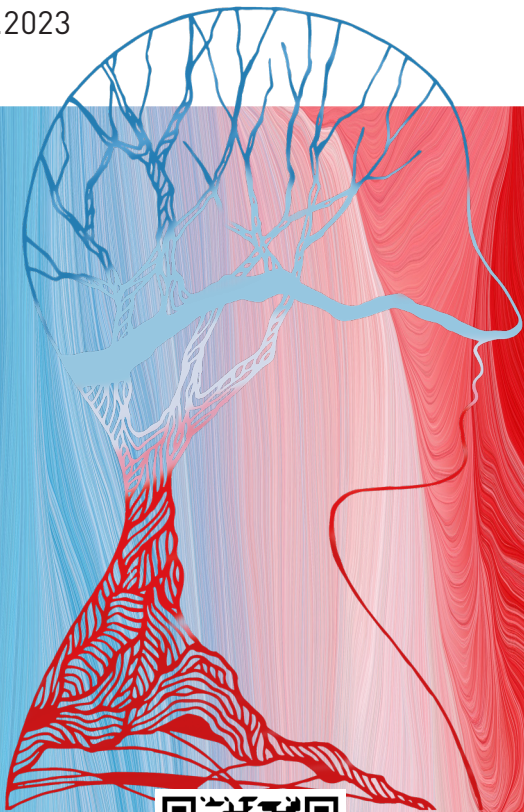


This exhibition is organized for the 10<sup>th</sup> anniversary of ETH-Klimarunde.

# ETH-Klimarunde 2023

## Climate Change: From Knowledge to Action

31.10.2023



Visit the  
Klimarunde  
website for more  
information.



### About the exhibition

Organizers

Artists

Curated by

Duration

Location

Opening hours

Opening night

Art Walk

### OF EACH ABSENCE

ETH Zurich | C2SM  
ZHdK | Master Fine Arts

Martin Andereggen  
Aleyna Günay  
Arthur Heck  
Francisca Patrocínio  
& Massimiliano Rossetto  
Schellinger Zaugg  
Yue Wu

Judith Welter

31.10. to 02.11.2023

ETH Zurich main building  
Rämistrasse 101  
8092 Zürich

09:00 - 20:00

31.10.2023, 19:15

02.11.2023, 18:00

Visit the exhibition  
website for more  
information.



