

# CONTROL THE FUTURE



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# Confronting Matter: Artistic Practices and Discourses of Sciences and Technologies in Postwar Japanese Art

WORKSHOP  
Monday, October 26, 2015

Freie Universität Berlin, Fachbereich  
Geschichts- und Kulturwissenschaften  
Fabeckstraße 23–25, 14195 Berlin, 2. OG  
\* Room 2.2059 ° Room 2.2058

- 13:15–13:30 \* Opening Remarks **Tomoko Mamine, Berlin**
- 13:30–14:30 \* Tatami and Wood: Ink Rubbings and the Discussion of Materiality in Postwar Japanese Calligraphy and Art  
**Eugenia Bogdanova-Kummer, Heidelberg**
- 14:30–15:30 \* Materials Matter: Gutai between the Wars  
**Vera Wolff, Zurich/Basel**
- 15:30–16:00 \* Coffee Break
- 16:00–17:00 \* The Material is the “Massage”? Embodying Semiotic Transformations **Gabrielle Schaad, Zurich**
- 17:00–18:00 \* A Matter of Time: Gutai’s Experimentations with Physicality in Art **Tomoko Mamine, Berlin**
- 18:15–20:00 ° Evening Talk **Matsuzawa Yutaka’s Art of *Kannen*: Transcending Physical Time-Space Reiko Tomii, New York**

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Workshop hosted by the DFG Research Unit 1703  
**Transcultural Negotiations in the Ambits of Art. Comparative Perspectives on Historical Contexts and Contemporary Constellations** Project C2 **World Art and the World of Art – Then and Now** Concept: Tomoko Mamine  
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