VORLESUNG

GESCHICHTE I (EUROPA)

‚Mutterland der Moderne?' - Kultur- und Sozialgeschichte Grossbritanniens (ca. 1780-1930)

‚An age of machinery': Blick in eine englische Baumwollspinnerei (ca. 1910)

ZEIT:	Mittwoch, 15:15-16:45
ORT:	HG G 5
DOZENT:	Prof. Dr. Harald Fischer-Tiné

ABSTRACT

Die Vorlesung bietet einen Überblick über die historische Entwicklung Grossbritanniens vom späten 18. Jahrhundert bis zur Zwischenkriegszeit. Wirtschaftliche Transformationsprozesse und insbesondere die Industrielle Revolution gehören ebenso zu den Themenschwerpunkten wie die sozialen Kosten der Industrialisierung oder die Herausbildung moderner Ideologien, Parteien und sozialer Bewegungen. Durch die Veranstaltung sollen die Studierenden exemplarisch mit der Geschichte eines europäischen Landes konfrontiert werden, das weltweit lange als 'Mutterland' und Modell der Moderne wahrgenommen wurde. Obwohl dem Vereinigten Königreich in der geopolitischen Konstellation des 21. Jahrhunderts nicht mehr die gleiche Bedeutung zukommt wie im Betrachtungszeitraum, kann es doch als nachgerade ideale Fallstudie für die Transformationsprozesse gelten, welche sich modernisierende Gesellschaften durchlaufen haben.

Ziel der Veranstaltung ist es weniger, die Teilnehmer mit den "Fakten" britischer Geschichte vertraut zu machen, als vielmehr ihre Sensibilität für zentrale historische Debatten im Umfeld von Moderne und Modernisierung zu wecken. Dabei wird eine Reihe von Phänomenen in den Blick genommen, die nicht nur für westliche Gesellschaften auch heute noch von ungebrochener Bedeutung sind: unter anderem Säkularisierung, Urbanisierung, Armut und Sozialpolitik, Umweltverschmutzung, Emanzipation und Wandel der Geschlechterrollen, Migration, und die Herausbildung einer Freizeit- und Konsumgesellschaft.

ANFORDERUNGEN

- Lektüre der Begleitmaterialien (Vertiefende Begleittexte werden in einem Online-Reader über Polybox zur Verfügung gestellt.
- Link: https://polybox.ethz.ch/index.php/s/tTfCG635Tt0k3bT
- PW: grossbritannien2019

(Ansprechpartnerin bei und Problemen mit dem Zugang sowie bei sonstigen technischen oder organisatorischen Fragen:
Rahel Gutmann, rahel.gutmann@gmw.gess.ethz.ch)

- Zusammenfassung im Umfang von 1'200 Wörtern einer in der nachfolgenden Liste mit **#** gekennzeichneten Pflichtlektüre bis zum 1. 12. 2019 (→ Bitte als Word-Dokument an Frau Gutmann schicken, mit Ihrem Namen im Dateinamen)

- Bestehen der Abschlussprüfung (d.h. Erreichen von 50% der maximalen Punktzahl)

SITZUNGSPLAN

(Mit Angabe der Pflichtlektüre)

1 (18. 09. 2019)   **a) Einführung: Ziele und Aufbau der Vorlesung**
b) Chronologie: Grossbritannien in der Welt, 1780-1939

2 (25. 09. 2019)   *"Ruling Ideologies"*: **Die Herausbildung von Konservatismus und Liberalismus**

- o HILTON, Boyd, *A Mad, Bad and Dangerous People? England 1783-1846*, Oxford: Oxford University Press 2006, pp. 309-358.

3 (02. 10. 2019)   **„Industrial Revolution": Wirtschaftliche, ökologische und politische Dimensionen**

- o HOPPEN, K. Theodore, *The Mid-Victorian Generation, 1846-1886*, Oxford: Oxford University Press 1998, pp. 275-315.
- o GRIFFIN, Emma, *A short History of the Industrial Revolution*, Basingstoke: Palgrave-Macmillan, 2010, pp. 126-143.

