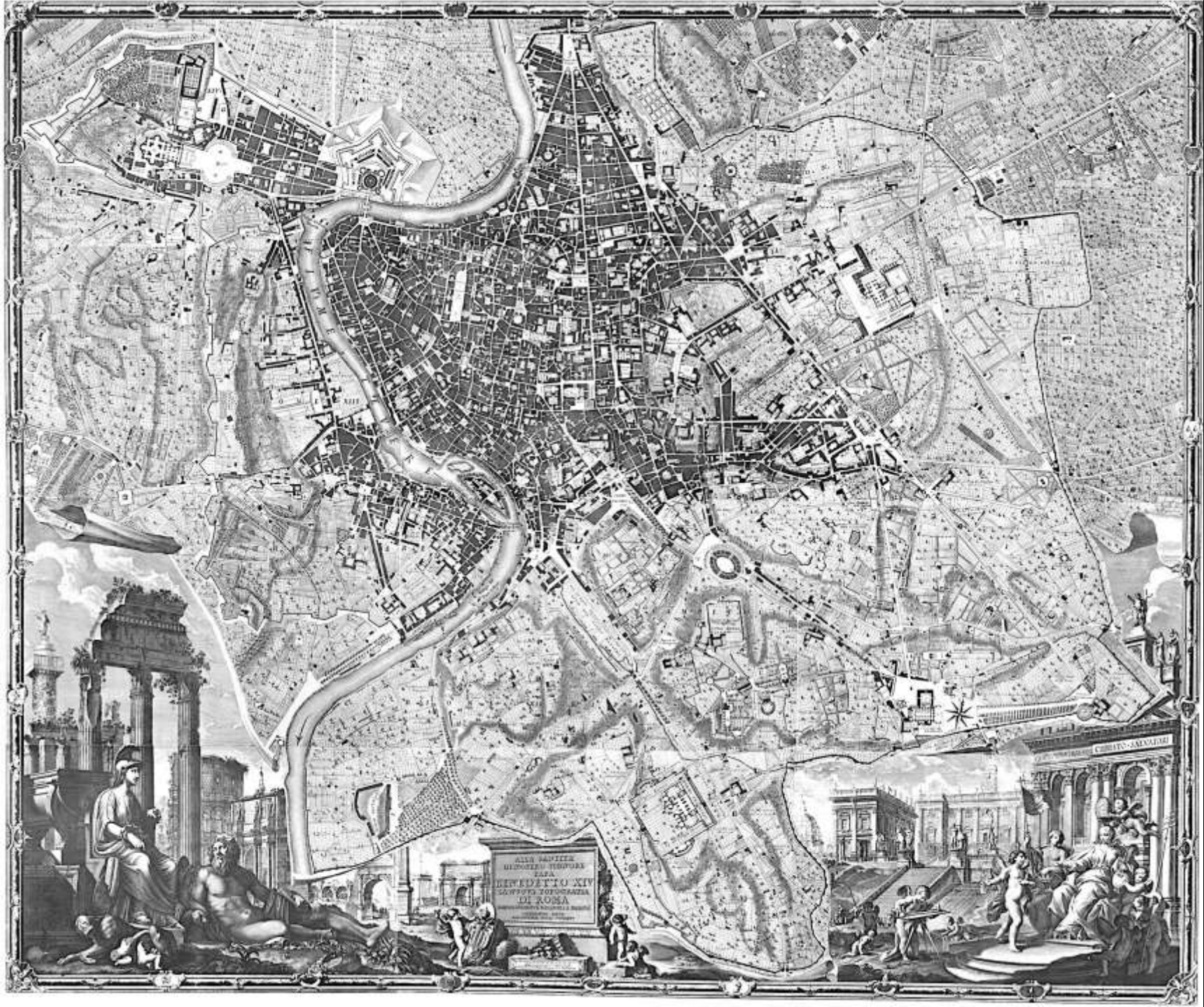
(Niemann 1910)



