

Véronique Dasen

Greek and roman ludic variations on erotic risk and pleasure



Véronique Dasen, professor in Classical Archaeology and Art History at the University of Fribourg/ERC Locus Ludi, gives a guest lecture in Giulia Sissa's seminar *Eros: Atene, Roma, Vienna, Parigi*.

The metaphoric dimension of Greek and roman games is a privileged access to past erotic imaginary. Depictions of skill and chance games express visually the dynamics of love and how life's uncertainties were managed by girls of prenuptial age. They also translate visually a verbal pun which is based on the double meanings of naizω/ paizô, as well as of *ludere* and *iocari*, 'play' and 'play amorously', or 'toy with love emotion'. In these metaphoric scenes, women lead the game in an agonistic way.

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gast-chair@gess.ethz.ch

www.italiano.ethz.ch

