The Spirit of the Location

Gerd Folkers and Naveen Shamsudhin

8.30-9.30-Pane burro

9.30-10.30-The bigger Picture

on the Focus of the Day

The essayistic principle as a

traveling concept in aesthetics

by Thomas Strässle

10.30-11.00

Break Out

Break Out Groups

11.00-11.30-Bar caffè

11.30-12.30-Focus Talk of the Day

Rethinking Risk - Towards

Transformational Resilience

by David Bresch

12.30-13.00

Deepening Questions

and Comments

13.00-14.00-Si mangia

A Cradle of the Renaissance

in Cortona Centro Storico

with Martin Schmid

16.00-17.45

Afternoon Workshops

Carving

with Andreas Schneide

Clerical Accessoires in Fashion

with Miriam Egloff and Ruth Wiederkehr

Drawing

with Banu Narciso

Drumming

Tony Maidalan

Embodied Cognition

Mechanical Art

with Clemens Kielhauser

Joaquin Penalver, Arne Tiddens

Performing

with Efva Lilja

Photography

with Sebastian Wagne

Somatic practice

with Therese Willsted

Slackline

with Salvatore Daniele

18.15-19.15

Student's Corner

Facilitators

Meet in Sala A, Beato Angelico

Morning Song

Tamar McLoed

Sinclair

Meditation

Gerhard Walter

Tai li

Hans-Peter

Sibler

Drumming

Eveline Hausei

Ciao amici

CORTONA 2017

8.30-9.30-Pane burro

Welcome and opening

by Gerd Folkers & Giaco Schiesser

10 15-11 15 - Lecture

Material and Fiction by Hans Danuse

> 11.15-11.45 Break Out

Break Out Groups

11.45-12.15-Bar caffè

12.15-13.00- Panel

Panel with the speakers of the week

13.00-14.00-Si mangia!

14.30-18.00 Presentation of the Workshops

Tai Ji

with Hans-Peter Sibler

Morning Song with Tamar McLoed Sinclain

The Spirit of the Location with Gerd Folkers and Naveen Shamsudhin

Meditation

with Gerhard Walter

Drumming

with Eveline Hauser and Tony Majdalani

City of Artists with Martin Schmid

Carving

Clerical Accessoires in Fashion

with Miriam Egloff and Ruth Wiederkehr **Drawing** with Banu Narciso

> **Embodied Cognition** Helmut Milz

Mechanical Art

with Clemens Kielhause Joaquin Penalver, Arne Tiddens

> Performing with Efva Lilia

> > **Photography**

Somatic practice

with Therese Willstedt

Slackline with Salvatore Daniele

Student's Corner

with Martha Bicket and Anna Kaxira

Assignment of participants to workshops

19.15-19.45

Facilitators Meet in Sala A, Beato Angelico

> 19.45-21.45 Cena dormi bene

Tai li Hans-Peter Sibler

Drumming Meditation Eveline Hause Gerhard Walte

Morning Song

Tamar McI oed

Sinclair

The Spirit of the Location Gerd Folkers and Naveen Shamsudhi

8.30-9.30-Pane burro

9.30-10.30-The bigger Picture on the Focus of the Day

Vita activa -Vita contemplativa by Hildegard Keller

> 10.30-11.00 Break Out

Break Out Groups

11.00-11.30-Bar caffè 11.30-12.30-Focus Talk of the Day

Die Geschichte der drei Prinzer

by Raoul Schrott 12.30-13.00

Deepening Questions and Comments

13.00-14.00-Si mangia

14.00-16.00

A Cradle of the Renaissance

in Cortona Centro Storico with Martin Schmid

16 00 - 17 45

Afternoon Workshops

Carving

with Andreas Schneider **Clerical Accessoires in Fashion** with Mirjam Egloff and Ruth Wiederkeh