# OF EACH ABSENCE

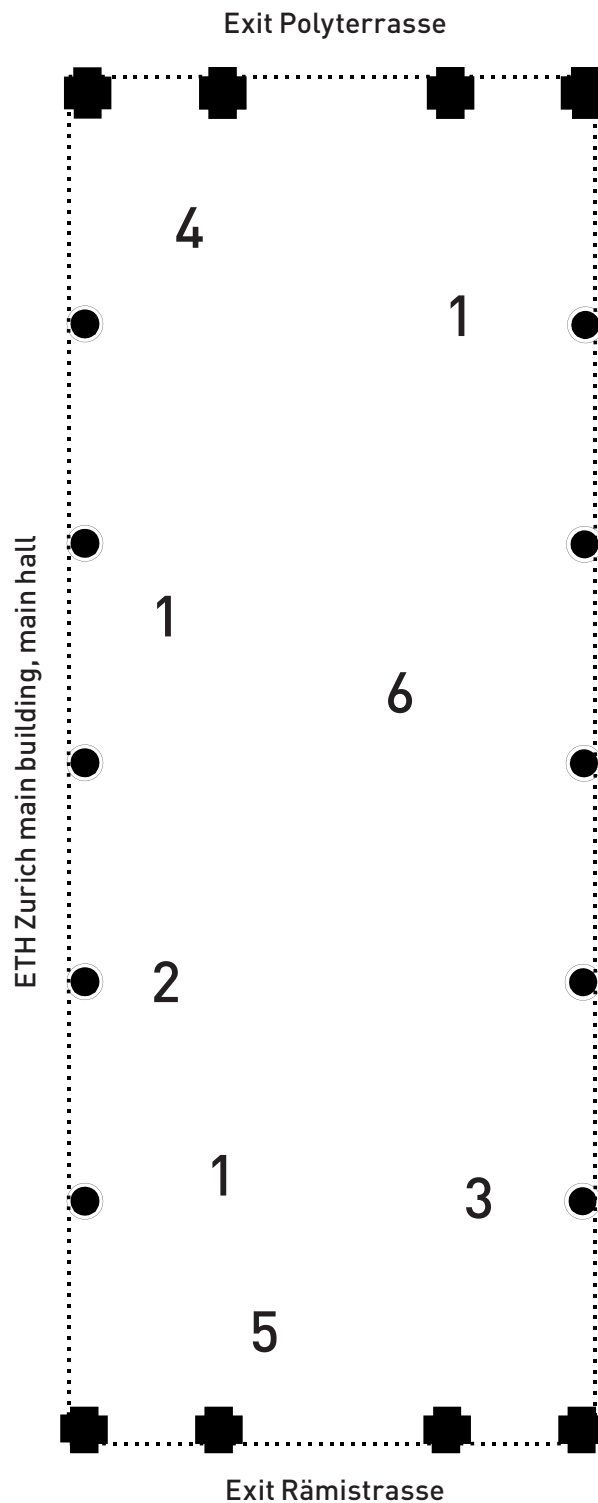


News of absence reaches us daily: Glaciers are thinning and retreating, leaving scars in the summer landscape. Lakes and rivers carry too little water. Droughts stunt harvests. In Winter it is the snow, whose absence leaves us with a brown, dirty landscape. In contrast, there is a surplus: of floods that wash away land and roads, paralyzing temperatures. Absence and presence are out of a natural balance. "The world dies of each absence", writes Belgian philosopher Vinciane Despret. She recounts (man-made) extinction of migratory pigeons as part of a chronicle of extinction of humanity: "Every absence is a fragment of a slow dying. Everything that disappears is an irreparable loss for the earth and for humanity." This dramatic disappearance can be applied to the climate crisis and the loss of the world as we know it.

Absence refers to inaction, apathy and a growing dilemma: We seek to understand, we strive to learn, but we seem to lack capacity to act. The potential of the world is limited by an accumulation of absences: Absence can be read as the blank space of a speculative future, something missing, a world that is not yet realised. We shape the "not yet there", the future present, with actions of our present presence. Art and its production are full of contradictions and complexities, especially in illuminating pressing questions of the present. In other words, artistic responses to the climate crisis might not be the clear-cut messages we expect or demand from Science, but are rather intricately linked to knowledge and discourse about contemporary crises.

The works in the exhibition refer to visibility and speculative perspectives in the presence of complex processes. They reflect on complex nature-human relationships and are activists in the sense that they place us in relation to nature, to our fellow human beings; reflect on economy and politics, and challenge the language we use, through our ability to transform knowledge and to make it accessible in different ways.

— Judith Welter



- 1 Martin Andereggen  
**Eurolaxxers**  
2023  
Disposed clothes, resin, fiberglass  
6 parts, each: 160 x 63 x 60 cm
- 2 Aleyna Günay  
**Clarion Call**  
2023  
Fiberglass, epoxy resin, paint, metal  
300 x 60 x 130 cm
- 3 Arthur Heck  
**Tout Corps Prend Feu**  
2023  
Steel, glass  
2 parts, each: 150 x 100 x 125 cm
- 4 Francisca Patrocínio  
& Massimiliano Rossetto  
**fuzz fuzz**  
2023  
Stoneware, moss, tape, audio system,  
2-channel audio, looped  
Dimensions variable
- 5 Schellinger Zaugg  
**I think I will be bad for the economy  
on purpose**  
2023  
UV directprint on Forex, table talk  
Dimensions variable
- 6 Yue Wu  
**The Mute Colours**  
2023  
6-channel-video installation, audio recording  
(Dr. C. Schnadt Poberaj, Dr. P. Pothapakula, Prof. R.  
Jnglin Wills, Prof. N. Buchmann)  
Duration: 35 min 42 sec