

## **Epistemologies of the Non-Logos**

Lecture by

## Prof. Dr. Felwine Sarr

Anne-Marie Bryan Distinguished Professor of Romance Studies at Duke University / Visiting Professorship for French Literature and Culture at ETH Zurich, Autumn Semester 2021

Date & Time: October 20, 2021 - 18:15-19:45 Venue: ETH Zurich, Haldeneggsteig 4, IFW A 36

In this lecture, I propose to rethink the plurality of journeys of human thinking, starting from the idea of equality in principle of the different traditions of thought or discursive practices, while acknowledging their incommensurability. This leads us to consider these different traditions of thought, from their horizons, and the configurations of the thinkable which they propose; as unique journeys of the mind which have developed concurrently, shaped by the cultures from which they originate.

The epistemological questions of what is knowledge? How knowledge are produced? For which purposes? are fundamentals. The questions I will explore in the lecture are these ones: What do non-discursive ways of thinking teach us about reality? Can we envisage an epistemology of the senses? Can we consider Arts, dance, theater, and bodies as sites of knowledge?

The idea is to recognize an epistemological pluralism which acknowledges the particularity of science and its efficiency, while contesting its pretention to the monopoly of truth, and its aim to disqualify other forms of knowledge. The aim is not to attribute the same value to all types of knowledge, but to allow a pragmatic discussion between multiple criteria of validity. The idea is not to immediately disqualify knowledges that are outside of the scientific canon. It means allowing a constellation of various types of knowledge that interact and that are complementary. Knowledges that can be translated one into another, avoiding fragmentation and the non-communicability of the multiple types of knowledge. Furthermore, this entails going beyond the idea that knowledges are situated and exclusively depend on the conditions of their production.

## Organizers:

Chair of Literature and Cultural Studies, D-GESS, ETH Zurich Center »History of Knowledge« (ZGW), ETH Zurich and UZH Visiting Professorship for French Literature and Culture, D-GESS, ETH Zurich

Due to Covid 19 measures and rules, access to the lecture is only possible with Covid certificate and mask.

Before attending the event, please read the information sheet on attending events at ETH Zurich, which can be found at lit.ethz.ch