Lucca, Amphitheater





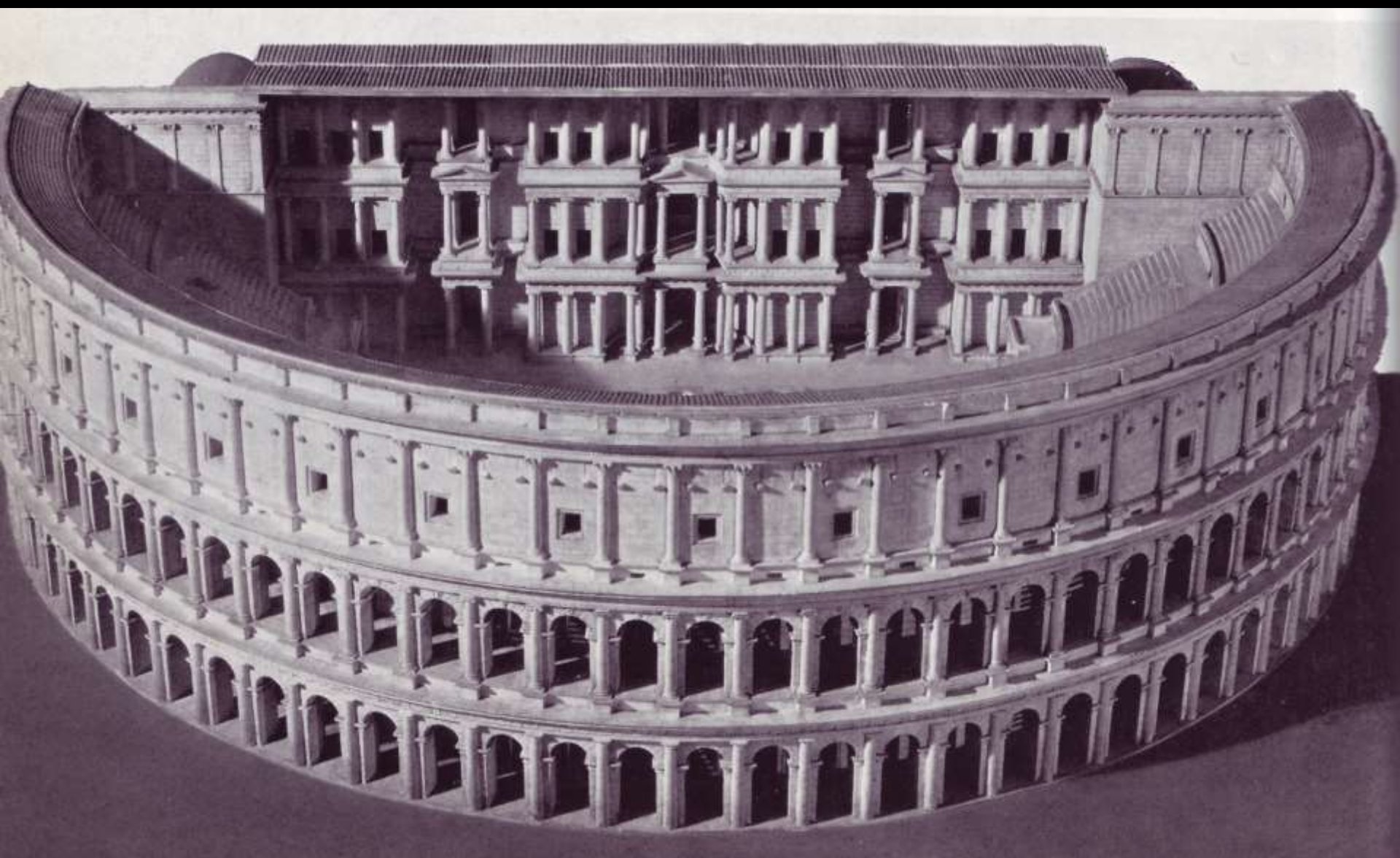


Rom  
1748

*Nolli-Plan*

Marcellustheater Rom





Marcellustheater Rom





Marcellustheater Rom



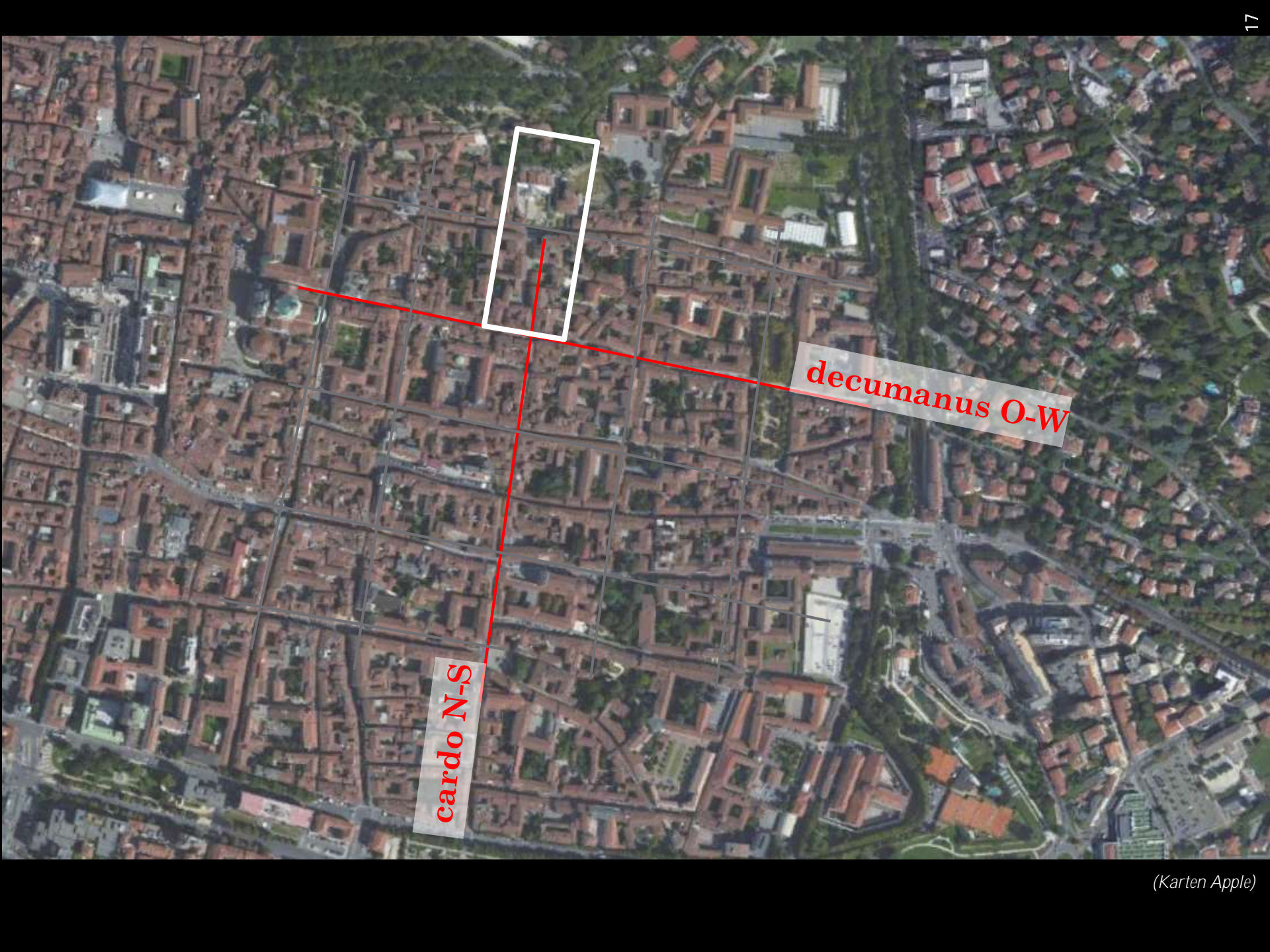
Umbaumentwurf für das Colosseum von *Carlo Fontana*, Rom 1725

Nächste Woche:  
*Dr. Erik Wegerhoff*

Vorlesung zu den Umbauten des Colosseum in Rom







cardo N-S

decumanus O-W





(Karten Apple)







1. Passage moderne.  
 2. Sept arcades sur la rue.  
 3. Trois autres de même.

4. Grande entrée antique, au midi.  
 5. Passage moderne.  
 6. Salle de Spectacles.

7. Clocher des Cordeliers.  
 8. Clocher de la Métropole.  
 9. Eglise des Cordeliers.

10. Tour de M<sup>r</sup>. l'Abbd Compagnon.  
 11. Pavillon de M<sup>r</sup>. le Baron de Lédou.  
 12. Chapelle suprinte de S<sup>t</sup>. Michel.

13. Chapelle de S. Genès.  
 14. Clocher des Dominicains.  
 15. Grande entrée antique, au nord.



