

Autumn term 2017

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Semiotics, Literature, and Sociopolitical Discourse

After an introductory session concerning the emergence, the history, the method, and the objectives of semiotics, illustrated through small examples, the course will address three major aspects. The first, *Literature and society in the eyes of the semiotician*, concerns the insights of semiotics with regard to current political and media discourses, and through the lens of the literary imaginary. The second aspect deepens the recent semiotic developments concerning the *expression of sensation* by combining the benefits of phenomenology with textual analysis. We will then use the semiotic approach to understand scientific and fictional literature. Finally, we will focus on the more specifically literary question of *genre theory*, and analyze the novel via one of its specific dimensions, namely the meta-novel inside of the novel. Our last object of study will be the *Faux monnayeurs* from André Gide.

Autumn term 2017, Thursday, 17:00 - 20:00h

Teaching language is French

The room and the dates will be published soon on our website

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