> Drawing with Banu Narciso

Drumming Tony Maidalani

Embodied Cognition Helmut Milz

Mechanical Art

with Clemens Kielhauser,

Joaquin Penalver, Arne Tiddens

Performing with Efva Lilia

Photography

Somatic practice with Therese Willstedt

Slackline with Salvatore Daniele

18.15-19.15

Student's Corner

Student's Corner with Martha Bicket and Anna Kaxira

19.15-19.45

Facilitators Meet in Sala A, Beato Angelico

> 19.45-21.45 Cena per i nottambuli

Tai li Hans-Peter Sibler

Morning Song Tamar McLoed Sinclair

Meditation

Gerhard Walter

Drumming **Eveline Hause**

The Spirit of the Location

Gerd Folkers and Naveen Shamsudhir 8.30-9.30-Pane burro

9.30-10.30-The bigger Picture on the Focus of the Day

Utilizing Concepts Across Disciplines by Thomas Filk and Förs Szathmáry

10.30-11.00

Break Out **Break Out Groups**

11.00-11.30-Bar caffè

11.30-12.30-Focus Talk of the Day **Utilizing Concepts**

Across Disciplines by Thomas Filk and Eörs Szathmáry

12.30-13.00

Deepening Questions and Comments

> 13.00-14.00-Si mangia 14.00-16.00

A Cradle of the Renaissance

in Cortona Centro Storico with Martin Schmid

16 00 - 17 45

Afternoon Workshops

Carving with Andreas Schneider

Clerical Accessoires in Fashion with Miriam Egloff and Ruth Wiederkehr

> **Drawing** with Banu Narciso

Drumming Tony Maidalan

Embodied Cognition

Mechanical Art

with Clemens Kielhauser Joaquin Penalver, Arne Tiddens

> Performing with Efva Lilia

Photography

Somatic practice with Therese Willstedt

Slackline with Salvatore Daniele

18.15-19.15 Student's Corner

Student's Corner with Martha Bicket and Anna Kaxira

19.15-19.45 **Facilitators** Meet in Sala A, Beato Angelico

> 19.45-21.45 Cena per l'insonne

Tai li **Morning Song** Hans-Peter Tamar McLoed Sinclair Sibler

Drumming Eveline Hause

Cerhard Walter

Meditation

The Spirit of the Location Gerd Folkers and Naveen Shamsudhir

8.30-9.30-Pane burro 9.30-10.30-The bigger Picture on the Focus of the Day

The Concept of "Concept" and the Origins of Creativity by Francesca Rigotti

10.30-11.00

Break Out

Break Out Groups

11.00-11.30-Bar caffè 11 30-12 30-Focus Talk of the Day

Panel with the speakers of the week

12.30-13.00 **Deepening Questions** and Comments

13.00-14.00-Si mangia 14.00-16.00

A Cradle of the Renaissance in Cortona Centro Storico

> with Martin Schmid 16 00-17 45 Afternoon Workshops

Carving with Andreas Schneider

Clerical Accessoires in Fashion with Miriam Egloff and Ruth Wiederkehr

> Drawing with Banu Narciso

> > **Drumming** Tony Maidalan

Embodied Cognition

Mechanical Art with Clemens Kielhauser, Joaquin Penalver, Arne Tiddens

> Performing with Efva Lilia

Photography

Somatic practice with Therese Willstedt

Slackline with Salvatore Daniele

18.15-19.15

Student's Corner

19.15-19.45

Student's Corner

Facilitators Meet in Sala A, Beato Angelico

per i pipistrelli

Tai Ji Hans-Peter Sibler Sinclair

Drumming Eveline Hause

Gerd Folkers and Naveen Shamsudhir

8.30-9.30-Pane burro

9.30-10.30-The bigger Picture on the Focus of the Day

> Ouality of life

Break Out Groups

11.00-11.30-Bar caffè 11.30-12.30-Focus Talk of the Day

by Cornelius Borck

Deepening Questions

13.00-14.00-Si mangia

Free afternoon

with Martha Bicket and Anna Kaxira

19.45-21.45 Cena

07.15-08.30-Morning Activities

Morning Song Tamar McLoed

> Meditation Gerhard Walter

The Spirit of the Location

by loachim Fischer

10.30-11.00 Break Out

Concepts Travelling in Networks

12.30-13.00

and Comments

Individual dinner in town

Student's Corner with Martha Bicket and Anna Kaxira 19.15-19.49

> 19.45-21.45 Cena per le stelle

Participants on stage

Tai li **Morning Song** Hans-Peter Tamar McLoed Sibler Sinclair

Drummina Meditation Eveline Hausei Gerhard Walter

The Spirit of the Location

Gerd Folkers and Naveen Shamsudhir 8.30-9.30-Pane burro 9.30-10.15-The bigger Picture

on the Focus of the Day What does

Lemuel Gulliver teach us?

by Gerd Folkers

10.15-10.45

Break Out

10.45-11.15-Bar caffè 11.15-11.45-Deepening sessions 11.45-12.30-Focus Talk of the Day

Break Out Groups

A Subject is a Subject is a Subject by Giaco Schiesse

> 12.30-13.00 Closure of 32 years of Cortona Week

13.00-14.00-Si mangia! 14.00-16.00

A Cradle of the Renaissance in Cortona Centro Storico

> with Martin Schmid 16.00-17.45 Afternoon Workshops

with Andreas Schneide

Clerical Accessoires in Fashion

Carving

with Miriam Egloff and Ruth Wiederkehr Drawing

> with Banu Narciso Drumming

Embodied Cognition Mechanical Art with Clemens Kielhauser

Tony Maidalani

Joaquin Penalver, Arne Tiddens Performing with Efva Lilja **Photography**

> with Sebastian Wagner **Somatic practice** with Therese Willstedt

with Salvatore Daniele 18.15-19.15 Student's Corner

Slackline

Student's Corner with Martha Bicket and Anna Kaxira

> 19.15-19.45 **Facilitators**

Meet in Sala A, Beato Angelico

19.45-21.45 Cena per ricordarati di no

Prasentation of the works

Alzarsi

Get Packed!

7.00-8.15-Pane burro

finito le vacanze la vita a cinque stelle

RITORNO Group travel coaches leave at 8.30 a.m. for Firenze Arrival Zurich 6.51 p.m.

> Addio, bella Cortona!