4 (09. 10. 2019)   *"The Bitter Cry of Outcast London"*– **Urbanisierung, Armut und Wohlfahrt**

- o HARRISON, J.F.C., *Early Victorian Britain*, London: Fontana Press, ²1988, pp. 15-30.
- o CUNNINGHAM, Hugh, T. *The Challenge of Democracy: Britain 1832-1918*, Harlow: Longman, 2001, pp. 153-178.

5 (16. 10. 2019)   **«Dealing with Deviance»: Die Entstehung eines modernen Polizeiwesens und Strafvollzuges**

- o SHORE, Heather, 'Crime, Policing and Punishment', in Chris Williams (ed.), *A Companion to Nineteenth Century Britain*, Malden-Oxford-Carlden: Blackwell Publishing, 2004, pp. 381-396.

6 (23. 10. 2019)   *"The Empire strikes back"*: **Auswirkungen der imperialen Expansion auf das 'Mutterland'**

- o THOMPSON, Andrew, *The Empire Strikes Back? – The Impact of Imperialism on Britain from the mid-nineteenth Century*, Harlow: Pearson Longman, 2005, pp. 38-63. **#**

7 (30. 10. 2019)   SITZUNG ENTFÄLLT WEGEN TEILNAHME AN DOKTORATSPRÜFUNG

8 (06. 11. 2019)   **«Internal Colonialism?» – Die "Irische Frage", 1798-1922**

- o KINEALY, Christine, 'At Home with the Empire: The Example of Ireland', in: C. Hall und S.O. Rose (ed.), *At Home with the Empire: Metropolitan Culture in the Imperial World*, Cambridge: Cambridge University Press, 2006, pp. 77-100.

9 (13. 11. 2019)   **"Victorian Morality"? – Sexualität und Geschlechterrollen im Wandel, 1850-1920**

- o STEINBACH, Susie, *Women in England, 1760-1914*, London: Weidenfeld & Nicolson, 2004, pp. 105-132 und 267-296. **#**

10 (20. 11. 2019)   **"Masses and Classes" — Massenpolitik, Konsumkultur und Klassenschranken**

- o CANNADINE, David, *Class in Britain*, New Haven-London: Yale University Press, 1998, pp. 1-23. **#**
- o CROLL, Andy, 'Popular Leisure and Sport', in Chris Williams (ed.) *A Companion to Nineteenth Century Britain*, Malden-Oxford-Malden: Blackwell Publishing, 2004, pp. 396-411.

11 (27. 11. 2019)   **"Competing Belief Systems"? – Religion und Wissenschaft im 19. und frühen 20. Jahrhundert**

- o LIGHTMAN, Bernard, 'Science, Scientists and the Public: The contested meanings of science in Victorian Britain', in: Idem, *Evolutionary Naturalism in Victorian Britain: The Darwinians and their critics,* Farnham and Burlington: Ashgate, 2009, pp. 1-40. **#**

12 (04. 12. 2019)   **'War efforts' – Krieg und sozialer Wandel ca. 1900-1945**

- o GREAVER, Julius, 'The First World War and its Aftermath', in: F. Carnevali and J.M. Strange: (eds), *20th Century Britain: Economic, Cultural and Social Change*, London-New York: Routledge, 2007, pp. 127-144.

13 (11. 12. 2019)   **'Integration or exclusion?' – Migration und Migranten in Grossbritannien ca. 1880-1950**

- o TABILI, Laura, Britain's Internal Others, 1800-Present', in: C. Hall und S.O. Rose (eds.), *At Home with the Empire: Metropolitan Culture in the Imperial World*, Cambridge: Cambridge University Press, 2006, pp. 53-76. **#**

14 (18. 12. 2019)   **Abschlussklausur**

Builders of a new society? –
Poster der *Labour Party* (1909)

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