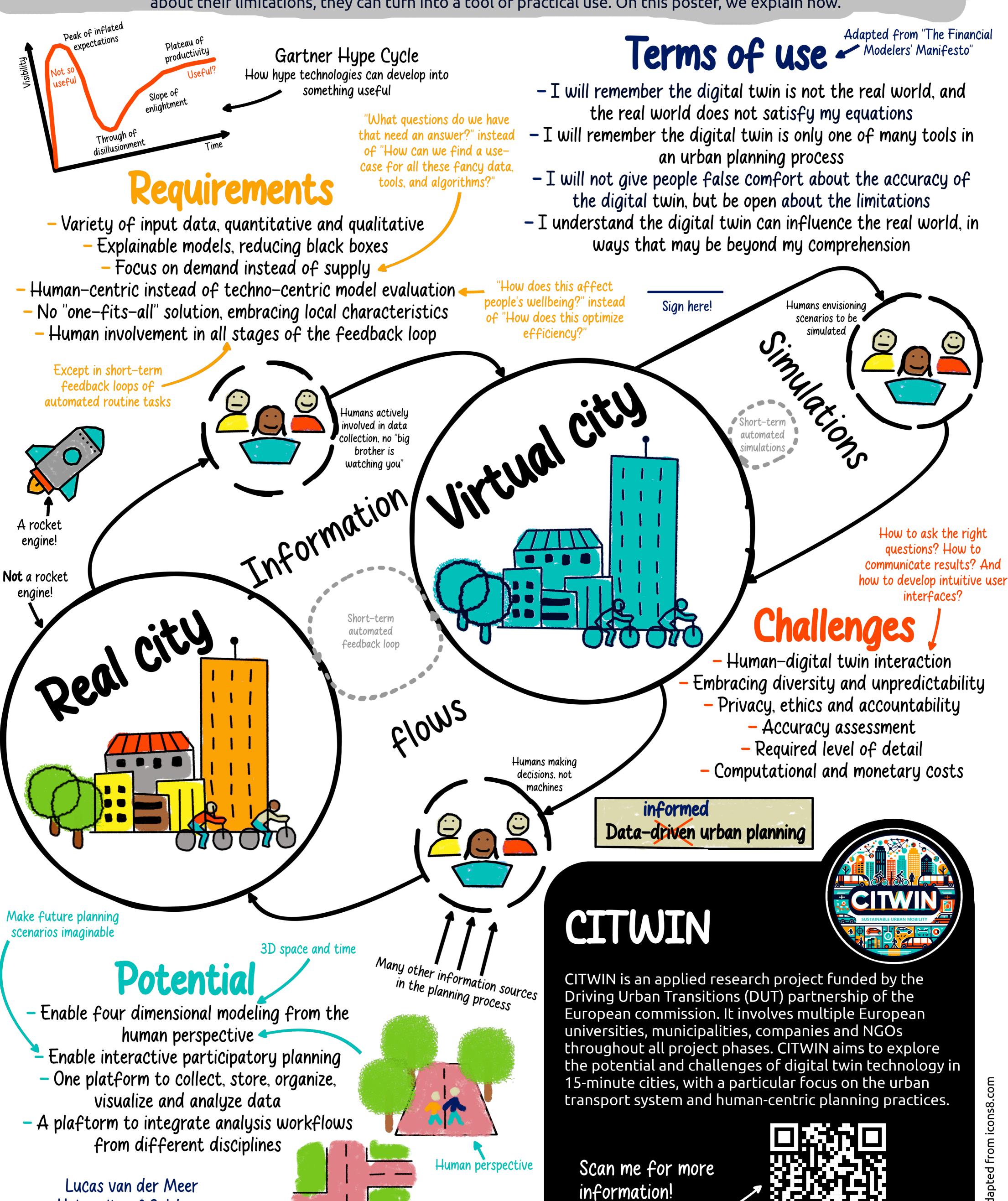
Digital twins of human-centric cities

Digital twins are virtual representations of physical systems. They originated as a way to anticipate rocket engine failure. Nowadays, they have become popular in urban planning as a way to model our cities, and futuristic promises are made about how they will reshape our lives. But cities are not rocket engines. They are complex systems made out of people, in which a myriad of social and economical processes are taking place, bringing along diversity, chaos, and unpredictability. These are characteristics of cities that bring them to life, rather than unwanted noise complicating our models. However, when hype technologies move forward, and we begin to be honest about their limitations, they can turn into a tool of practical use. On this poster, we explain how.



Bird perspective

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