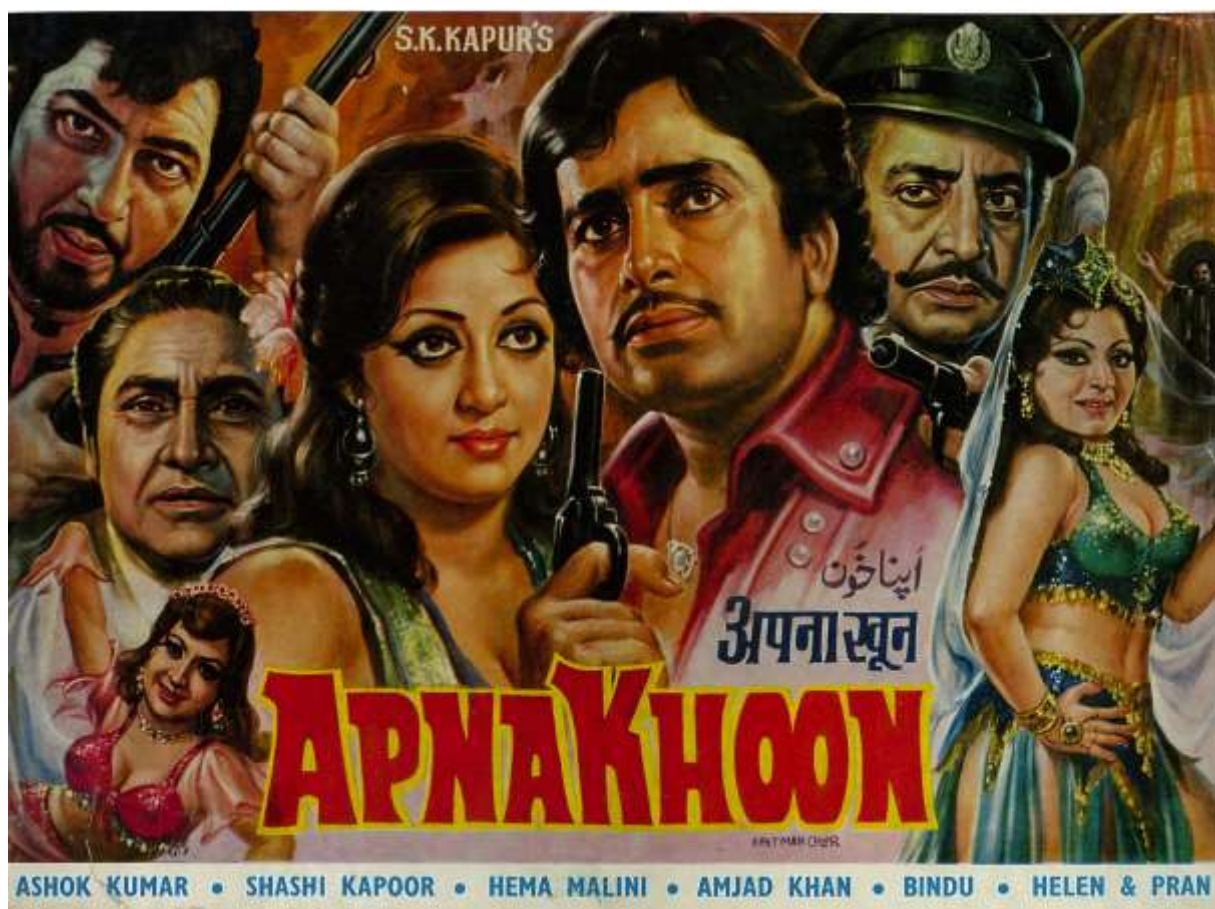


VL: 'Bollywood and Beyond': Eine Kulturgeschichte des Kinos in Indien im 20. Jahrhundert



Bollywood Kinoplakat für einen typischen 'Masala'-Film aus den späten 1970ern (S.K. Kapur's *Apna Khun*, 1978)

ZEIT: Montag 15:15-16:45

ORT: NO C 60

LEHRENDER: Prof. Dr. Harald Fischer-Tiné
harald.fischertine@gess.ethz.ch

Lektüreliste

Vertiefende Begleittexte werden in einem Online-Reader über Polybox zur Verfügung gestellt. Link: <https://polybox.ethz.ch/index.php/s/tsEuTH7K4i8ZHRI>

pw: bollywood16 (Ansprechpartnerin bei Fragen und Problemen mit dem Zugang: martina.anderstatt@gmw.gess.ethz.ch)

Kursbeschreibung

Die indische Filmindustrie existiert seit etwa 100 Jahren. Sie gehört nicht nur zu den ältesten, sondern mit einer Produktion von über 800 Spielfilmen pro Jahr auch zu den grössten und vielfältigsten der Welt. Blieb die internationale kulturelle Ausstrahlung von ‚Bollywood‘ bis in die 1990er Jahre weitestgehend auf Asien, Nordafrika und den mittleren Osten beschränkt, so erreicht v.a. der kommerzielle Hindi Film in den letzten zwei Jahrzehnten auch im Westen ein Massenpublikum. Man muss das *Hindi movie* somit als erfolgreiche globale Kunstform ansehen. Dennoch wissen selbst Cineasten hierzulande meist sehr wenig über Geschichte und Ästhetik des indischen Films. In der Vorlesung soll daher die chronologische Entwicklung des indischen Kinos nachgezeichnet und in die wichtigsten Debatten der indienbezogenen historischen Filmwissenschaften eingeführt werden. Gleichzeitig soll Film als historische Quelle genutzt werden, aus welcher sich kulturelle, soziale und politische Transformationsprozesse ablesen und analysieren lassen. Gewissermassen *en passant* werden somit auch Kenntnisse über zentrale Inhalte der neueren und neuesten südasiatischen Geschichte vermittelt.

Leistungsnachweis 1200 Wörter Textzusammenfassung (📄) bis zum 1. Dezember 2016 und schriftliche Abschlussprüfung am 19.12. 2016

SEMESTERPLAN

I.

Sitzung 1 (26.09.16)

Ein Jahrhundert „Bollywood“: Einführung in das Thema und Organisatorisches

(begleitende Lektüre)

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Sitzung 2 (03.10.16)

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Sitzung 6 (31.10.16) Filmvorführung: *Bollywood – The Greatest Love Story ever told* (Doku 2011)

Sitzung 7 (07.11.16) Das ‚Goldene Zeitalter‘ des Hindifilms, 1947 - 1970 II: Nationbuilding auf Zelluloid in Mehboob Khans *Mother India* (1957)

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SAMAJ KO BADAL DALO

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Filmplakat von *Samaj ko Badal Dalo* (Dt.: „Verändere die Gesellschaft!“ 1970)